SECOND EDITION

WOMEN'S LIVES IN MEDIEVAL EUROPE

A Sourcebook



Edited by EMILIE AMT



Womens Lives In Medieval Europe A Sourcebook

Emilie Amt

Womens Lives In Medieval Europe A Sourcebook:

Women's Lives in Medieval Europe Emilie Amt, 1993 Brings together documents from the fifth through the fifteenth century incorporating the laws regulations and religious texts that shaped the status and condition of women examines noblewomen peasant women merchants artisans servants and nuns within the realm of daily activity Describes marriage family life and the perils of warfare and disease Women's Lives in Medieval Europe Emilie Amt, 1993 Brings together documents from the fifth through the fifteenth century incorporating the laws regulations and religious texts that shaped the status and condition of women examines noblewomen peasant women merchants artisans servants and nuns within the realm of daily activity Describes marriage family life and the perils of warfare and disease Women and Writing in Medieval **Europe: A Sourcebook** Carolyne Larrington, 2003-09-02 Much more wide ranging in time and space than its competitors more comprehensive than anything currently available Clear and accessible editorial material all extracts in modern English designed to be for the undergraduate student in what is a growing area of study Up to date bibiography makes it useful to scholars as well as students for research Women's Lives in Medieval Europe Emilie Amt, 2013-09-13 Praise for the first edition It is difficult to imagine another book in which one could find all this diverse material and no doubt Amt s collection in its richness and in its genuine clarity and simplicity will takes prominent place in our expanded diversified medieval curriculum a curriculum that takes class gender and ethnicity as central to an understanding of world cultural history The Medieval Review Long considered to be a definitive and truly groundbreaking collection of sources Women s Lives in Medieval Europe uniquely presents the everyday lives and experiences of women in the Middle Ages This indispensible text has now been thoroughly updated and expanded to reflect new research and includes previously unavailable source material This new edition includes expanded sections on marriage and sexuality and on peasant women and townswomen as well as a new section on women and the law There are brief introductions both to the period and to the individual documents study questions to accompany each reading a glossary of terms and a fully updated bibliography Working within a multi cultural framework the book focuses not just on the Christian majority but also present material about women in minority groups in Europe such as Jews Muslims and those considered to be heretics Incorporating both the laws regulations and religious texts that shaped the way women lived their lives and personal narratives by and about medieval women the book is unique in examining women s lives through the lens of daily activities and in doing so as far as possible through the voices of women themselves The Oxford Handbook of Women and Gender in Medieval Europe Judith M. Bennett, Ruth Mazo Karras, 2013-08-22 The Oxford Handbook of Women and Gender in Medieval Europe provides a comprehensive overview of the gender rules encountered in Europe in the period between approximately 500 and 1500 C E The essays collected in this volume speak to interpretative challenges common to all fields of women s and gender history that is how best to uncover the experiences of ordinary people from archives formed mainly by and about elite males and how to combine social histories of lived experiences with cultural histories of gendered discourses and identities The collection focuses on Western Europe in the Middle Ages but offers some consideration of medieval Islam and Byzantium The Handbook is structured into seven sections Christian Jewish and Muslim thought law in theory and practice domestic life and material culture labour land and economy bodies and sexualities gender and holiness and the interplay of continuity and change throughout the medieval period It contains material from some of the foremost scholars in this field and it not only serves as the major reference text in medieval and gender studies but also provides an agenda for future new research

Women's Literary Cultures in the Global Middle Ages Kathryn Loveridge, Liz Herbert McAvoy, Sue Niebrzydowski, Vicki Kay Price, 2023 Initiates a wider development of inquiries into women's literary cultures to move the reader beyond single geographical linguistic cultural and period boundaries Since the closing decades of the twentieth century medieval women s writing has been the subject of energetic conversation and debate This interest however has focused predominantly on western European writers working within the Christian tradition the Saxon visionaries Mechthild of Hackeborn Mechthild of Magdeburg Gertrude the Great for example and in England Julian of Norwich and Margery Kempe are cases in point While this present book acknowledges the huge importance of such writers to women s literary history it also argues that they should no longer be read solely within a local context Instead by putting them into conversation with other literary women and their cultures from wider geographical regions and global cultures women from eastern Europe and their books dramas and music the Welsh gwraig llwyn a pherth woman of bush and brake the Indian mystic Mirabai Japanese women writers from the Heian period women saints from across Christian Europe and those of eleventh century Islam or late medieval Ethiopia for instance much more is to be gained in terms of our understanding of the drivers behind and expressions of medieval women's literary activities in far broader contexts This volume considers the dialogue synergies contracts and resonances emerging from such new alignments and to help a wider multidirectional development of this enquiry into women s literary cultures **Daily Life of Women in Medieval Europe** Belle S. Tuten, 2022-08-23 This book is an introduction to the everyday lives of medieval European women how they ate and slept what their work was like and the many factors that shaped their experiences Ordinary people are often hard to see in the historical record This resource for students reveals the everyday world of the Middle Ages for women sex marriage work and power Using up to date scholarship from both archeology and history this book covers major daily concerns for medieval people their understanding of the world their relationships with others and their place in society It attempts to clarify what we know and what we do not know about women's daily lives in the Western European Middle Ages between approximately 500 and 1500 CE The book's focus is everyday life so the topics are organized around women s chores expectations and difficulties especially with regard to sexuality and childbirth In addition to broad survey information about the Middle Ages the book also introduces major women writers and thinkers and provides some examples of their work giving the reader an opportunity to engage with the women

