



The Unsubstantial Air American Fliers In The First World War

Diane M. T. North



The Unsubstantial Air American Fliers In The First World War:

The Unsubstantial Air Samuel Hynes, 2014-10-21 The vivid account of the young Americans who fought and died in the aerial battles of World War I told in their own words *The Unsubstantial Air* is the gripping story of the Americans who fought and died in the aerial battles of World War I Much more than a traditional military history it is an account of the excitement of becoming a pilot and flying in combat over the Western Front told through the voices and words of the aviators themselves A World War II pilot himself the memoirist and critic Samuel Hynes revives the adventurous young men who inspired his own generation to take to the sky By drawing on the letters sent home diaries kept and memoirs published in the years that followed he brings to life their emotions anxieties and triumphs They gasp in wonder at the world seen from a plane struggle to keep their hands from freezing in open air cockpits party with actresses and aristocrats rest of Voltaire's castle and search for their friends' bodies on the battlefield The young pilots' romantic war becomes more than that a harsh but often thrilling reality Weaving together their testimonies *The Unsubstantial Air* is a moving portrait of a generation coming of age under new and extreme circumstances Praise for *The Unsubstantial Air* Samuel Hynes is simultaneously a great gift to his complicated country and to our English language He vividly brings to life our earliest air warriors and does so with a seemingly effortless but exhilarating prose that soars in much the same way his aviators do Masterful Ken Burns A beautifully written evocation of the Ivy Leaguers' farm boys and wild men who flew avions de chasse from mainly French airfields based on their letters flight diaries and memories Roy Foster *The Times Literary Supplement* Books of the Year 2014

Warrior-Writers of World War II Lee Congdon, 2025-02-28 *Warrior Writers of World War II* delivers a thorough study of Americans who saw combat in World War II survived and returned home to become famous writers It considers the works of 16 important authors among them J D Salinger John Ciardi and James Jones exploring these men's war experiences and their reflection in their writings This includes what they learned about themselves and even more important what they can teach the rest of us about war and peace good and evil hatred and pity honor and dishonor fate and chance and about the sustaining power of comradeship This critical overview will be useful to general readers and academics seeking to deepen their understanding of the impact World War II has had on twentieth century literature *Over There in the Air* John A. Adams, 2020-01-27 *Over There in the Air* tells the little known story of the contribution of Texas A M University to early aviation in World War I Over two thousand students served in the war in one capacity or another and of those about 250 were involved in the newest martial development military aviation The Agricultural and Mechanical College of Texas as it was then known was regarded as one of the top leading academic institutions in the country for contributions to the nation's effort in the Great War Through painstaking research using unit records after action reviews alumni newsletters and countless other university documents John A Adams Jr paints a portrait of the Aggie aviator in the Great War Texas A M aviators flew in European air forces hunted German U boats went on scouting missions and served as attack pilots Adams has identified often

for the first time those Aggies who served and follows them through training life on the front and the return home While much of the World War I story occurred over there just as much took place over here Adams explores the home front as well as the battlefield capturing campus life in the midst of mobilization recruitment and a devastating influenza epidemic that claimed as many as fifty campus lives Over There in the Air is a riveting book about an important contribution of a university to the World War I effort It is sure to catch the attention of all Aggies and those interested in aviation history **Montanans in the Great War** Ken Robison,2019-09-02 World War I continued with fury in the spring of 1918 as American Yanks endeavored to play the key role in stemming the German tide Montana s Marines suffered the bloodiest day in their history as they became Devil Dogs charging through hell on earth at Belleau Wood Locals in the Wild West Division stormed over the top into the Argonne Forest while nurses hello girls Navy Yeomanettes and YMCA workers blazed new gender roles And young Seaman Mike Mansfield future legendary senator served on convoy duty against lurking German U boats Award winning historian Ken Robison illuminates the story of young and vibrant Montanans of all ethnicities as they fought for elusive democracy at home and abroad in this world war to end all wars The Luckiest Man Alive Dr. Jack Stokes Ballard,2017-11-06 The Luckiest Man Alive By Jack Stokes Ballard As the one hundredth year anniversary of World War I continues discover more information about Captain John H Hedley Follow the experiences of this little known British aviator as he evolves into an ace crewman in the observer cockpit Holding a unique place in aviator lore he survives a fall from his observer s seat by landing on the tail of his own aircraft Documents and artifacts recently made available by Hedley s grandson contribute to the description of Hedley s signature event his prisoner of war status in World War I and his postwar transition to an American citizen Read all the amazing details in The Luckiest Man Alive The Life of World War I Aviator Captain John H Hedley **Air Power** Jeremy Black,2016-03-10 This essential book offers a compelling and original interpretation of the rise of military aviation Jeremy Black one of the world s finest scholars of military history provides a lucid analysis of the use of airpower over land and sea both during the two world wars and the more limited wars of the twentieth and twenty first centuries Considering both the theory and praxis of air power the author begins with hot air balloons and then highlights the use of zeppelins piston engine fighters jet bombers and finally the so called Military Revolution of today While discussing the growth of American and European military aviation Black a pioneer in emphasizing the importance of non Western military history for understanding global developments also traces the emergence of air power in Latin America Africa and Asia Black breaks new ground by exploring not only to conventional war both inside and outside Europe but also to the use of air power in unconventional wars especially critical given to the spread of insurgencies around the globe He vividly describes traditional debates over the pros and cons of strategic bombing and aircraft carriers versus battleships and gives equal attention to managerial doctrinal and technological innovations The author shows how better management resulted in increasing lethality of close air support of the RAF during the latter part of World War II and

