

TERRY JONES

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WHO MURDERED CHAUCEER?

A MEDIEVAL MYSTERY



Who Murdered Chaucer A Medieval Mystery

V. Allen



Who Murdered Chaucer A Medieval Mystery:

Who Murdered Chaucer? Terry Jones, 2013-09 Geoffrey Chaucer was a spy a diplomat and England's finest poet and yet nothing is known of his death after 1400 his name simply disappears from the record Was he the victim of a political murder In this book Terry Jones reassesses Chaucer's work and the turbulent times in which he lived **Who Murdered Chaucer?** Terry Jones, Robert Yeager, Alan Fletcher, Juliette Dor, Terry Dolan, 2006-06-13 In this spectacular work of historical speculation Terry Jones investigates the mystery surrounding the death of Geoffrey Chaucer over 600 years ago A diplomat and brother in law to John of Gaunt one of the most powerful men in the kingdom Chaucer was celebrated as his country's finest living poet rhetorician and scholar the preeminent intellectual of his time And yet nothing is known of his death In 1400 his name simply disappears from the record We don't know how he died where or when there is no official confirmation of his death and no chronicle mentions it no notice of his funeral or burial He left no will and there's nothing to tell us what happened to his estate He didn't even leave any manuscripts How could this be What if he was murdered Terry Jones hypothesis is the introduction to a reading of Chaucer's writings as evidence that might be held against him interwoven with a portrait of one of the most turbulent periods in English history its politics and its personalities Who Murdered Chaucer?, 2006 An investigation into the mystery of Geoffrey Chaucer's death written by a respected medievalist best known for his work with Monty Python with the help of a group of expert witnesses evaluates the celebrated writer's sudden disappearance from the public record and examines evidence that he may have been murdered *Chaucer's Knight* Terry Jones, 1980

30 Great Myths about Chaucer Thomas A. Prendergast, Stephanie Trigg, 2020-04-21 The facts and fictions that continue to shape our understanding of Chaucer and his place in literary tradition Is Chaucer the father of English literature The first English poet Was he a feminist A political opportunist A spy Is Chaucer's language too difficult for modern readers *30 Great Myths about Chaucer* explores the widely held ideas and opinions about the medieval poet discussing how myths have influenced Chaucer's reception history and interpretations of his poetry through the centuries This unique text offers original insights on the character of Chaucer the nature of his works the myths that inform our conceptions of Chaucer and the underlying causes of these myths Each accessible and engaging chapter focuses on a specific myth including those surrounding Chaucer's romantic life political leanings religious views personal struggles financial challenges ideas about chivalry representations of social class and many others More than simply correcting inaccurate facts or clarifying common misconceptions about Chaucer the text delves deeper to address how the myths have shaped the critical interpretation and enduring literary legacy of Chaucer This innovative volume Explores how generations of readers continue to shape understanding of Chaucer Highlights the intersection of medievalism and Chaucer studies Helps readers detach myths about Chaucer from critical readings of his works Examines whether myths about Chaucer are based on historical fact or literary interpretation Discusses the history of reading Chaucer in contexts of biography criticism and popular culture *30 Great*

Myths about Chaucer is an indispensable resource for academics researchers graduate students upper level undergraduates and general readers with interest in Chaucer and early English and Middle Ages literature *Tolkien on Chaucer, 1913-1959* John M. Bowers, Peter Steffensen, 2024-09-10 Tolkien on Chaucer 1913-59 traces J.R.R. Tolkien's critical engagements with Geoffrey Chaucer from his undergraduate Oxford essays in 1913 to remarks in his retirement lecture in 1959. Reprinted with both Tolkien's own annotations and new notes from the authors, this book analyses his major articles such as Chaucer as a Philologist, The Reeve's Tale, as well as his unpublished edition of the Reeve's Tale and his lectures on the Clerk's Tale and the Pardoner's Tale. Though his scholarship was best known for his work on Beowulf, Tolkien was also an expert on Geoffrey Chaucer. He lectured on Chaucer, edited Chaucer, and published essays on Chaucer. Tolkien on Chaucer 1913-59 reprints many of these works for the first time and documents Tolkien's career-long engagement with the poet and traces his influence in Tolkien's own works. Bowers and Steffensen reveal how the Reeve's Tale was a source for Tolkien's description of Merry and Pippin's battle with Saruman and how the Pardoner's Tale influenced Tolkien's own story of men fighting to the death over a gold treasure. Chaucer emerges as a major source of inspiration for Tolkien's creative writings and profoundly formative in the creation of The Lord of the Rings.

