

Aimé Césaire

The Tragedy of King Christophe

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The Tragedy Of King Christophe

Jane Hiddleston



The Tragedy Of King Christophe:

The Tragedy of King Christophe Aimé Césaire, 2015 Set in a period of upheaval in Haiti after the assassination of Jean Jacques Dessalines in 1806 it follows the historical figure of Henri Christophe a slave who rose to become a general in Toussaint Louverture's army *The Tragedy of King Christophe a Play. Translated from the French by Ralph Manheim* Aimé Césaire, 1969 Binding Violence Moira Fradinger, 2010-06-03 Binding Violence exposes the relation between literary imagination autonomous politics and violence through the close analysis of literary texts in particular Sophocles Antigone D A F de Sade's 120 Days of Sodom and Vargas Llosa's The Feast of the Goat that speak to a blind spot in democratic theory namely how we decide democratically on the borders of our political communities These works bear the imprint of the anxieties of democracy concerning its other violence especially when the question of a redefinition of membership is at stake The book shares the philosophical interest in rethinking politics that has recently surfaced at the crossroads of literary criticism philosophy critical theory and psychoanalysis Fradinger takes seriously the responsibility to think through and give names to the political uses of violence and to provoke useful reflection on the problem of violence as it relates to politics and on literature as it relates to its times

The Metaphor of the Monster Keith Moser, Karina Zelaya, 2020-10-15 The Metaphor of the Monster offers fresh perspectives and a variety of disciplinary approaches to the ever broadening field of monster studies The eclectic group of contributors to this volume represents areas of study not generally considered under the purview of monster studies including world literature classical studies philosophy ecocriticism animal ethics and gender studies Combining historical overviews with contemporary and global outlooks this volume recontextualizes the monstrous entities that have always haunted the human imagination in the age of the Anthropocene It also invites reflection on new forms of monstrosity in an era epitomized by an unprecedented deluge of misinformation Uniting researchers from varied academic backgrounds in a common effort to challenge the monstrous labels that have historically been imposed upon the Other this book endeavors above all to bring the monster out of the shadows and into the light of moral consideration

World Encyclopedia of Contemporary Theatre Arthur Holmberg, Carlos Solorzano, 2014-06-03 The second volume of the World Encyclopedia of Contemporary Theatre covers the Americas from Canada to Argentina including the United States Entries on twenty six countries are preceded by specialist introductions on Theatre in Post Colonial Latin America Theatres of North America Puppet Theatre Theatre for Young Audiences Music Theatre and Dance Theatre The essays follow the series format allowing for cross referring across subjects both within the volume and between volumes Each country entry is written by specialists in the particular country and the volume has its own teams of regional editors overseen by the main editorial team based at the University of York in Canada headed by Don Rubin Each entry covers all aspects of theatre genres practitioners writers critics and styles with bibliographies over 200 black in conjunction with the other volumes in this series it forms a reference resource of unparalleled value Aimé Césaire Jane Hiddleston, 2025-01-22 Aimé Césaire is arguably the

greatest Caribbean literary writer in history Best known for his incendiary epic poem *Notebook of a Return to My Native Land* C saire reinvented black culture by conceiving n gritude as a dynamic and continuous process of self creation In this essential new account of his life and work Jane Hiddleston introduces readers to C saire s unique poetic voice and to his role as a figurehead for intellectuals pursuing freedom and equality for black people C saire was deeply immersed in the political life of his native Martinique for over fifty years as Mayor of Fort de France and Deputy at the French National Assembly he called for the liberation of oppressed people at home and abroad while celebrating black creativity and self invention to resist a history of racism C saire s extraordinary life reminds us that the much needed revolt against oppression and subjugation can and should come from within the establishment as well as without

Black Theatre Paul Carter Harrison, Victor Leo Walker, Gus Edwards, Walker II Victor Leo, 2002-11 An insider s view of Black theatres of the world and how they reflect their culture concerns and history

