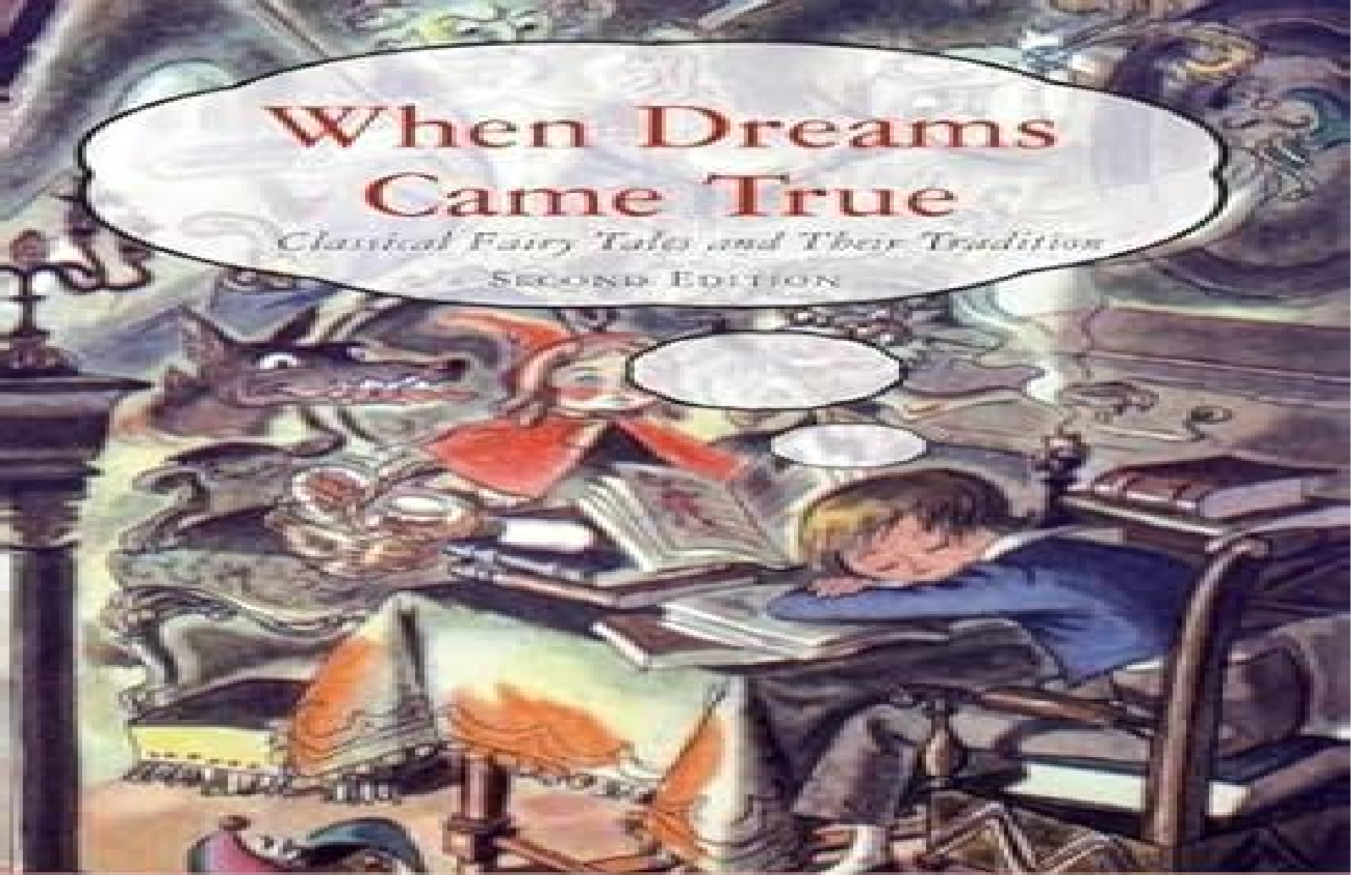




When Dreams Came True

Classical Fairy Tales and Their Tradition

SECOND EDITION

JACK ZIPES

When Dreams Came True Classical Fairy Tales And Their Tradition

Amie A. Doughty



When Dreams Came True Classical Fairy Tales And Their Tradition:

When Dreams Came True Jack Zipes, 2007 For centuries fairy tales have been a powerful mode of passing cultural values onto our children and for many these stories delight and haunt us from cradle to grave But how have these stories become so powerful and why In *When Dreams Came True* Jack Zipes explains the social life of the fairy tale from the sixteenth century on into the twenty first Whether exploring Charles Perrault or the Brothers Grimm Hans Christian Andersen or *The Thousand and One Nights* *The Happy Prince* or *Pinocchio* L Frank Baum or Hermann Hesse Zipes shows how the authors of our beloved fairy tales used the genre to articulate personal desires political views and aesthetic preferences within particular social contexts Above all he demonstrates the role that the fairy tale has assumed in the civilizing process the way it imparts values norms and aesthetic taste to children and adults This second edition of one of Jack Zipes's best loved books includes a new preface and two new chapters on J M Barrie's *Peter Pan* and E T A Hoffman's *The Nutcracker and the Mouse King*

Classic Fairy Tales and Modern Retellings Pauline Dewan, 2025-09-04 Drawing on the popularity of fairy tale literature and its retellings this guide provides insightful annotations to all the major picture books and novels for children and teens Although popular fairy tales such as *Cinderella* are familiar the broader genre of fairy tale literature is less well known This genre includes traditional fairy tales often compiled in book collections picture book retellings of single fairy tales fractured fairy tales and fairy tale inspired novels for both children and teens Designed to help librarians teachers and reading partners feel more confident in selecting and suggesting fairy tale books for children and teens this comprehensive guide offers themes read alikes reading levels awards and curricular tie ins for each book Readers will learn about the distinguishing characteristics of fairy tales key authors contemporary and historical major trends and significant changes in the genre They will also discover the therapeutic power of fairy tales their empowering impact on children and teens and the reasons that fairy tales continue to attract young readers Insightful and engaging annotations of each book will increase their knowledge of the riches of the genre

Folklore and the Fantastic in Nineteenth-Century British Fiction Jason Marc Harris, 2016-04-15 Jason Marc Harris's ambitious book argues that the tensions between folk metaphysics and Enlightenment values produce the literary fantastic Demonstrating that a negotiation with folklore was central to the canon of British literature he explicates the complicated rhetoric associated with folkloric fiction His analysis includes a wide range of writers including James Barrie William Carleton Charles Dickens George Eliot Sheridan Le Fanu Neil Gunn George MacDonald William Sharp Robert Louis Stevenson and James Hogg These authors Harris suggests used folklore to articulate profound cultural ambivalence towards issues of class domesticity education gender imperialism nationalism race politics religion and metaphysics Harris's analysis of the function of folk metaphysics in nineteenth and early twentieth century narratives reveals the ideological agendas of the appropriation of folklore and the artistic potential of superstition in both folkloric and literary contexts of the supernatural

Angela Carter and the Fairy Tale Danielle Marie Roemer, Cristina Bacchilega, 2001 A

diverse collection of essays artwork interviews and fiction on Angela Carter

Storytelling across the Primary Curriculum Alastair K Daniel,2013-06-17 Starting from the question what is a story Storytelling Across the Primary Curriculum leads the reader through the theory and practise of storytelling as an educational method a method taught by the author over the last ten years through Primary English teaching programmes This practical book gives teachers the skills and confidence to use storytelling and the spoken word in new and exciting ways in the classroom It will also give teachers the confidence to put down the book and trust themselves to tell rather than read a story It provides a wealth of examples of cross curricular teaching opportunities including a section on the ways in which the teaching of phonics can be embedded in the real language of story Storytelling Across the Primary Curriculum is ideal for trainee and practicing primary school teachers who want to develop their classroom practice within the field of storytelling Students on BA Primary BEd and PGCE courses particularly those specialising in English will also benefit from this book s stimulating and intuitive approach to teaching English language and literacy