Later Middle English Literature, Materiality, and Culture Brian Gastle, Erick Kelemen, 2018-04-12 The essays in this volume consider the ways in which material and intellectual culture both shaped and were shaped by the literature of late medieval England. The first section, Textual Material, reflects on cultural and social issues generally referred to as the History of Ideas and how those ideas manifest in later medieval English texts. Essays address, for example, affect in The Book of Margery Kempe, rhetoric in Sir Gawain and the Green Knight, anarchy in late medieval political texts, and temporality in Gower's Confessio Amantis. The essays in the second section, Material Texts, examine physical objects from pilgrim badges to manuscripts to money to early printed editions and the cultural behaviors associated with them, interpreting these objects and exploring their connections to the important literary and political texts of the age such as Piers Plowman, Lydgate's Troy Book, and Chaucer's Canterbury Tales. All of the essays in this collection emerge from the relationships and connections between the issues that characterize Jim Dean's work: the cultural material and aesthetic aspects of later medieval English literature. So too do they reflect a movement in medieval literary studies presaged by Dean's career of scholarship and teaching: that critical approaches to literary texts are best undertaken with an understanding of the complex cultural and historical milieu that defines both the production of those texts and the production of our own work on those texts.

The Wheel of Language David K. Coley, 2012-05-16 Analyzes the political, theological, and social dimensions of speech as depicted in late medieval English lyric poetry.

Knowledge and Pain, 2012-01-01 Pain studies both in exact sciences and in the humanities are a fast-shifting field. This volume condenses a spectrum of recent views of pain through the lens of humanistic studies. Methodologically, the volume is an interdisciplinary study of the questions pertaining to the accessibility of pain, physical or emotional, to understanding and of the possible

influence of suffering on the enhancement of knowledge in private experience or public sphere Undeterred by the widespread belief that pain cannot be expressed in language and that it is intransmissible to others the authors of the essays in the collection show that the replicability of records and narratives of human experience provides a basis for the kind of empathetic attention dialogue and contact that can help us to register the pain of another and understand its conditions and contexts Needless to say the improvement of this understanding may also help map the ways for the ethics of response to and help for pain Whereas the authors of the volume tend to share the view of pain as a totally negative phenomenon the position taken in Elaine Scarry's *The Body in Pain* they hold this view applicable mainly to the attitudes to the pain of others and the imperative of minimise the causes of another's suffering They also consider this view to be culturally and temporally circumscribed The volume suggests that one's own personal experience of suffering along with the awareness of the seriality of such experience among fellow sufferers can be conducive to emotional and intellectual growth The reading of literature dealing with pain can lead to similar results through vicariously experienced suffering whose emotional corollaries and intellectual consequences may be conveyed through artistic rather than discursive means The distinctive features of the volume are that it processes these issues in a historicising way deploying the history of the ideas of pain from the Middle Ages to the present day and that it makes use of the methodology of different disciplines to do so arriving to similar conclusions through as it were different paths The disciplines include analytic philosophy historiography history of science oral history literary studies and political science

Medievalisms Tison Pugh, Angela Weisl, 2012-11-12 From King Arthur and Robin Hood through to video games and jousting themed restaurants medieval culture continues to surround us and has retained a strong influence on literature and culture throughout the ages This fascinating and illuminating guide is written by two of the leading contemporary scholars of medieval literature and explores The influence of medieval cultural concepts on literature and film including key authors such as Shakespeare Tennyson and Mark Twain The continued appeal of medieval cultural figures such as Dante King Arthur and Robin Hood The influence of the medieval on such varied disciplines such as politics music children's literature and art Contemporary efforts to relive the Middle Ages Medievalisms Making the Past in the Present surveys the critical field and sets the boundaries for future study providing an essential background for literary study from the medieval period through to the twenty first century

Hysteria, Perversion, and Paranoia in "The Canterbury Tales" Becky Renee McLaughlin, 2020-07-20 Beginning with the spectacle of hysteria moving through the perversions of fetishism masochism and sadism and ending with paranoia and psychosis this book explores the ways that conflicts with the Oedipal law erupt on the body and in language in Chaucer's *Canterbury Tales* for Chaucer's tales are rife with issues of mastery and control that emerge as conflicts not only between authority and experience but also between power and knowledge word and flesh rule books and reason man and woman same and other conflicts that erupt in a macabre sprawl of broken bones dismembered bodies cut throats and decapitations Like the macabre sprawl of conflict in

the Canterbury Tales this book brings together a number of conflicting modes of thinking and writing through the surprising and perhaps disconcerting use of shadow chapters that speak to or against the four central chapters creating both dialogue and interruption