Cultural Entanglements Shane Graham, 2020-05-12 In addition to being a poet fiction writer playwright and essayist Langston Hughes was also a globe trotting cosmopolitan travel writer translator avid international networker and perhaps above all pan Africanist In *Cultural Entanglements* Shane Graham examines Hughes s associations with a number of black writers from the Caribbean and Africa exploring the implications of recognizing these multiple facets of the African American literary icon and of taking a truly transnational approach to his life work and influence Graham isolates and maps Hughes s cluster of black Atlantic relations and interprets their significance Moving chronologically through Hughes s career from the 1920s to the 1960s he spotlights Jamaican poet and novelist Claude McKay Haitian novelist and poet Jacques Roumain French Negritude author Aim C saire of Martinique South African writers Es kia Mphahlele and Peter Abrahams and Caribbean American novelist Paule Marshall Taken collectively these writers intellectual relationships with Hughes and with one another reveal a complex conversation and sometimes a heated debate happening globally throughout the twentieth century over what Africa signified and what it meant to be black in the modern world Graham makes a truly original contribution not only to the study of Langston Hughes and African and Caribbean literatures but also to contemporary debates about cosmopolitanism the black Atlantic and transnational cultures

The Haitian Revolution in the Literary Imagination Philip Kaisary, 2014-02-21 The Haitian Revolution 1791 1804 reshaped the debates about slavery and freedom throughout the Atlantic world accelerated the abolitionist movement precipitated rebellions in neighboring territories and intensified both repression and antislavery sentiment The story of the birth of the world s first independent black republic has since held an iconic fascination for a diverse array of writers artists and intellectuals throughout the Atlantic diaspora Examining twentieth century responses to the Haitian Revolution Philip Kaisary offers a profound new reading of the representation of the Revolution by radicals and conservatives alike in primary texts that span English French and Spanish languages and that include poetry drama history biography fiction and opera In a complementary focus on canonical works by Aim C saire C L R James Edouard Glissant and Alejo Carpentier in addition to

the work of Ren Depestre Langston Hughes and Madison Smartt Bell Kaisary argues that the Haitian Revolution generated an enduring cultural and ideological inheritance He addresses critical understandings and fictional reinventions of the Revolution and thinks through how and to what effect authors of major diasporic texts have metamorphosed and appropriated this spectacular corner of black revolutionary history *Poetry of Haitian Independence* Doris Y. Kadish, Deborah Jenson, 2015-05-26 This collection of deeply felt and powerfully moving Haitian poetry dating back to the first decades of the Caribbean island s independence from French colonial rule sheds a much needed light on an important and often neglected period in Haiti s literary history Editors Kadish and Jenson have made a significant corpus of largely unknown poetry accessible to a wide audience for the first time with this essential bilingual volume of early nineteenth century verse that celebrates the authors African origins freedom from oppression equality for all and the legitimacy of the only modern country born from a slave revolt *A Companion to Latin American Literature and Culture* Sara Castro-Klaren, 2022-06-01 Cutting edge and insightful discussions of Latin American literature and culture In the newly revised second edition of *A Companion to Latin American Literature and Culture* Sara Castro Klaren delivers an eclectic and revealing set of discussions on Latin American culture and literature by scholars at the cutting edge of their respective fields The included essays whether they re written from the perspective of historiography affect theory decolonial approaches or human rights introduce readers to topics like gaucho literature postcolonial writing in the Andes and baroque art while pointing to future work on the issues raised This work engages with anthropology history individual memory testimonio and environmental studies It also explores A thorough introduction to topics of coloniality including the mapping of the pre Columbian Americas and colonial religiosity Comprehensive explorations of the emergence of national communities in New Imperial coordinates including discussions of the Muisca and Mayan cultures Practical discussions of global and local perspectives in Latin American literature including explorations of Latin American photography and cultural modalities and cross cultural connections In depth examinations of uncharted topics in Latin American literature and culture including discussions of femicide and feminist performances and eco perspectives Perfect for students in undergraduate and graduate courses tackling Latin American literature and culture topics *A Companion to Latin American Literature and Culture* Second Edition will also earn a place in the libraries of members of the general public and PhD students interested in Latin American literature and culture *Modernization as Spectacle in Africa* Peter J. Bloom, Stephan F. Miescher, Takiywa Manuh, 2014-05-09 For postcolonial Africa modernization was seen as a necessary outcome of the struggle for independence and as crucial to the success of its newly established states Since then the rhetoric of modernization has pervaded policy culture and development lending a kind of political theatricality to nationalist framings of modernization and Africans perceptions of their place in the global economy These 15 essays address governance production and social life the role of media and the discourse surrounding large scale development projects revealing modernization s deep effects on the