at the same times highlights the limits of air power with case studies of the two Gulf Wars The author goes beyond our traditional understanding of air power associated with bombing and fighter engagements adding the important elements associated with naval power including ground logistics support anti aircraft measures and political constraints As he explains air power has become Western politicians weapon of choice spreading maximum destruction with the minimum of commitment His current and comprehensive study considers how we got to this point and what the future has in store Anyone seeking a balanced accurate understanding of air power in history will find this book an essential introduction

Reckless Fellows Edward Bujak,2015-09-25 The Royal Flying Corps later the Royal Air Force was formed in 1912 and went to war in 1914 where it played a vital role in reconnaissance supporting the British Expeditionary Force as air cavalry and also in combat establishing air superiority over the Imperial German Air Force Edward Bujak here combines the history of the air war including details of strategy tactics technical issues and combat with a social and cultural history The RFC was originally dominated by the landed elite in Lloyd George s phrase from the stateliest houses in England and its pilots were regarded as knights of the air Harlaxton Manor in Lincolnshire seat of landed gentry became their major training base Bujak shows how within the circle of the RFC the class divide and unconscious superiority of Edwardian Britain disappeared absorbed by common purpose technical expertise and by an influx of pilots from Canada Australia New Zealand and South Africa He thus provides an original and unusual take on the air war in World War I combining military social and cultural history

A Postcard View of Hell: One Doughboy's Souvenir Album of the First World War Frank Jacob,Mark D. Van Ells,2019-09-30 For many the postcard may seem trivial little more than a mundane souvenir or a way to keep in touch with friends and relatives while on vacation But if we look carefully postcards offer valuable insights into the time periods in which they were created and the mentalities of those who bought or sent them Frank Marhefka while serving in the U S Army Motor Transportation Corps during the First World War amassed a collection of more than 150 postcards and photographs while in France and bound them into a souvenir album Marhefka s collection provides a diverse and vivid look into a period of history that in many soldiers accounts is not usually visualized with all its cruelties Emphasizing the pictorial turn of the Great War this album offers personal insight into a conflict that caused so much death and destruction The book begins with an introduction providing a history of postcards and their extensive use by soldiers during the Great War Then after a biography of Marhefka his postcard collection is presented in its entirety Accompanying the images are brief texts that place them into historical context as well as suggestions for further reading As a visual artifact of the First World War and the perspective of one U S soldier this book is aimed at students scholars postcard collectors and general readers alike who have an interest in military history and popular culture

America's Sailors in the Great War Lisle A. Rose,2016-12-31 Honorable Mention 2016 Lyman Awards presented by the North American Society for Oceanic History This book is a thrillingly written story of naval planes boats and submarines during World War I When the U S entered World War I in April

