

# "The Tools of My Trade"

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Hamilton

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# The Tools Of My Trade The Annotated S In Jack Londons Library

**Jack London**



## **The Tools Of My Trade The Annotated S In Jack Londons Library:**

**The Oxford Handbook of Jack London** James W. Williams, 2017 With his novels journalism short stories political activism and travel writing Jack London established himself as one of the most prolific and diverse authors of the twentieth century Covering London s biography cultural context and the various genres in which he wrote The Oxford Handbook of Jack London is the definitive reference work on the author

**Approaches to Teaching the Works of Jack London** Jeanne Campbell Reesman, 2015-10-01 A prolific and enduringly popular author and an icon of American fiction Jack London is a rewarding choice for inclusion in classrooms from middle school to graduate programs London s biography and the role played by celebrity have garnered considerable attention but the breadth of his personal experiences and political views and the many historical and cultural contexts that shaped his work are key to gaining a nuanced view of London s corpus of works as this volume s wide ranging perspectives and examples attest The first section of this volume Materials surveys the many resources available for teaching London including editions of his works sources for his photography and audiovisual aids In part 2 Approaches contributors recommend practices for teaching London s works through the lenses of socialism and class race gender ecocriticism and animal studies theories of evolution legal theory and regional history both in frequently taught texts such as *The Call of the Wild* *To Build a Fire* and *Martin Eden* and in his lesser known works

[Jack London](#) Kenneth K. Brandt, 2021-05-05 Jack London 1876 1916 lived a life of excess by conventional standards Daring outspoken politically radical amazingly imaginative and emotionally complicated the author of literary classics such as *The Call of the Wild* and *The Sea Wolf* emerges in Kenneth K Brandt s new biography as a vital and flawed embodiment of conflicting yearnings London s exuberant energies propelled him out of the working class to become a world famous writer by the age of twenty seven after stints as a child laborer an oyster pirate a Pacific seaman and a convict He wrote extensively about his travels to Japan the Yukon the slums of London s East End Korea Hawaii and the South Seas Swiftly paced intellectually engaging and richly dramatic London s writings bolstered by their wildly clashing philosophical viewpoints derived from thinkers like Nietzsche Marx and Darwin continue to engross readers with their depictions of primal urges raw sensations and reformist politics

**"The Tools of My Trade"** David Mike Hamilton, 1986

**Jack London** Earle Labor, 2013-12-24 A revelatory look at the life of the great American author and how it shaped his most beloved works Jack London was born a working class fatherless Californian in 1876 In his youth he was a boundlessly energetic adventurer on the bustling West Coast an oyster pirate a hobo a sailor and a prospector by turns He spent his brief life rapidly accumulating the experiences that would inform his acclaimed bestselling books *The Call of the Wild* *White Fang* and *The Sea Wolf* The bare outlines of his story suggest a classic rags to riches tale but London the man was plagued by contradictions He chronicled nature at its most savage but wept helplessly at the deaths of his favorite animals At his peak the highest paid writer in the United States he was nevertheless forced to work under constant pressure for money An irrepressibly optimistic crusader for social justice and