Folktales Retold Amie A. Doughty,2015-03-14 Folktales and fairy tales are living stories as part of the oral tradition they change and evolve as they are retold from generation to generation In the last thirty years however revision has become an art form of its own with tales intentionally revised to achieve humorous effect send political messages add different cultural or regional elements try out new narrative voices and more These revisions take all forms from short stories to novel length narratives to poems plays musicals films and advertisements The resulting tales paint the tales from myriad perspectives using the broad palette of human creativity This study examines folktale revisions from many angles drawing on examples primarily from revisions of Western European traditional tales such as those of the Grimm Brothers and Charles Perrault Also discussed are new folktales that combine traditional storylines with commentary on modern life The conclusion considers how revisionists poke fun at and struggle to understand stories that sometimes made little sense to start with

Aesthetic Approaches to Children's Literature Maria Nikolajeva,2005-05-12 Each chapter includes a short introduction to a specific theoretical approach an example of its application to a literary text a number of activities such as study questions and reading exercises and suggestions for further exploration Contemporary literary theories discussed include semiotics and hermeneutics structuralism and narratology feminist and postcolonial theory psychoanalysis and reader response

Twice-Told Children's Tales Betty Greenway,2013-09-13 It is only in childhood that books have any deep influence on our lives Graham Greene The luminous books of our childhood will remain the luminous books of our lives Joyce Carol Oates Writers as they often attest are deeply influenced by their childhood reading Salman Rushdie for example has said that The Wizard of Oz made a writer of me Twice Told Tales is a collection of essays on the way the works of adult writers have been influenced by their childhood reading This fascinating volume includes theoretical essays on Salman Rushdie and the Oz books Beauty and the Beast retold as Jane Eyre the childhood reading of Jorge Luis Borges and the remnants of nursery rhymes in Sylvia Plath s poetry It is supplemented with a number of brief

commentaries on children's books by major creative writers including Maxine Hong Kingston and Maxine Kumin **Diana Wynne Jones** Farah Mendlesohn, 2013-09-13 British author Diana Wynne Jones has been writing speculative fiction for children for more than thirty years. A clear influence on more recent writers such as J. K. Rowling, her humorous and exciting stories of wizard's academies, dragons, and griffins, many published for children but read by all ages, are also complexly structured and thought provoking critiques of the fantasy tradition. This is the first serious study of Jones's work written by a renowned science fiction critic and historian. In addition to providing an overview of Jones's work, Farah Mendlesohn also examines Jones's important critiques of the fantastic tradition's ideas about childhood and adolescence. This book will be of interest to Jones's many admirers and to those who study fantasy and children's literature **Exploring the Child's Personality** Coulacoglou Carina, 2008 The objective of this book is to provide readers with a comprehensive account of the child's personality. The book examines in detail significant personality dimensions from developmental, clinical, and cross-cultural perspectives. The intricacies of personality are exposed by means of the Fairy Tale Test, an instrument that attempts to track the preconscious and unconscious processes that conspire beneath the behavioral and overt manifestations of personality. Children's responses to the FTT questions are assessed both from a quantitative and a qualitative perspective. Twenty-nine personality variables are used to rate the broad range of personality characteristics. No other personality test assesses such a large number of personality parameters. The qualitative evaluation of responses includes the analysis of 14 defense mechanisms, the study of the nature of anxiety, family dynamics, and the examination of ego integration and ego strength. The unique quality of this book is the use of the FTT in the exploration of the child's personality using large samples of children derived from diverse cultures. Additional advantages of this book are the chapters which focus on the research into two significant personality traits: aggression and ambivalence, and the chapter on the analysis of idiosyncratic responses; the latter offers valuable information in the classification of original responses into levels of psychopathology. While the FTT has taken significant steps towards becoming a valid and reliable instrument, studies of its psychometric properties are an ongoing process. The book also includes examples, case studies, and appendices for further study and review.

Unveiling the Magic of Words: A Report on "**When Dreams Came True Classical Fairy Tales And Their Tradition**"

In some sort of defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their ability to kindle emotions, provoke contemplation, and ignite transformative change is actually awe-inspiring. Enter the realm of "**When Dreams Came True Classical Fairy Tales And Their Tradition**," a mesmerizing literary masterpiece penned by way of a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve in to the book is central themes, examine its distinctive writing style, and assess its profound effect on the souls of its readers.

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