1917 America's sailors were immediately forced to engage in the utterly new realm of anti submarine warfare waged on below and above the seas by a variety of small ships and the new technology of airpower The U S Navy substantially contributed to the safe trans Atlantic passage of a two million man Army that decisively turned the tide of battle on the Western Front even as its battleship division helped the Royal Navy dominate the North Sea Thoroughly professionalized the Navy of 1917-18 laid the foundations for victory at sea twenty five years later

The Lafayette Escadrille Steven A. Ruffin, 2020-01-10 A fresh look at the 38 Americans in the Escadrille Am ricaine a finely researched well written and well illustrated book It is recommended highly Over the Front The Lafayette Escadrille was an all volunteer squadron of Americans who flew for France during World War I arguably the best known fighter squadron ever to take to the skies In this work the entire history of these gallant volunteers who named themselves after the Marquis de Lafayette who came to America's aid during its revolution is laid out in both text and pictorial form Along with archival photographs and documents current snapshots of existing markers and memorials honoring the Lafayette Escadrille were taken by the author in France In several cases he was able to match his present day color photos with older images of the same scene thus creating a jaw dropping then and now comparison To add even more color the author included artwork and aircraft profiles by recognized illustrators along with numerous full color photographs of artifacts relating to the squadron's men and airplanes as they are displayed today in various museums in the United States and France The result is undoubtedly the finest photographic collection of the Lafayette Escadrille to appear in print Along with expert text revealing air combat experiences as well as life at the front during the Great War it is a never before seen visual history that both World War I aviation aficionados and those with a passing interest in history will appreciate This magnificent book probably provides everything needed by someone wishing to learn about this famous fighting unit Cross and Cockade When it comes to describing aerial combat in all its bloody fury Ruffin excels Air and Space Magazine

Understanding War Christian P. Potholm, 2016-08-03 The third book in Professor Christian Potholm's war trilogy which includes *Winning at War* and *War Wisdom* *Understanding War* provides a most workable bibliography dealing with the vast literature on war and warfare As such it provides insights into over 3000 works on this overwhelmingly extensive material *Understanding War* is thus the most comprehensive annotated bibliography available today Moreover by dividing war material into eighteen overarching themes of analysis and fifty seminal topics and focusing on these *Understanding War* enables the reader to access and understand the broadest possible array of materials across both time and space beginning with the earliest forms of warfare and concluding with the contemporary situation Stimulating and thought provoking this volume is essential for an understanding of the breadth and depth of the vast scholarship dealing with war and warfare through human history and across cultures

California at War Diane M. T. North, 2018-12-04 World War I propelled the United States into the twentieth century and served as a powerful catalyst for the making of modern California The war expanded the role of the government and enlarged the presence of private citizens

associations Never before had so many Californians taken such a dynamic part in community state national and international affairs These definitive events unfold in California at War as a complex richly detailed historical narrative Historian Diane M T North not only writes about the transformative battlefield and nursing experiences of ordinary Californians but also documents how daily life changed for everyone on the home front factory and farm workers housewives and children pacifists and politicians Even before the United States entered the war California s economy flourished because its industrialized agriculture helped feed British troops The war provided a boost to the faltering Hollywood film industry and increased the military s presence through the addition of Army and Navy training camps and air fields ship construction contracts to local businesses coastal defenses and university sponsored scientific research In these stories North traces the roots of California s global stature The war united Californians in common humanitarian goals as they supported war related charities funded the nation s war machine conserved food and enforced rationing Most citizens embraced wartime restrictions with patriotic zeal and did not foresee the retreat into suspicion loyalty oaths and unwarranted surveillance all of which set the stage for the beginnings of the modern security state California at War raises important questions about what happens when a nation goes to war This book illuminates the legacy of World War I for all Americans *Balloon Ace* Charles D. Dusch