expressive culture of Africa **A History of Literature in the Caribbean** A. James Arnold, 1997-08-15 Cross Cultural Studies is the culminating effort of a distinguished team of international scholars who have worked since the mid 1980s to create the most complete analysis of Caribbean literature ever undertaken Conceived as a major contribution to postcolonial studies cultural studies cultural anthropology and regional studies of the Caribbean and the Americas Cross Cultural Studies illuminates the interrelations between and among Europe the Caribbean islands Africa and the American continents from the late fifteenth century to the present Scholars from five continents bring to bear on the most salient issues of Caribbean literature theoretical and critical positions that are currently in the forefront of discussion in literature the arts and public policy Among the major issues treated at length in Cross Cultural Studies are The history and construction of racial inequality in Caribbean colonization The origins and formation of literatures in various Creoles The gendered literary representation of the Caribbean region The political and ideological appropriation of Caribbean history in creating the idea of national culture in North and South America Europe and Africa The role of the Caribbean in contemporary theories of Modernism and the Postmodern The decentering of such canonical authors as Shakespeare The vexed but inevitable connectedness of Caribbean literature with both its former colonial metropolises and its geographical neighbors Contributions to Cross Cultural Studies give a concrete cultural and historical analysis of such contemporary critical terms as hybridity transculturation and the carnivalesque which have so often been taken out of context and employed in narrowly ideological contexts Two important theories of the simultaneous unity and diversity of Caribbean literature and culture propounded by Antonio Benitez Rojo and Édouard Glissant receive extended treatment that places them strategically in the debate over multiculturalism in postcolonial societies and in the context of chaos theory A contribution by Benitez Rojo permits the reader to test the theory through his critical practice Divided into nine thematic and methodological sections followed by a complete index to the names and dates of authors and significant historical figures discussed Cross Cultural Studies will be an indispensable resource for every library and a necessary handbook for scholars teachers and advanced students of the Caribbean region *Dictionary of African Biography* Emmanuel Kwaku Akyeampong, Professor Henry Louis Gates, Jr., 2012-02-02 From the Pharaohs to Fanon *Dictionary of African Biography* provides a comprehensive overview of the lives of the men and women who shaped Africa's history Unprecedented in scale DAB covers the whole continent from Tunisia to South Africa from Sierra Leone to Somalia It also encompasses the full scope of history from Queen Hatsheput of Egypt 1490 1468 BC and Hannibal the military commander and strategist of Carthage 243 183 BC to Kwame Nkrumah of Ghana 1909 1972 Miriam Makeba and Nelson Mandela of South Africa 1918 Contemporary Francophone African Plays Judith G. Miller, Sylvie Chalaye, 2024-05-17 *Contemporary Francophone African Plays* An Anthology presents performable English translations of eleven West African plays dating from 1970 to 2021 Works by Dadi Labou Tansi Zinsou Liking Pliya Alem Kwahulé Akakpo Mukagasana and Diouf skewer colonization grapple with identity and retell history and myth from

African perspectives *Slave Revolt on Screen* Alyssa Goldstein Sepinwall, 2021-05-28 Recipient of the 2021 Honorary Mention for the Haiti Book Prize from the Haitian Studies Association In *Slave Revolt on Screen* The Haitian Revolution in Film and Video Games author Alyssa Goldstein Sepinwall analyzes how films and video games from around the world have depicted slave revolt focusing on the Haitian Revolution 1791 1804 This event the first successful revolution by enslaved people in modern history sent shock waves throughout the Atlantic World Regardless of its historical significance however this revolution has become less well known and appears less often on screen than most other revolutions its story involving enslaved Africans liberating themselves through violence does not match the suffering slaves waiting for a white hero genre that pervades Hollywood treatments of Black history Despite Hollywood's near silence on this event some films on the Revolution do exist from directors in Haiti the US France and elsewhere *Slave Revolt on Screen* offers the first ever comprehensive analysis of Haitian Revolution cinema including completed films and planned projects that were never made In addition to studying cinema this book also breaks ground in examining video games a pop culture form long neglected by historians Sepinwall scrutinizes video game depictions of Haitian slave revolt that appear in games like the *Assassin's Creed* series that have reached millions more players than comparable films In analyzing films and games on the revolution *Slave Revolt on Screen* calls attention to the ways that economic legacies of slavery and colonialism warp pop culture portrayals of the past and leave audiences with distorted understandings **Literary and Sociopolitical Writings of the Black**

