'I don't know a funnier writer alive' Jonathan Safran Foer

Howard Jacobson

MAN BOOKER PRIZE WINNER 2010

Whatever It Is, I Don't Like It

Whatever It Is I Dont Like It The Best Of Howard Jacobson

Howard Jacobson

Whatever It Is I Dont Like It The Best Of Howard Jacobson:

Whatever It Is, I Don't Like It Howard Jacobson, 2012-03-06 It takes a particular kind of man to want an embroidered polo player astride his left nipple Occasionally when I am tired and emotional or consumed with self dislike I try to imagine myself as someone else a wearer of Yarmouth shirts and fleecy sweats of windbreakers and rugged Tyler shorts of baseball caps with polo players where the section of the brain that concerns itself with aesthetics is supposed to be But the hour passes Good men return from fighting Satan in the wilderness the stronger for their struggle and so do I The winner of the 2010 Man Booker Prize Howard Jacobson brims with life in this collection of his most acclaimed journalism From the unusual disposal of his father in law s ashes and the cultural wasteland of Chitty Chitty Bang Bang to the melancholy sensuality of Leonard Cohen and desolation of Wagner's tragedies Jacobson writes with all the thunder and joy of a man possessed Absurdity piles upon absurdity and glorious sentences weave together to create a hilarious heartbreaking and uniquely human collection This book is not just a series of parts but an irresistible unputdownable sum which triumphantly out Thurbers Thurber **Howard Jacobson** David Brauner, 2021-01-12 This is a comprehensive and definitive study of the Man Booker Prize winning novelist Howard Jacobson It offers lucid detailed and nuanced readings of each of Jacobson's novels and makes a powerful case for the importance of his work in the landscape of contemporary fiction Focusing on the themes of comedy masculinity and Jewishness the book emphasises the richness and diversity of Jacobson's work Often described by others as the English Philip Roth and by himself as the Jewish Jane Austen Jacobson emerges here as a complex and often contradictory figure a fearless novelist a combative public intellectual a polemical journalist an unapologetic elitist and an irreverent outsider an exuberant iconoclast and a sombre satirist Never afraid of controversy Jacobson tends to polarise readers but love him or hate him he is difficult to ignore This book gives him the thorough consideration and the balanced evaluation that he deserves An electronic edition of this book is freely available under a Creative Commons CC BY NC ND licence Roots Schmoots Howard Jacobson, 1995-08-01 From a Booker Prize winning author an informed and witty travelogue exploring America Israel Lithuania and the nature of Jewish identity Publishers Weekly Howard Jacobson had been hoping to make a journey to Lithuania to search for his Jewish roots So when the BBC offered to send him around the globe to report on a variety of Jewish communities he accepted The trip he recounts in this memoir takes him to New York City where tension simmers between Jews and African Americans to California where he visits a gay synagogue to Israel where he encounters the spectrum of Jewishness from Orthodox right wing hardliners to tolerant peace loving kibbutzniks And ultimately to Lithuania the land of his forefathers where he discovers that antisemitism still lurks A lively irreverent but ultimately serious account of a British Jew s search for his roots Elizabeth Benedict The New York Times Profound and moving Publishers Weekly **The Dog's Last Walk** Howard Jacobson, 2017-03-09 An acutely observed collection of occasional pieces that pick at absurdist life and reveal him to be a quiz a cultural critic gifted with precise comic

timing The Times The author's prose is always a delight a book that manages the high wire act of being genuinely funny while dispensing genuine wisdom Times Literary Supplement Jacobson is one of the great sentence builders of our time I feel I have to raise my game even just to praise In short he is one of the great quardians of language and culture all of it Long may he flourish Nicholas Lezard Guardian Week after week for eighteen years the Booker Prize winning novelist Howard Jacobson wrote a weekly column for the Independent reflecting in inimitable style on the sacred and the profane in turn the frivolous and the serious the deeply personal and the most universal The shame and humiliation inherent in death is explored with frank astuteness Matisse darts and the power of love are celebrated while cyclists are very much censured And meanwhile a beloved old Labrador walks his last walk as life elsewhere hurtles on and away The Dog s Last Walk is a collection of wisdom and iconoclasm for our uncertain times and one that reveals one of our greatest writers in all his humanity Sharp and playful surreal and thoughtful and occasionally rather moving New Statesman Yes Jacobson is an entertainer And he does indeed entertain but in a way that stimulates rather than simply amuses Sunday Telegraph His columns were always one of the best things in the Independent funny argumentative contrary and stuffed with ideas as well as a big sympathetic personality Philip Hensher Spectator **Kalooki Nights** Howard Jacobson, 2008-04-22 Longlisted for the 2006 Man Booker Prize and hailed by The Times London as Ra work of genius S Jacobson's exquisitely written audaciously funny novel explores the countless questions of postwar Jewish identity Best English Short Stories I Giles Gordon, 1991-05 An anthology of English short fiction includes the works of such well known writers as Ruth Rendell William Trevor Peter Carey and Edna O Brien The Exagoge of Ezekiel Howard Jacobson, 1983 The Exagoge is a drama on the theme of the Jewish Exodus written during the second century BC by Ezekiel who emerges as a tragedian of significance **The Novel Now** Richard Bradford, 2009-02-04 The Novel Now is an intelligent and engaging survey ofcontemporary British fiction Discusses familiar names such as Martin Amis Ian McEwan Salman Rushdie and Angela Carter and compares them with more recent authors including David Mitchell Ali Smith A L Kennedy Matt Thorne Nicola Barker and Toby Litt Incorporates original coverage of subgenres such as chick lit lad lit gay fiction crime fiction and the historical novel Discusses the ways in which notions of regional identity and tribalist views have surfaced in UK and Irish fiction and howpost Imperial sensibility has become a feature of the British novel Situates contemporary fiction within its socio cultural andliterary contexts A Concise Companion to Contemporary British Fiction James F. English, 2008-04-15 A Concise Companion to Contemporary British Fiction offers an authoritative overview of contemporary British fiction in its social political and economic contexts Focuses on the fiction that has emerged since the late 1970s roughly since the start of the Thatcher era Comprises original essays from major scholars Topics range from the rise and fall of the postcolonial novel to controversies over the celebrity author The emphasis is on the whole fiction scene from bookstores and prizes to the changing economics of film adaptation Enables students to read contemporary works of British fiction with a much clearer

sense of where they fit within British cultural life **Myths of Management** Stefan Stern, Cary Cooper, 2017-10-03 Is it really true that working longer hours makes you more successful Do you really need to hide your emotions in order to gain respect as a manager Does higher pay really always lead to higher performance The world of management is blighted by fads fiction and falsehoods In Myths of Management Cary Cooper and Stefan Stern take you on an entertaining journey through the most famous myths surrounding the much written about topic of management They debunk false assumptions inject truth into over simplifications and tackle damaging habits head on Fascinating insights from psychology leadership theory and organizational behaviour provide you with a compelling and practical guide to avoid falling into the trap of clich misinformation and prejudice This engaging read offers you authentic insights into the reality of work drawn from extensive research and real world business examples to give you the essential knowledge you need to become a better manager Whether cheesy na ve or even destructive management myths could be holding you back and stifling your teams potential Myths of Management is the guide you need to become an enlightened manager

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