themselves **Women's Roles in the Middle Ages** Sandy Bardsley, 2007-06-30 Information about women in this truly fascinating period from 500 to 1500 is in great demand and has been a challenge for historians to uncover Bardsley has mined a wide range of primary sources from noblewomen s writing court rolls chivalric literature laws and legal documents to archeology and artwork This fresh survey provides readers with an excellent understanding of how women high and low fared in terms of religion work family law culture and politics and public life Even though medieval women were divided by social class religion age marital status place and period they were all subject to an overarching patriarchal structure and sometimes could transcend their inferior status Numerous examples of these exceptional women and their words are included Chapter 1 examines religion focusing on women s roles in the early Christian church the lives of nuns and other professional religious women such as anchoresses and Bequines the participation of Christian laywomen and the experiences of Jewish and Islamic women in Western Europe The second chapter examines women s work looking in turn at the kinds of work performed by peasant women townswomen and noblewomen Women's roles within the family form the subject of the third chapter This chapter follows women throughout the typical lifecycle from girl to widow examining the expectations and experiences of women at each stage Chapter 4 Women and the Law focuses on the ways in which laws both restricted and protected women It also considers the crimes with which women were most often charged and surveys laws regarding marriage and widowhood Women s roles in creative arts form the basis of the fifth chapter Women and Culture This chapter examines women s roles as artists authors composers and patrons as well as investigating the ways in which women were represented in works produced by men Finally chapter 6 discusses women s experiences in politics and public life While women as a group were typically banned from holding positions of public authority some found ways to get around this stricture while others were able to exercise power behind the scenes The final chapter thus encapsulates a major theme of this book the interplay between broader patriarchal forces that limited women s status and autonomy and the role of individuals who were able to overcome or circumvent such forces Medieval women were as a group subordinate to their husbands and fathers but certain women under certain circumstances evaded subordination Women and Gender in **Medieval Europe** Margaret C. Schaus, 2006-09-20 From women s medicine and the writings of Christine de Pizan to the lives of market and tradeswomen and the idealization of virginity gender and social status dictated all aspects of women s lives during the middle ages A cross disciplinary resource Women and Gender in Medieval Europe examines the daily reality of medieval women from all walks of life in Europe between 450 CE and 1500 CE i e from the fall of the Roman Empire to the discovery of the Americas Moving beyond biographies of famous noble women of the middles ages the scope of this important reference work is vast and provides a comprehensive understanding of medieval women s lives and experiences Masculinity in the middle ages is also addressed to provide important context for understanding women's roles Entries that range from 250 words to 4 500 words in length thoroughly explore topics in the following areas Art and Architecture Countries Realms

and Regions Daily Life Documentary Sources Economics Education and Learning Gender and Sexuality Historiography Law Literature Medicine and Science Music and Dance Persons Philosophy Politics Political Figures Religion and Theology Religious Figures Social Organization and Status Written by renowned international scholars Women and Gender in Medieval Europe is the latest in the Routledge Encyclopedias of the Middle Ages Easily accessible in an A to Z format students researchers and scholars will find this outstanding reference work to be an invaluable resource on women in Medieval Women in Medieval Europe Jennifer Ward, 2014-06-11 Women in Medieval Europe were expected to be submissive but such a broad picture ignores great areas of female experience Between the thirteenth and fifteenth centuries women are found in the workplace as well as the home and some women were numbered among the key rulers saints and mystics of the medieval world Opportunities and activities changed over time and by 1500 the world of work was becoming increasingly restricted for women Women of all social groups were primarily engaged with their families looking after husband and children and running the household Patterns of work varied geographically In the northern towns women engaged in a wide range of crafts with a small number becoming entrepreneurs Many of the poor made a living as servants and labourers Prostitution flourished in many medieval towns Some women turned to the religious life and here opportunities burgeoned in the thirteenth century The Middle Ages are not remote from the twenty first century the lives of medieval women evoke a response today The medieval mother faced similar problems to her modern counterpart The sheer variety of women s experience in the later Middle Ages is fully brought out in this book

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