



P E N G U I N



C L A S S I C S

*Tales from the Thousand and One Nights*

# The Thousand And One Nights The Thousand And One Nights

**Richard Bailey**



## **The Thousand And One Nights The Thousand And One Nights:**

*The Thousand and One Nights* Muhsin S. Mahdi, 2023-08-07 Almost three centuries have passed since the oldest manuscript of *The Thousand and One Nights* arrived in Europe Since then the Nights have occupied the minds of scholars world wide in particular the questions of origin composition language and literary form In this book Muhsin Mahdi whose critical edition of the text brought so much praise explores the complex literary history of the Nights bringing to fruition the search for the archetype that constituted the core of the surviving editions and treating the fascinating story of the growth of the collection of stories that we now know as *The Thousand and One Nights* **The Thousand and One Nights** ,1883

*The Arabian Nights* ,2009-08-26 Full of mischief valor ribaldry and romance *The Arabian Nights* has enthralled readers for centuries These are the tales that saved the life of Shahrazad whose husband the king executed each of his wives after a single night of marriage Beginning an enchanting story each evening Shahrazad always withheld the ending A thousand and one nights later her life was spared forever This volume reproduces the 1932 Modern Library edition for which Bennett A Cerf chose the most famous and representative stories from Sir Richard F Burton s multivolume translation and includes Burton s extensive and acclaimed explanatory notes These tales including Alaeddin or the Wonderful Lamp Sinbad the Seaman and Sinbad the Landsman and Ali Baba and the Forty Thieves have entered into the popular imagination demonstrating that Shahrazad s spell remains unbroken *The Thousand and One Nights'* ,1913 **THOUSAND AND ONE NIGHTS.** ANONYMOUS., *The Thousand and One Nights: Sources and Transformations in Literature, Art, and Science* ,2020-04-28 *The Thousand and One Nights* does not fall into a scholarly canon or into the category of popular literature It takes its place within a middle literature that circulated widely in medieval times *The Nights* gradually entered world literature through the great novels of the day and through music cinema and other art forms Material inspired by the Nights has continued to emerge from many different countries periods disciplines and languages and the scope of the Nights has continued to widen making the collection a universal work from every point of view The essays in this volume scrutinize the expanse of sources for this monumental work of Arabic literature and follow the trajectory of the Nights texts the creative scholarly commentaries artistic encounters and relations to science Contributors Ibrahim Akel Rasoul Aliakbari Daniel Behar Aboubakr Chra bi Anne E Duggan William Granara Rafika Hammoudi Dominique Jullien Abdelfattah Kilito Magdalena Kubarek Michael James Lundell Ulrich Marzolph Adam Mestyan Ey p zveren Marina Paino Daniela Potenza Arafat Abdur Razzaque Ahmed Saidy Johannes Thomann and Ilaria Vitali **The Thousand and One Nights** ,1839 **The Arabian Nights: Tales of 1,001 Nights** ,2010-02-04 Every night for three years the vengeful King Shahriyar sleeps with a different virgin executing her the next morning To end this brutal pattern and to save her own life the vizier s daughter Shahrazad begins to tell the king stories of adventure love riches and wonder tales of mystical lands peopled with princes and hunchbacks the Angel of Death and magical spirits tales of the voyages of Sindbad of Ali Baba outwitting a band of forty

thieves and of jinnis trapped in rings and in lamps The sequence of stories will last 1 001 nights The Thousand and One Nights' Anonymous,2015-11-15 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work was reproduced from the original artifact and remains as true to the original work as possible Therefore you will see the original copyright references library stamps as most of these works have been housed in our most important libraries around the world and other notations in the work This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work As a reproduction of a historical artifact this work may contain missing or blurred pages poor pictures errant marks etc Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant **The Thousand and One Nights** ,1885 Stories from the Thousand and One Nights ,1909 *1001 Nights* Richard Francis Burton,2022-01-04 In tide of yore and in time long gone before there was a King of the Kings of the Banu S s n in the Islands of India and China a Lord of armies and guards and servants and dependents So he succeeded to the empire when he ruled the land and forded it over his lieges with justice so exemplary that he was beloved by all the peoples of his capital and of his kingdom The Book of the Thousand Nights and A Night is a collection of Middle Eastern West Asian and South Asian stories and folk tales compiled in Arabic during the Islamic Golden Age It is often known in English as the Arabian Nights The stories proceed from an original tale of ruler Shahry r and his wife Scheherazade where some stories are framed within other stories while others begin and end of their own accord This edition contains more than 1001 tales of romance erotica supernatural and adventure along with copious notes transport you into the land of magic and nostalgia The Arabian Nights : Tales from the Thousand and One Nights ,1985 *Tales from the Thousand and One Nights* ,1973-05-31 Sometimes known as the Arabian Nights Tales from the Thousand and One Nights includes some of the world s best loved tales including such classics as Aladdin and Sindbad the Sailor The tales told by Scheherazade over a thousand and one nights to delay her execution by the vengeful King Shahryar have become among the most popular in both Eastern and Western literature From the epic adventures of Aladdin and the Enchanted Lamp to the farcical Young Woman and her Five Lovers and the social criticism of The Tale of the Hunchback the stories depict a fabulous world of all powerful sorcerers jinns imprisoned in bottles and enchanting princesses But despite their imaginative extravagance the Tales are also anchored to everyday life by their bawdiness and realism providing a full and intimate record of medieval Eastern world In this selection N J Dawood presents the reader with an unexpurgated translation of the finest and best known tales preserving their spirited narrative style in lively modern English In his introduction he discusses their origins in the East and their differences from Classical Arabic literature and examines English translations of the tales since the eighteenth century

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**The Thousand and One Nights in Arabic Literature and Society** Richard G. Hovannisian,Georges Sabagh,1997-04-13 This book successfully defies the view that The Thousand and One Nights is not worthy of serious literary debate

*The Thousand and One Nights* Edward William Lane,1865

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