Jr.,2025-02-04 In 1927 when aviator Charles A Lindbergh flew his famous monoplane in a triumphant tour of the United States the Spirit of St Louis touched down in Wheeling West Virginia for his visit to the Linsly School There Lindbergh laid a wreath at the foot of the Aviator a statue erected by Sallie Maxwell Bennett bearing the likeness of her son Louis Bennett Jr West Virginia s only First World War flying ace Though largely unknown today Bennett was an airpower innovator whose tragically short combat career would have an enduring impact on American flight and on war memorials both at home and abroad In *Balloon Ace The Life of an Early Airpower Visionary* historian Charles Dusch reconstructs Louis Bennett Jr s lost legacy Advocating for a national aviation reserve years before the writings of Billy Mitchell Bennett created a state aerial militia in 1917 complete with supporting airbases and an airplane factory When the US Army refused to accept his unit a frustrated Bennett joined the Royal Air Force to fight on the Western Front destroying nine German balloons and three aircraft in a matter of days before he himself was shot down In the second act of Bennett s story Dusch traces Sallie Bennett s quest to clandestinely recover her son s body Posing as a journalist Sallie traveled to Europe searching the cemeteries on the Western Front and later commissioned twelve memorials to Bennett including a chapel in France the RAF window in Westminster Abbey and the Aviator at Linsly Moved by the vast destruction of the continent she would eventually cross political boundaries to bring much needed publicity to other mothers demands for the US government to repatriate their own fallen loved ones From West Virginia to the Western Front and back again *Balloon Ace* is more than a multifaceted and insightful account of the pioneer aviators who prepared the United States for combat in the first air war it is also a remarkable look at the commemoration culture that spanned the American Civil War to war torn Europe in the early

twentieth century **Airpower in Literature** Kimberly K. Dougherty, 2022-08-08 The first century of airpower has ended yet few critics have addressed the literature that chronicles its human toll *Airpower in Literature Interrogating the Clean War 1915 2015* offers fresh insight into this airpower century by placing literature of five major wars in conversation with the clean war discourse Kimberly Dougherty examines the paradoxical representation of aerial warfare that has allowed extensive airstrikes on cities and civilians while promising a cleaner method of waging war First suggested by early military theorists the notion of a clean air war one that would save lives through its speed and precision proved seductive in the twentieth century and continues to shape the rhetoric of airpower today The air war is perceived as clean the author argues when we see neither the aviator nor the targeted populations in the bombing dynamic Through analysis of fiction poetry drama and journalism from the ruins of World War I to the technologies of post modern war the author identifies counternarratives that make visible both aviators and bombed societies and present aerial warfare that is not clean but messy prolonged and imprecise This exploration encourages readers and writers to approach the next century of airpower with greater wisdom and empathy History's Greatest Pilots Close Up David Curnock, 2015-07-15 From the Red Baron in World War I to a U S medevac pilot in Afghanistan in 2012 this volume honors the brave men and women who served as aviators in defense of their countries Each pilot s dramatic biographical profile is accompanied by a fact box that provides the aviator s dates of birth and death country of nationality allegiance and his or her branch or service rank unit important military engagements and service awards Pilot narratives are enhanced with historical photos of the aviators and their aircraft **Eagles Overhead** Matt Dietz, 2023-02-15 US Air Force Forward Air Controllers FACs bridge the gap between air and land power They operate in the grey area of the battlefield serving as an aircrew who flies above the battlefield spots the enemy and relays targeting information to control close air support attacks by other faster aircraft When done well Air Force FACs are the fulcrum for successful employment of air power in support of ground forces Unfortunately FACs in recent times have been shunned by both ground and air forces their mission complicated by inherent difficulty and danger as well as by the vicissitudes of defense budgets technology leadership bureaucracy and doctrine *Eagles Overhead* is the first complete historical survey of the US Air Force FAC program from its origins in World War I to the modern battlefield Matt Dietz examines their role status and performance in every US Air Force air campaign from the Marne in 1918 World War II Korea Vietnam Desert Storm and finally Mosul in 2017 With the remaking of the post Vietnam US military and the impact of those changes on FAC the Air Force began a steady neglect of the FAC mission from Operation Desert Storm through the force reductions after the Soviet Union s collapse and into the post 9 11 wars in Iraq and Afghanistan *Eagles Overhead* asks why FACs have not been heavily used on US battlefields since 2001 despite their warfighting importance Dietz examines the Air Force FAC s theoretical doctrinal institutional and historical frameworks to assess if the nature of air warfare has changed so significantly that the concept and utility of the FAC has been left behind From these examinations *Eagles Overhead* draws