Diaspora in the Nineteenth and Twentieth Centuries Kersuze Simeon-Jones, 2010-06-22 *Literary and Sociopolitical Writings of the Black Diaspora in the Nineteenth and Twentieth Centuries* traces the historiography of literary and sociopolitical movements of the Black Diaspora in the writings of key political figures It comparatively and dialogically examines such movements as Pan Africanism Garveyism Indigenism New Negro Renaissance Négritude and Afrocriollo To study the key ideologies that emerged as collective black thought within the Diaspora particular attention is given to the philosophies of Black Nationalism Black Internationalism and Universal Humanism Each leader and writer helped establish new dimensions to evolving movements thus the text discerns the temporal spatial and conceptual development of each literary and sociopolitical movement To probe the comparative and transnational trajectories of the movements while concurrently examining the geopolitical distinctions the text focuses on leaders who psychologically culturally and or physically traveled throughout Africa the Americas and Europe and whose ideas were disseminated and influenced a number of contemporaries and successors Such approach dismantles geographic language and generation barriers for a comprehensive analysis Indeed it was through the works transmitted from one generation to the next that leaders learned the lessons of history particularly the lessons of organizational strategies which are indispensable to sustained and successful liberation movements Imperialism and Theatre J. Ellen Gainor, 2003-09-02 Imperialism is a transnational and transhistorical phenomenon it occurs neither in limited areas nor at one specific moment In cultures from across the world

theatrical performance has long been a site for both the representation and support of imperialism and resistance and rebellion against it Imperialism and Theatre is a groundbreaking collection which explores the questions of why and how the theatre was selected within imperial cultures for the representation of the concerns of both the colonizers and the colonized Gathering together fifteen noted scholars and theatre practitioners this collection spans global and historical boundaries and presents a uniquely comprehensive study of post colonial drama The essays engage in current theoretical issues while shifting the focus from the printed text to theatre as a cultural formation and locus of political force A compelling and extremely timely work Imperialism and Theatre reveals fascinating new dimensions to the post colonial debate Contributors Nora Alter Sudipto Chatterjee Mary Karen Dahl Alan Filewood Donald H Frischmann Rhonda Garelick Helen Gilbert Michael Hays Loren Kruger Josephine Lee Robert Eric Livingston Julie S Peters Michael Quinn Edward Said Elaine Savory *Great Shakespeareans Set IV* Adrian Poole, Peter Holland, 2014-09-11 Great Shakespeareans presents a systematic account of those figures who have had the greatest influence on the interpretation understanding and cultural reception of Shakespeare both nationally and internationally This major project offers an unprecedented scholarly analysis of the contribution made by the most important Shakespearean critics editors actors and directors as well as novelists poets composers and thinkers from the seventeenth to the twentieth century An essential resource for students and scholars in Shakespeare studies Aimé Césaire Nimrod, 2025-08-05 The only young adult book to tell the story of Aimé Césaire the rise of Negritude and the crusade for Black African and Caribbean independence from colonial rule Aimé Césaire was a poet and later a politician from the Caribbean island of Martinique who spoke out against the sufferings and humiliations endured by the peoples of the former French colonies In Aimé Césaire No to Humiliation we are with Césaire in 1930s Paris The young Martinican poet and his friends L opold S dar Senghor and L on Gontran Damas are launching the Negritude movement Together they celebrate their Black African roots protesting French colonial rule and policies of assimilation They invite West Indians Senegalese Guyanese and others to reject the suffocating French colonial presence and to take pride in their accents their cultures and their shared histories Aimé's great book length poem Notebook on the Return to the Native Land and other works are a global inspiration His speeches enliven the crowds back home in Martinique and he rises in the political arena defending Martinican identity As a writer as the Mayor of Fort de France and deputy of the French National Congress Aimé Césaire continues to write and to fight against colonial power and for the dignity of Black peoples everywhere

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