Fallible Authors Alastair Minnis, 2013-02-12 Can an outrageously immoral man or a scandalous woman teach morality or lead people to virtue Does personal fallibility devalue one's words and deeds Is it possible to separate the private from the public to segregate individual failing from official function Chaucer addressed these perennial issues through two problematic authority figures the Pardoner and the Wife of Bath The Pardoner dares to assume official roles to which he has no legal claim and for which he is quite unsuited We are faced with the shocking consequences of the belief standard for the time that immorality is not necessarily a bar to effective ministry Even more subversively the Wife of Bath who represents one of the most despised stereotypes in medieval literature the sexually rapacious widow dispenses wisdom of the highest order This innovative book places these fallible authors within the full intellectual context that gave them meaning Alastair Minnis magisterially examines the impact of Aristotelian thought on preaching theory the controversial practice of granting indulgences religious and medical categorizations of deviant bodies theological attempts to rationalize sex within marriage Wycliffite doctrine that made authority dependent on individual grace and raised the specter of Donatism and heretical speculation concerning the possibility of female teachers Chaucer's Pardoner and Wife of Bath are revealed as interconnected aspects of a single radical experiment wherein the relationship between objective authority and subjective fallibility is confronted as never before

Venus' Owne Clerk B.W. Lindeboom, 2007-01-01 Venus Owne Clerk Chaucer's Debt to the Confessio Amantis will appeal to all those who value a bit of integration of Chaucer and Gower studies It develops the unusual theme that the Canterbury Tales were signally influenced by John Gower's Confessio Amantis resulting in a set up which is entirely different from the one announced in the General Prologue Lindeboom seeks to show that this results from Gower's call at the end of his first redaction of the Confessio for a work similar to his a testament of love Much of the argument centres upon the Wife of Bath and the Pardoner who are shown to follow Gower's lead by both engaging in confessing to all the Seven Deadly Sins while preaching a typically fourteenth century sermon at the same time While not beyond speculation at times the author offers his readers a well documented and tantalizing glimpse of Chaucer turning away from his original concept for the Canterbury Tales and realigning them along lines far closer to Gower

John Gower in England and Iberia Ana Sáez-Hidalgo, R. F. Yeager, 2014 Essays shedding fresh and significant light on Gower's poetry major and minor as it was received read and reproduced in England and in Iberia from the fourteenth to the twentieth centuries John Gower's great poem the Confessio Amantis was the first work of English literature translated into any European language Occasioned by the existence in Spain of fifteenth century Portuguese and Spanish manuscripts of the Confessio the nineteen essays brought together here represent new and original approaches to Gower's role in Anglo Iberian literary relations They include major studies of the palaeography of the Iberian manuscripts of the ownership history of the

Portuguese Confessio manuscript of the glosses of Gowerian manuscripts and of the manuscript of the Yale Confessio Amantis Other essays situate the translations amidst Anglo Spanish relations generally in the fourteenth and fifteenth centuries examine possible Spanish influences on Gower's writing and speculate on possible providers of the Confessio to Philippa daughter of John of Gaunt and queen of Portugal Further chapters broaden the scope of the volume Amongst other topics they look at Gower's use of Virgilian Dantean models classical gestures in the Castilian translation Gower's conscious contrasting of epic ideals and courtly romance nuances of material goods and the idea of the good in the Confessio Marxian aesthetics Balzac and Gowerian narrative in late medieval trading culture between England and Iberia reading the Confessio through the lens of gift exchange literary form in Gower's later Latin poems Gower and Alain Chartier as international initiators of a new public poetry and the modern sales history of manuscript and early printed copies of the Confessio and what it reveals about literary trends Ana S ez Hidalgo is Associate Professor at the University of Valladolid Spain R F Yeager is Professor of English and World Languages and chair of the department at the University of West Florida Contributors Mar a Bull n Fern ndez David R Carlson Si n Echard A S G Edwards Robert R Edwards Tiago Vi la de Faria Andrew Galloway Fernando Galv n Marta Mar a Guti rrez Rodr guez Mauricio Herrero Jim nez Ethan Knapp Roger A Ladd Alberto L zaro Mar a Luisa L pez Vidriero Abell Matthew McCabe Alastair J Minnis Clara Pascual Argente Tamara Para A Shailor Winthrop Wetherbee

The Medieval Python R. Yeager, T. Takamiya, 2012-05-14 This is a collection of essays by diverse hands engaging interrogating and honoring the medieval scholarship of Terry Jones Jones' life-long engagement with the Middle Ages in general and with the work of Chaucer in particular has significantly influenced contemporary understanding of the period generally and Middle English letters in particular Both in film of all types full feature comedy Monty Python and the Holy Grail as well as educational television series for BBC the History Channel etc e g Medieval Lives and in his published scholarship e g Chaucer's Knight in original and revised editions Who Murdered Chaucer Jones has applied his unique combination of carefully researched scholarship keen intelligence fearless skepticism of establishment thinking and his broad good humor to challenge enlighten and reform No one working today in either Middle English studies or in period related film and or documentary can proceed untouched by Jones' purposive provocative views Jones perhaps more than any other medievalist can be said to be an integral part of what Palgrave deems the common dialogue