conclusions about the potential future of Air Force FACs **Camera Aloft** Von Hardesty, 2015-12-02 Edward Steichen 1879-1973 played a key role in the development of photography in the twentieth century He is well known for his varied career as an artist a celebrated photographer and a museum curator However Steichen is less known for his pivotal role in shaping America's first experiments in aerial photography as a tool for intelligence gathering in what may be called his lost years In **Camera Aloft** Von Hardesty tells how Steichen volunteered in 1917 to serve in the American Expeditionary Forces AEF He rose rapidly in the ranks of the Air Service emerging as Chief of Air Photography during the dramatic final offensives of the war His photo sections were responsible for the rapid processing of aerial images gained through the daily and hazardous sorties over the front and in the enemy rear areas What emerged in the eighteen months of his active service was a new template for modern aerial reconnaissance The aerial camera as with new weapons such as the machine gun the tank and the airplane profoundly transformed modern warfare **1916** Keith Jeffery, 2016-01-26 So much of the literature on the First World War centers on the trench warfare of the Western Front and these were essential battlegrounds But the war was in fact truly a global conflict and by focusing on a sequence of events in 1916 across many continents historian Keith Jeffery's magisterial work casts new light on the Great War Starting in January with the end of the catastrophic Gallipoli campaign Jeffery recounts the massive struggle for Verdun over February and March the Easter Rising in Ireland in April dramatic events in Russia in June on the eastern front the familiar story of the war in East Africa where some 200 000 Africans may have died and the November U S presidential race in which Woodrow Wilson was re-elected on a platform of keeping the United States out of the war a position he reversed within five months Incorporating the stories of civilians in all countries both participants in and victims of the war 1916 A Global History is a major addition to the literature and the Great War by a historian at the height of his powers **Faulkner, Aviation, and Modern War** Michael Zeitlin, 2021-12-02 Faulkner Aviation and Modern War frames William Faulkner's airplane narratives against major scenes of the early 20th century the Great War the rise of European fascism in the 1920s and 30s the Second World War and the aviation arms race extending from the Wright Flyer in 1903 into the Cold War era Placing biographical accounts of Faulkner's time in the Royal Air Force Canada against analysis of such works as *Soldiers Pay* 1926 *All the Dead Pilots* 1931 *Pylon* 1935 and *A Fable* 1954 this book situates Faulkner's aviation writing within transatlantic historical contexts that have not been sufficiently appreciated in Faulkner's work Michael Zeitlin unpacks a broad selection of Faulkner's novels stories film treatments essays book reviews and letters to outline Faulkner's complex and ambivalent relationship to the ideologies of masculine performance and martial heroism in an age dominated by industrialism and military technology **On War and Writing** Samuel Hynes, 2018-02-27 In our imaginations war is the name we give to the extremes of violence in our lives the dark dividing opposite of the connecting myth which we call love War enacts the great antagonisms of history the agonies of nations but it also offers metaphors for those other antagonisms the private battles of our private lives our conflicts with one another and with the

world and with ourselves Samuel Hynes knows war personally he served as a Marine Corps pilot in the Pacific Theater during World War II receiving the Distinguished Flying Cross He has spent his life balancing two careers pilot and professor of literature Hynes has written a number of major works of literary criticism as well as a war memoir *Flights of Passage* and several books about the World Wars His writing is sharp lucid and has provided some of the most expert detailed and empathetic accounts of a disappearing generation of fighters and writers *On War and Writing* offers for the first time a selection of Hynes's essays and introductions that explore the traditions of war writing from the twentieth century to the present Hynes takes as a given that war itself the battlefield uproar of actual combat is unimaginable for those who weren't there yet we have never been able to turn away from it We want to know what war is really like for a soldier on the Somme a submariner in the Pacific a bomber pilot over Germany a tank commander in the Libyan desert To learn we turn again and again to the memories of those who were there and to the imaginations of those who weren't but are poets or filmmakers or painters who give us a sense of these experiences that we can't possibly know The essays in this book range from the personal Hynes's experience working with documentary master Ken Burns his recollections of his own days as a combat pilot to the critical explorations of the works of writers and artists such as Thomas Hardy E E Cummings and Cecil Day Lewis What we ultimately see in *On War and Writing* is not military history not the plans of generals but the feelings of war as young men expressed them in journals and poems and old men remembered them in later years men like Samuel Hynes

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The Unsubstantial Air American Fliers In The First World War Introduction

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