

Women Shaping the South

Creating and Confronting Change



Edited by Angela Boswell and Judith N. McArthur

Women Shaping The South Creating And Confronting Change Southern Women

Colin B. Chapell



Women Shaping The South Creating And Confronting Change Southern Women:

Women Shaping the South Angela Boswell, Judith N. McArthur, 2006 Expanded from papers presented at the Sixth Southern Conference on Women's History this collection demonstrates how women of different races and classes transformed the South during its most crucial turning points including post Revolution Civil War Jim Crow era World War I and the civil rights movement Provided by publisher Southern Black Women in the Modern Civil Rights Movement Bruce A. Glasrud, Merline Pitre, 2013-03-20 Normal0falsefalsefalseEN USX NONEX NONE WINNER 2013 of the Liz Carpenter Award for Research in the History of Women presented by the Texas State Historical Association Throughout the South black women were crucial to the Civil Rights Movement serving as grassroots and organizational leaders They protested participated sat in mobilized created energized led particular efforts and served as bridge builders to the rest of the community Ignored at the time by white politicians and the media alike with few exceptions they worked behind the scenes to effect the changes all in the movement sought Until relatively recently historians too have largely ignored their efforts Although African American women mobilized all across Dixie their particular strategies took different forms in different states just as the opposition they faced from white segregationists took different shapes Studies of what happened at the state and local levels are critical not only because of what black women accomplished but also because their activism leadership and courage demonstrated the militancy needed for a mass movement In this volume scholars address similarities and variations by providing case studies of the individual states during the 1950s and 1960s laying the groundwork for more synthetic analyses of the circumstances factors and strategies used by black women in the former Confederate states to destroy the system of segregation in this country Sisterly Networks Catherine Clinton, 2020-10-06 Tracing the development of the field of southern women's history over the past half century *Sisterly Networks* shows how pioneering feminists laid the foundation for a strong community of sister scholars and delves into the work of an organization central to this movement the Southern Association for Women Historians SAWH Launched in 1970 the SAWH provided programming mentoring fundraising and outreach efforts to support women historians working to challenge the academic establishment In this book leading scholars reflect on their own careers in southern history and their experiences as women historians amid this pathbreaking expansion and revitalization of the field Their stories demonstrate how women created new archival collections expanded historical categories to include gender and sexuality reimagined the roles and significance of historical women wrote pioneering monographs and mentored future generations of African American women and other minorities who entered the academy and contributed to public discourse Providing a lively roundtable discussion of the state of the field contributors comment on present and future work environments and current challenges in higher education and academic publishing They offer profound and provocative insights on the ways scholars can change the future through radically rewriting the gender biases of recorded history Contributors Catherine Clinton Michele Gillespie Glenda E Gilmore Cherisse

Jones Branch Melissa Walker A volume in the series Frontiers of the American South edited by William A Link

Radicalism at the Crossroads Dayo F. Gore, 2012-10-01 With the exception of a few iconic moments such as Rosa Parks's 1955 refusal to move to the back of a Montgomery bus we hear little about what black women activists did prior to 1960. Perhaps this gap is due to the severe repression that radicals of any color in America faced as early as the 1930s and into the Red Scare of the 1950s. To be radical and black and a woman was to be forced to the margins and consequently these women's stories have been deeply buried and all but forgotten by the general public and historians alike. In this exciting work of historical recovery Dayo F. Gore unearths and examines a dynamic extended network of black radical women during the early Cold War including established Communist Party activists such as Claudia Jones and artists and writers such as Beulah Richardson and lesser known organizers such as Vicki Garvin and Thelma Dale. These women were part of a black left that laid much of the groundwork for both the Civil Rights Movement of the 1960s and later strains of black radicalism. **Radicalism at the Crossroads** offers a sustained and in depth analysis of the political thought and activism of black women radicals during the Cold War period and adds a new dimension to our understanding of this tumultuous time in United States history.

Litigating Across the Color Line Melissa Lambert Milewski, 2018 In a largely previously untold story from 1865 to 1950 black litigants throughout the South took on white southerners in civil suits. Drawing on almost a thousand cases Milewski shows how African Americans negotiated the southern legal system and won suits against whites after the Civil War and before the Civil Rights struggle.

