



**WOMEN,
THE NEW YORK SCHOOL,
AND OTHER
TRUE ABSTRACTIONS**

by Maggie Nelson

Women The New York School And Other True Abstractions

Margaret M. Nelson



Women The New York School And Other True Abstractions:

Women, the New York School, and Other True Abstractions Maggie Nelson, 2007-12 Maggie Nelson provides the first extended consideration of the roles played by women in and around the New York School of poets from the 1950s to the present and offers unprecedented analyses of the work of Barbara Guest Bernadette Mayer Alice Notley Eileen Myles and abstract painter Joan Mitchell as well as a reconsideration of the work of many male New York School writers and artists from a feminist perspective **Women, the New York School, and Other True Abstractions** Margaret M. Nelson, 2004

Poetry, Architecture, and the New York School Mae Losasso, 2023-12-20 Poetry Architecture and the New York School Something Like a Liveable Space examines the relationship between poetics and architecture in the work of the first generation New York School poets Frank O Hara John Ashbery Barbara Guest and James Schuyler Reappraising the much debated New York School label Mae Losasso shows how these writers constructed poetic spaces structures surfaces and apertures and sought to figure themselves and their readers in relation to these architextual sites In doing so Losasso reveals how the built environment shapes the poetic imagination and how in turn poetry alters the way we read and inhabit architectural space Animated by archival research and architectural photographs Poetry Architecture and the New York School marks a decisive interdisciplinary turn in New York School studies and offers new frameworks for thinking about postmodern American poetry in the twenty first century **Lyric Shame** Gillian White, 2014-10-13 Gillian White argues that the poetry wars among critics and practitioners are shaped by lyric shame an unspoken but pervasive embarrassment over what poetry is should be and fails to be Lyric is less a specific genre than a way to project subjectivity onto poems an idealized poem that is nowhere and yet everywhere *Authorship's Wake* Philip Sayers, 2020-12-10 Authorship's Wake examines the aftermath of the 1960s critique of the author epitomized by Roland Barthes's essay The Death of the Author This critique has given rise to a body of writing that confounds generic distinctions separating the literary and the theoretical Its archive consists of texts by writers who either directly participated in this critique as Barthes did or whose intellectual formation took place in its immediate aftermath These writers include some who are known primarily as theorists Judith Butler others known primarily as novelists Zadie Smith David Foster Wallace and yet others whose texts are difficult to categorize the autofiction of Chris Kraus Sheila Heti and Ben Lerner the autotheory of Maggie Nelson These writers share not only a central motivating question how to move beyond the critique of the author subject but also a way of answering it by writing texts that merge theoretical concerns with literary discourse Authorship's Wake traces the responses their work offers in relation to four themes communication intention agency and labor *Like Love* Maggie Nelson, 2024-04-02 A career spanning collection of inspiring revelrous essays about art and artists Like Love is a momentous raucous collection of essays drawn from twenty years of Maggie Nelson's brilliant work These profiles reviews remembrances tributes and critical essays as well as several conversations with friends and idols bring to life Nelson's passion for dialogue and dissent The

range of subjects is wide from Prince to Carolee Schneemann to Matthew Barney to Lhasa de Sela to Kara Walker but certain themes recur intergenerational exchange love and friendship feminist and queer issues especially as they shift over time subversion transgression and perversity the roles of the critic and of language in relation to visual and performance arts forces that feed or impede certain bodies and creators and the fruits and follies of a life spent devoted to making Arranged chronologically Like Love shows the writing thinking feeling reading looking and conversing that occupied Nelson while writing iconic books such as *Bluets* and *The Argonauts* As such it is a portrait of a time an anarchic party rich with wild guests a window into Nelson's own development and a testament to the profound sustenance offered by art and artists

Abstract Bodies David J. Getsy, 2015-11-03 Original and theoretically astute *Abstract Bodies* is the first book to apply the interdisciplinary field of transgender studies to the discipline of art history It recasts debates around abstraction and figuration in 1960s art through a discussion of gender's mutability and multiplicity In that decade sculpture purged representation and figuration but continued to explore the human as an implicit reference Even as the statue and the figure were left behind artists and critics asked how the human and particularly gender and sexuality related to abstract sculptural objects that refused the human form This book examines abstract sculpture in the 1960s that came to propose unconventional and open accounts of bodies persons and genders Drawing on transgender and queer theory David J Getsy offers innovative and archivally rich new interpretations of artworks by and critical writing about four major artists Dan Flavin 1933 1996 Nancy Grossman b 1940 John Chamberlain 1927 2011 and David Smith 1906 1965 *Abstract Bodies* makes a case for abstraction as a resource in reconsidering gender's multiple capacities and offers an ambitious contribution to this burgeoning interdisciplinary field

The Bloomsbury Handbook of Contemporary American Poetry Craig Svonkin, Steven Gould Axelrod, 2023-01-12 With chapters written by leading scholars such as Steven Gould Axelrod Cary Nelson and Marjorie Perloff this comprehensive Handbook explores the full range and diversity of poetry and criticism in 21st century America The Bloomsbury Handbook of Contemporary American Poetry covers such topics as Major histories and genealogies of post war poetry from the language poets and the Black Arts Movement to New York school and the Beats Poetry identity and community from African American Chicana o and Native American poetry to Queer verse and the poetics of disability Key genres and forms including digital visual documentary and children's poetry Central critical themes economics publishing popular culture ecopoetics translation and biography The book also includes an interview section in which major contemporary poets such as Rae Armantrout and Claudia Rankine reflect on the craft and value of poetry today

The Oppens Remembered Rachel Blau DuPlessis, 2015-12-15 Poet George Oppen 1908 1984 and artist and writer Mary Oppen 1908 1990 were striking exemplary and somewhat mysterious cultural figures of the last decades of the twentieth century To a younger group of artists George Oppen functioned as a mentor an irritant and a supporter Together because of their intense and unique union the Oppens provided a model of the companionate artistic life In this book the poets editors

writers composers and teachers who knew the couple consider their encounters and relationships with George and Mary Oppen Set at a politically crucial time in US history from the Cold War through the Vietnam War and the women s movement the essays show how people tried to integrate art and politics in the spirit of the Oppens own debates and choices Should I Go to Grad School? Jessica Loudis, Bosko Blagojevic, Allison Rodman, John Arthur Peetz, 2014-05-06 The decision to go to graduate school is easy for future doctors and lawyers they need a professional degree to start their careers But for many young creative workers aspiring artists and intellectuals grad school poses an existential fork in the road An MFA or a humanities PHD can give you time to study something you love among people with similar interests but it can also uproot you geographically and saddle you with debt Given the current job market is grad school really worth it financially professionally and emotionally In this book a wide range of intellectuals and creative types share their stories about going to grad school or avoiding it and what that decision has meant in their lives They provide an inside look at what graduate programs are really like and share the wisdom they wish they had going in Publisher description

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