a lover of humanity he was also subject to spells of bitter invective especially as his health declined Branded by shortsighted critics as little more than a hack who produced a couple of memorable dog stories he left behind a voluminous literary legacy much of it ripe for rediscovery In Jack London An American Life the noted Jack London scholar Earle Labor explores the brilliant and complicated novelist lost behind the myth at once a hard living globe trotter and a man alive with ideas whose passion for seeking new worlds to explore never waned until the day he died Returning London to his proper place in the American pantheon Labor resurrects a major American novelist in his full fire and glory *Class Consciousness in the Novels of Jack London and George Gissing* Selin TURAN,2023-09-14 Collecting, Curating, and Researching Writers' Libraries Richard W. Oram,2014-05-21 Academic collection practices in recent years have extended to the private libraries of notable individual authors As a consequence book historians have become more interested in the study of provenance of the contents of these libraries while literary scholars have devoted more attention to authorial annotations At the same time the Internet has encouraged both scholarly and hobbyist reconstructions of private libraries see for example the Legacy Libraries on Librarything com Although there are many bibliographies and reconstructions of the libraries of authors this is the first general consideration of these libraries and serves as an introduction to best practices for academic libraries in their acquisition cataloging and issues of access This collection begins with principal editor Richard Oram s historical overview of writers libraries and institutional collecting focusing primarily on English language authors The co editor Joseph Nicholson has provided a definitive review of best cataloging and arrangement practices that facilitate scholarly access The bookseller Kevin Mac Donnell discusses the marketing of these collections and obstacles to placing intact author libraries in institutions Also included are case studies by Amanda Golden and David Faulds relating to the personal libraries of the poets Anne Sexton and Ted Hughes indicating how these collections have the potential to enhance archival research Fiction writers Iain Sinclair Russell Banks Jim Crace poet Ted Kooser and biographer Ron Powers describe their sometimes passionate relationship with books and their own personal libraries The concluding chapter a location guide to over 500 individual libraries will be invaluable to scholars and librarians who want to know where writers libraries are currently located what happened to them if they are known to have been sold or dispersed and what has been written about them The Oxford Handbook of American Literary Naturalism Keith Newlin,2011-05-26 After its heyday in the late nineteenth and early twentieth century naturalism a genre that typically depicts human beings as the product of biological and environmental forces over which they have little control was supplanted by modernism a genre in which writers experimented with innovations in form and content In the last decade the movement is again attracting spirited scholarly debate The Oxford Handbook of American Literary Naturalism takes stock of the best new research in the field through collecting twenty eight original essays drawing upon recent scholarship in literary and cultural studies The contributors offer an authoritative and in depth reassessment of writers from Stephen Crane Frank Norris Theodore Dreiser and Jack London to Kate Chopin Edith

Wharton Ernest Hemingway Richard Wright John Steinbeck Joyce Carol Oates and Cormac McCarthy One set of essays focus on the genre itself exploring the historical contexts that gave birth to it the problem of definition its interconnections with other genres the scientific and philosophical ideas that motivate naturalist authors and the continuing presence of naturalism in twenty first century fiction Others examine the tensions within the genre the role of women and African American writers depictions of sexuality the problem of race and the critique of commodity culture and class A final set of essays looks beyond the works to consider the role of the marketplace in the development of naturalism the popular and critical response to the works and the influence of naturalism in the other arts

*The Son of the Wolf* Jack London, 1998 Jack London gained his first and most lasting fame as the author of tales of the Klondike gold rush This his first collection of stories draws on his experience in the Yukon The stories tell of gambles won and lost of endurance and sacrifice and often turn on the qualities of exceptional women and on the relations between the white adventurers and the native tribes This new edition which includes the whole of London's first book and many of the best Northern tales from his later collections makes available fresh perspectives on the work of this enduringly rewarding writer

*GothicK: Origins and Innovations*, 2022-10-17 Gothic Origins and Innovations brings together nineteen papers from an international group of scholars currently researching in the field of the Gothic which take a fresh contemporary look at the tradition from its eighteenth century inception to the twentieth century Topics and authors include the current usage and definition of the term Gothic the eighteenth century rise of the genre the Sublime Victorian sensation fiction and authors such as Coleridge Mary Shelly Maturin LeFanu Washington Irving Robert Louis Stevenson Bram Stoker John Neale Jack London Herman Melville Dickens Henry James and the movie version of his *Turn of the Screw* *The Innocents* This wide ranging set of discussions brings to the subject a new set of perspectives revising standard accounts of the origins of the genre and extending the historical and cultural contexts into which traditional literary history has tended to confine the subject Framed by a lively and challenging introduction the collection brings to bear a full range of contemporary critical instruments approaches and interdisciplinary languages ranging from the new vocabularies of the socio cultural to the latest debates in the psychoanalytic field It provides a stimulating introduction to recent thinking about the Gothic

*Jack London and the Sea* Anita Duneer, 2022-09-06 The call of the sea The maritime romantic ideal on the San Francisco Bay Hell ships and seafaring women Crafting the sea in Martin Eden The specter of survival cannibalism Trading in imperialism Local history and colonial complexities

**American Literary History and the Turn toward Modernity** Melanie V. Dawson, Meredith L. Goldsmith, 2018-08-10 Approaching the period of 1880 1930 in American literature as one in which the processes of rethinking the past were as prevalent as wholly new works of art this collection treats the century's long turn as a site that overtly staged the tension among conflicting sets of values those of past present and the imagined future As the authors of this collection demonstrate the literature from the century's turn is irreducible to the characteristics either of the nineteenth or the twentieth centuries rather it is literature of

dual practices and multiple values that embodies elastic qualities of historical plurality a true literature in transition