A Book about the Film Monty Python and the Holy Grail Darl Larsen, 2015-03-06 Monty Python's Flying Circus aired from 1969 until 1974 but the conclusion of the series did not mark the end of the troupe's creative output Even before the final original episodes were recorded and broadcast the six members began work on their first feature length enterprise of new material Rather than string together a series of silly skits they conceived a full length story line with references to the real and imagined worlds of the mythical King Arthur the lives of medieval peasants and the gloomy climate of 1970s Britain Released in 1975 Monty Python and the Holy Grail was a modest success but has since been hailed as a modern classic In A Book about the Film

Monty Python and the Holy Grail All the References from African Swallows to Zoot Darl Larsen identifies and examines the cultural historical and topical allusions in the movie In this entertaining resource virtually every reference that appears in a scene whether stated by a character depicted in the mise en scene or mentioned in the print companion is identified and explained Beyond the Arthurian legend entries cover literary metaphors symbols names peoples and places as well as the myriad social cultural and historical elements that populate the film This book employs the film as a window to both reveal and examine Arthurian life and literature the historical Middle Ages and a Great Britain of labor unrest power shortages and the common man Introducing the reader to dozens of medievalist histories and authors and connecting the film concretely to the modern British Empire A Book about the Film Monty Python and the Holy Grail will appeal to fans of the troupe as well as medieval scholars and academics who can laugh at themselves and their work

The Routledge Research Companion to John Gower Ana Saez-Hidalgo, Brian Gastle, R.F. Yeager, 2017-03-31 The Routledge Research Companion to John Gower reviews the most current scholarship on the late medieval poet and opens doors purposefully to research areas of the future It is divided into three parts The first part Working theories medieval and modern is devoted to the main theoretical aspects that frame Gower's work ranging from his use of medieval law rhetoric theology and religious attitudes to approaches incorporating gender and queer studies The second part Things and places material cultures examines the cultural locations of the author not only from geographical and political perspectives or in scientific and economic context but also in the transmission of his poetry through the materiality of the text and its reception Polyvocality text and language the third part focuses on Gower's trilingualism his approach to history and narratological and intertextual aspects of his works The Routledge Research Companion to John Gower is an essential resource for scholars and students of Gower and of Middle English literature history and culture generally

Chaucer's Language Simon Horobin, 2012-10-17 The English language has changed dramatically over the past 500 years making it increasingly difficult for students to read Chaucer's works Assuming no previous linguistic knowledge or familiarity with Middle English Simon Horobin introduces students to Chaucer's language and the importance of reading Chaucer in the original rather than modern translation Chaucer's Language leads the reader gently through basic linguistic concepts with appropriate explanation highlights how Chaucer's English differs from present day English and the significance of this for interpreting and understanding his work provides close analysis and comparison with the writings of Chaucer's contemporaries to show how Chaucer drew on the variety of Middle English to achieve particular poetic effects includes sample texts a glossary of linguistic terminology a bibliography and suggestions for further reading to aid study Authoritative and easy to follow this is an indispensable guide to understanding appreciating and enjoying the language of Chaucer Assuming no previous linguistic knowledge Simon Horobin introduces students to Chaucer's language and the importance of reading Chaucer in the original rather than in a modern translation This updated edition includes references to most recent scholarship suggestions for future research and an extensive glossary with sample

quotations Assumes no prior knowledge of Middle English One of the few books available devoted exclusively to Chaucer's language Incorporates the latest research and scholarship draws on modern linguistic methods *On Farting V.*

Allen, 2010-05-24 This book presents waste as an aesthetic category that introduces an arsy versy world where detritus is precious This aesthetic is applied in the second part to etymology poking through the paternal dungheaps of words and tracing their origins not to Eden but to Babel puns and word play Fictions of Witness in the Confessio Amantis Joel

Fredell, 2023-06-07 *Fictions of Witness in the Confessio Amantis* details the first years of the *Confessio*'s material history and offers a major revision to a century's old narrative of political revision and conversion around the trauma of 1400 Joel Fredell argues for late stage revisions by Gower to his great poem in Middle English from the late 1390s up to Gower's death in 1408 This approach new to scholarship for Ricardian and Lancastrian literature demands profound re-evaluation of Gower's poetic persona and its entanglement in the opening and closing books of the *Confessio* It offers a reassessment of the political and literary relationships between versions dedicated to Richard II and Henry IV It repositions Gower's laureate status in a London world of deluxe book production that created a canon of Ricardian poets linked to their fifteenth century inheritors Finally it identifies for the first time how late medieval authors designed their poetry as fictional artifacts that witness history from quasi-chronicles like Maidstone's *Concordia* or Richard the Redeless quasi-petitions like the Lollard Petition to the King and Parliament quasi-epistles that begin so many texts quasi-transcripts such as the Record and Process of the Deposition of Richard II and so on

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