Twentieth-century Texas John Woodrow Storey, 2008 A collection of fifteen essays which cover Indians, Mexican Americans, African Americans, women, religion, war on the homefront, music, literature, film, art, sports, philanthropy, education, the environment and science and technology in twentieth century Texas.

Want to Start a Revolution? Dayo F. Gore, Jeanne Theoharis, Komozi Woodard, 2009-12 The story of the black freedom struggle in America has been overwhelmingly male centric, starring leaders like Martin Luther King Jr, Malcolm X and Huey Newton. With few exceptions, black women have been perceived as supporting actresses, as behind the scenes or peripheral activists or rank and file party members. But what about Vicki Garvin, a Brooklyn born activist who became a leader of the National Negro Labor Council and guide to Malcolm X on his travels through Africa? What about Shirley Chisholm, the first black Congresswoman? From Rosa Parks and Esther Cooper Jackson to Shirley Graham DuBois and Assata Shakur, a host of women demonstrated a lifelong commitment to radical change, embracing multiple roles to sustain the movement, founding numerous groups and mentoring younger activists. Helping to create the groundwork and continuity for the movement by operating as local organizers, international mobilizers and charismatic leaders, the stories of the women profiled in **Want to Start a Revolution** help shatter the pervasive and imbalanced image of women on the sidelines of the black freedom struggle.

Contributors: Margo Natalie Crawford, Prudence Cumberbatch, Johanna Fernandez, Diane C. Fujino, Dayo F. Gore, Joshua Guild, Gerald Horne, Ericka Huggins, Angela D. LeBlanc, Ernest Joy, James Erik McDuffie, Premilla Nadasen, Sherie M. Randolph, James

Smethurst Margaret Stevens and Jeanne Theoharis **Ye That Are Men Now Serve Him** Colin B. Chapell, 2016-09-15 *Ye That Are Men Now Serve Him* Radical Holiness Theology and Gender in the South examines how religious belief reshaped concepts of gender during the New South period that took place from 1877 to 1915 in ways that continue to manifest today

The Sweetness of Life Eugene D. Genovese, 2017-10-05 This book examines the home and leisure life of planters in the antebellum American South Based on a lifetime of research by the late Eugene Genovese 1930 2012 with an introduction and epilogue by Douglas Ambrose *The Sweetness of Life* presents a penetrating study of slaveholders and their families in both intimate and domestic settings at home attending the theatre going on vacations to spas and springs throwing parties hunting gambling drinking and entertaining guests completing a comprehensive portrait of the slaveholders and the world that they built with slaves Genovese subtly but powerfully demonstrates how much politics economics and religion shaped informed and made possible these leisure activities A fascinating investigation of a little studied aspect of planter life *The Sweetness of Life* broadens our understanding of the world that the slaveholders and their slaves made a tragic world of both sweetness and slavery

The U.S. South and Europe Cornelis A. van Minnen, Manfred Berg, 2013-11-28 The U S South is a distinctive political and cultural force not only in the eyes of Americans but also in the estimation of many Europeans The region played a distinctive role as a major agricultural center and the source of much of the wealth in early America but it has also served as a catalyst for the nation's only civil war and later as a battleground in violent civil rights conflicts Once considered isolated and benighted by the international community the South has recently evoked considerable interest among popular audiences and academic observers on both sides of the Atlantic In *The U S South and Europe* editors Cornelis A van Minnen and Manfred Berg have assembled contributions that interpret a number of political cultural and religious aspects of the transatlantic relationship during the nineteenth and twentieth centuries The contributors discuss a variety of subjects including European colonization travel accounts of southerners visiting Europe and the experiences of German immigrants who settled in the South The collection also examines slavery foreign recognition of the Confederacy as a sovereign government the lynching of African Americans and Italian immigrants and transatlantic religious fundamentalism Finally it addresses international perceptions of the Jim Crow South and the civil rights movement as a framework for understanding race relations in the United Kingdom after World War II Featuring contributions from leading scholars based in the United States and Europe this illuminating volume explores the South from an international perspective and offers a new context from which to consider the region's history

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