**Evolution and "the Sex Problem"** Bert Bender, 2004 A noteworthy investigation of the Darwinian element in American fiction from the realist through the Freudian eras theories of sexual selection and of the emotions are essential elements in American fiction from the late 1800s through the 1950s particularly during the Freudian era and the years surrounding the Scopes trial the Sex Problem and what resulted was a great diversity of American narratives aligned with either Darwinian or a number of anti Darwinian theories of evolution Included are intriguing discussions of works by Frank Norris Jack London Stephen Crane Theodore Dreiser Gertrude Stein Willa Cather Sherwood Anderson F Scott Fitzgerald five writers of the Harlem Renaissance John Steinbeck and Ernest Hemingway Among the ideas explored are Darwin s theory of common descent the question of man s place in nature the possibility of evolutionary progress the issues of heredity and eugenics the Darwinian basis of Freud s theory of sexual repression the quandary of male violence and the role of female choice in sexual selection the power of and the problems of racial and sexual selection the power of and the problems of racial and sexual difference and the ecological problems that arose directly from Darwin s theory of evolution America s major narratives of human life and love and will be appreciated by literary scholars and readers interested in Darwinism and culture *The Critical Response to Jack London* Susan Nuernberg, 1995-08-30 Examines Jack London s literary reputation and critical reception to his works In addition to an overview of general criticism to London s writings it includes excerpts from critics reviews and essays as well as letters written by London in reaction to criticism on specific works To build a fire A Daughter of the snows The Call of the wild The Sea wolf The Iron hell and The Valley of the Moon **Magic Search** Rebecca S. Kornegay, Heidi E. Buchanan, Hildegard B. Morgan, 2009 Presents the 467 best performing LCSH subdivisions that speak to the kinds of research questions librarians handle every day The quick reference format along with a handy index makes this a useful tool to keep close at hand **Writing the Northland** Barbara Stefanie Giehmman, 2011 *The South Pacific Narratives of Robert Louis Stevenson and Jack London* Lawrence Phillips, 2012-07-26 From 1888 to 1915 Robert Louis Stevenson and Jack London were uniquely placed to witness and record the imperial struggle for the South Pacific Engaging the major European colonial empires and the USA the struggle questioned ideas of liberty racial identity and class like few other arenas of the time Exploring a unique moment in South Pacific and Western history through the work of Stevenson and London this study assesses the impact of their national identities on works like The Amateur Emigrant and Adventure discusses their attitudes towards colonialism race and class shows how they negotiated different cultures and peoples in their writing and considers where both writers are placed in the Western tradition of writing about the Pacific By contextualizing Stevenson s and London s South Pacific work this study reveals two critical voices of late nineteenth century and early 20th century colonialism that deserve to stand beside their contemporary Joseph Conrad in shaping contemporary attitudes towards imperialism race and class The British Library General Catalogue of Printed Books, 1986 to 1987

British Library, 1988      **Author Under Sail** James W. Williams, Jay Williams, 2014-11-01 The definitive examination of the early works of Jack London through London's incorporation and understanding of the role of imagination      **Author Under Sail** James (Jay) W. Williams, 2014-11-01 In *Author Under Sail* Jay Williams offers the first complete literary biography of Jack London as a professional writer engaged in the labor of writing. It examines the authorial imagination in London's work, the use of imagination in both his fiction and nonfiction, and the ways he defined imagination in the creative process in his business dealings with his publishers, editors, and agents. In this first volume of a two-volume biography, Williams traverses the years 1893 to 1902, from London's *Story of a Typhoon* to *The People of the Abyss*. The Jack London who emerges in the pages of *Author Under Sail* is a writer whose partnership with publishers, most notably his productive alliance with George Brett of Macmillan, was one of the most formative in American literary history. London pioneered many author models during the heyday of realism and naturalism, blurring the boundaries of these popular genres by focusing on absorption and theatricality and the representation of the seen and unseen. London created an impassioned, sincere, and extremely personal realism, unlike that of other American writers of the time. *Author Under Sail* is a literary tour de force that reveals the full range of London as writer, creative citizen, and entrepreneur at the same time it sheds light on the maverick side of machine-age literature.

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