

PATRICIA PEARSON

When She Was DEAD

Violent Women and the Myth of Innocence

When She Was Bad Violent Women And The Myth Of Innocence

Patricia Pearson



When She Was Bad Violent Women And The Myth Of Innocence:

When She was Bad Patricia Pearson, 1998 While national crime rates have recently fallen crimes committed by women have risen 200 percent yet we continue to transform female violence into victimhood by citing PMS battered wife syndrome and postpartum depression as sources of women's actions *When She Was Bad* convincingly overturns these perceptions by telling the stories of such women as Karla Faye Tucker who was recently executed for having killed two people with a pickaxe Dorothea Puente who murdered several elderly tenants in her boarding house and Aileen Wuornos a Florida woman who shot seven men Patricia Pearson marshals a vast amount of research and statistical support from criminologists anthropologists psychiatrists and sociologists and includes many revealing interviews with dozens of men and women in the criminal justice system who have firsthand experience with violent women *When She Was Bad* is a fearless and superbly written call to reframe our ideas about female violence and by extension female power *Violence and the Female Imagination* Paula Ruth Gilbert, 2006-03-31 In the past twenty years Quebec women writers including Aline Chamberland Claire D Suzanne Jacob and Hélène Rioux have created female characters who are fascinated with bold sexual actions and language cruelty and violence at times culminating in infanticide and serial killing Paula Ruth Gilbert argues that these Quebec feminist writers are re framing gender *Violence and the Female Imagination* explores whether these imagined women are striking out at an external other or harming themselves through acts of self destruction and depression Gilbert examines the degree to which women are imitating men in the outward direction of their anger and hostility and suggests that such tough women may be mocking men in their macho exploits of sexuality and violence She illustrates the ways in which Quebec female authors are feminizing violence or re envisioning gender in North American culture Gilbert bridges methodological gaps and integrates history sociology literary theory feminist theory and other disciplinary approaches to provide a framework for the discussion of important ethical and aesthetic questions **Illuminating the Dark Side: Evil, Women and the Feminine**, 2020-09-25 *Evil Women The Feminine* The relationships that bring together these three ideas form the basis for the papers gathered together in this volume By asking how why when and to what purpose these three terms are often linked serves as the starting point of interrogation for each of the authors here considered *Grotesque Touch* Amy King, 2021-09-13 In this book Amy K King examines how violence between women in contemporary Caribbean and American texts is rooted in plantation slavery Analyzing films television shows novels short stories poems book covers and paintings King shows how contemporary media reuse salacious and stereotypical depictions of relationships between women living within the plantation system to confront its legacy in the present The vestiges of these relationships enslavers and enslaved women employers and domestic servants lovers and rivals negate characters efforts to imagine non abusive approaches to power and agency King's work goes beyond any other study to date to examine the intersections of gender sexuality race ethnicity class ability and nationality in U S and Caribbean depictions of violence between women in the wake of slavery **Values, Violence, and**

Our Future Gary J. Acquaviva, 2021-08-04 This book identifies the character of human predators who violate others or themselves The contagion of violence infects values that affect behavior But we may call upon the intrinsic values of love compassion and creativity to oppose such violence The book boldly argues for a renewal of the spiritual energy that gave rise to civilization

Handbook of Behavioral Criminology Vincent B. Van Hasselt, Michael L. Bourke, 2018-02-10 This multidisciplinary volume assembles current findings on violent crime behavioral biological and sociological perspectives on its causes and effective methods of intervention and prevention Noted experts across diverse fields apply a behavioral criminology lens to examine crimes committed by minors extremely violent offenses sexual offending violence in families violence in high risk settings and crimes of recent and emerging interest The work of mental health practitioners and researchers is shown informing law enforcement response to crime in interrogation investigative analysis hostage negotiations and other core strategies In addition chapters pay special attention to criminal activities that violate traditional geographic boundaries from cyberstalking to sex trafficking to international terrorism Among the topics in the Handbook Dyadic conceptualization measurement and analysis of family violence School bullying and cyberbullying prevalence characteristics outcomes and prevention A cultural and psychological perspective on mass murder Young people displaying problematic sexual behavior the research and their words Child physical abuse and neglect Criminal interviewing and interrogation in serious crime investigations Violence in correctional settings Foundations of threat assessment and management The Handbook of Behavioral Criminology is a meticulous resource for researchers in criminology psychology sociology and related fields It also informs developers of crime prevention programs and practitioners assessing and intervening with criminal clients and in correctional facilities

The Evil Body April Anson, 2020-09-25 *The Archaeology of Violence* Sarah Ralph, 2013-01-17 The Archaeology of Violence is an interdisciplinary consideration of the role of violence in social cultural and sociopolitical contexts The volume draws on the work of archaeologists anthropologists classicists and art historians all of whom have an interest in understanding the role of violence in their respective specialist fields in the Mediterranean and Europe The focus is on three themes contexts of violence politics and identities of violence and sanctified violence In contrast to many past studies of violence often defined by their subject specialism or by a specific temporal or geographic focus this book draws on a wide range of both temporal and spatial examples and offers new perspectives on the study of violence and its role in social and political change Rather than simply equating violence with warfare as has been done in many archaeological cases the volume contends that the focus on warfare has been to the detriment of our understanding of other forms of non warfare violence and has the potential to affect the ways in which violence is recognized and discussed by scholars and ultimately has repercussions for understanding its role in society

Survivor Rhetoric Carol Lea Winkelmann, Christine Shearer-Cremea, 2004-01-01 Survivor Rhetoric is a collection of essays about the language of abused women and girls written by feminist scholars from a variety of disciplines including literary studies psychology law

and criminal justice Editors Christine Shearer Cremean and Carol L Winkelmann have compiled a wholly original volume where diversity issues are critical and which includes narratives from U S Appalachian evangelicals lesbian women represented in Canadian feminist educational tracks an American convert to Judaism in the Middle East and elite or highly educated women represented in the mainstream media The genres through which the stories are told include police reports memoirs and shelter talk and the methods and focuses of the writers vary across the essays and include rhetorical thematic analysis ethnographic and literary analysis Survivor Rhetoric concludes with a call for more holistic and local responses to the problem of violence against women and girl children responses carefully attentive to language issues informed by multiple perspectives and in touch with global conversations

Domestic Abuse and Sexual Assault in Popular Culture

Laura L. Finley, 2016-04-18 Using historical and current examples from film television literature advertisements and music this book reveals the ways that rape and abuse are typically presented and misrepresented and evaluates the impact of these depictions on consumers Incidences of domestic abuse and sexual assault aren't only commonplace nationwide and the source of a shockingly large number of serious injuries and deaths they're also problems that are often subject to myths and misleading depictions in popular culture and media The author of this important book seeks to shed light on the situation by examining the specific issues related to domestic violence and sexual assault from the scope and extent of the problem to victim and offender characteristics and from common misconceptions to societal cultural and judicial responses and prevention efforts Each chapter discusses movies music literature and other forms of popular culture that address issues of domestic abuse and sexual assault identifying both accurate depictions and problematic examples The final section of the book addresses how our culture responds to and attempts to prevent domestic abuse and sexual assault covering depictions of police response to these kinds of crimes in popular culture how the justice system handles these cases and individual and community efforts to curb domestic abuse and sexual assault A compendium of films documentaries popular books and song lyrics featuring domestic abuse and sexual assault enables readers to easily investigate the subject further

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