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Vox Graeca: The Pronunciation of Classical Greek

Allen, W. Sidney

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Vox Graeca The Pronunciation Of Classical Greek

Margaret E. Lee



Vox Graeca The Pronunciation Of Classical Greek:

Vox Graeca W. Sidney Allen, 1987-09-24 This is a new and enlarged edition of Professor Allen's highly successful book on the pronunciation of Attic Greek in classical times. In this edition Professor Allen has in particular revised the presentation of the controversial question of stress; the chapter on quantity has been extensively recast and an appendix has been added on the names of the letters of the Greek alphabet. In addition to the new material, the supplementary notes of the second edition are now incorporated into the main text, making this a very convenient book to use. **Vox Graeca** William Sidney Allen, 1968

Vox Latina W. Sidney Allen, 1989-08-17 This is a reissue of the second edition of a book on the pronunciation of Latin in Rome in the Golden Age. It has a section of supplementary notes which deal with subsequent developments in the subject. The author has also added an appendix on the names of the letters of the Latin alphabet. *Vox Graeca* William Sidney Allen, 1968

Ancient Greek I Philip S. Peek, 2021-10-19 In this elementary textbook Philip S. Peek draws on his twenty-five years of teaching experience to present the ancient Greek language in an imaginative and accessible way that promotes creativity, deep learning, and diversity. The course is built on three pillars: memory, analysis, and logic. Readers memorize the top 250 most frequently occurring ancient Greek words, the essential word endings, the eight parts of speech, and the grammatical concepts they will most frequently encounter when reading authentic ancient texts. Analysis and logic exercises enable the translation and parsing of genuine ancient Greek sentences with compelling reading selections in English and in Greek, offering starting points for contemplation, debate, and reflection. A series of embedded Learning Tips help teachers and students to think in practical and imaginative ways about how they learn. This combination of memory-based learning and concept and skill-based learning gradually builds the confidence of the reader, teaching them how to learn by guiding them from a familiarity with the basics to proficiency in reading this beautiful language. *Ancient Greek I: A 21st Century Approach* is written for high school and university students but is an instructive and rewarding text for anyone who wishes to learn ancient Greek. *Sound Matters* Margaret E. Lee, 2018-11-06

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and illuminations Homer: Iliad Book I Seth L. Schein, 2022-06-30 Book I of the Iliad marks the beginning of the first surviving work of Greek literature This edition with commentary enables readers at all levels to interpret the poetry with heightened pleasure and understanding It provides help with the morphology grammar and syntax of Homeric Greek situates the poem in its historical and poetic contexts and elucidates its traditional language meter rhetoric and style as well as its distinctive transformation of traditional mythology and narrative motifs in accordance with its own interests values and poetic purposes It also addresses the programmatic contrast in Book I between gods and humans the characterization of both major and minor figures and the thematic significance in Book I and the poem generally of the representation of social cultural religious and ethical institutions and values Fully accessible to undergraduates and graduate students this edition also contains much of value for the scholar Sophocles: Philoctetes Sophocles, 2013-09-12 Accessible edition with commentary of this widely read but highly complex and challenging play Provides help with morphology grammar and syntax and interpretation of the text in its historical social cultural and intellectual contexts The introduction also gives an account of its reception from antiquity to the present day **Studies on ›P. Oxy.‹ XXXI 2537** Linda Rocchi, 2020-11-09 Among the very few papyri devoted to the work of the Attic orator Lysias one of the most interesting is certainly P Oxy XXXI 2537 Dated palaeographically to the late 2nd early 3rd century CE it contains the summaries of 22 Lysianic speeches 18 of which were formerly unknown or known just by the title and brief quotations in lexicographers And yet despite the undeniable richness of this collection the papyrus has generally received little attention from modern scholarship and no complete survey of its many aspects of significance has been yet produced This work aims to fill this gap along with a new transcription and critical edition based on autopsy of the papyrus this book provides a translation and the first exhaustive commentary of the text Through careful textual and juridical analysis the author examines both the relationship between summaries and speeches with a discussion of the significant legal features of each procedure and the overall importance of this papyrus for the history of the corpus of Lysias The book will thus be of interest for papyrologists legal historians students of Attic oratory and researchers in the field of the history of the material culture of Graeco Roman Egypt alike

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