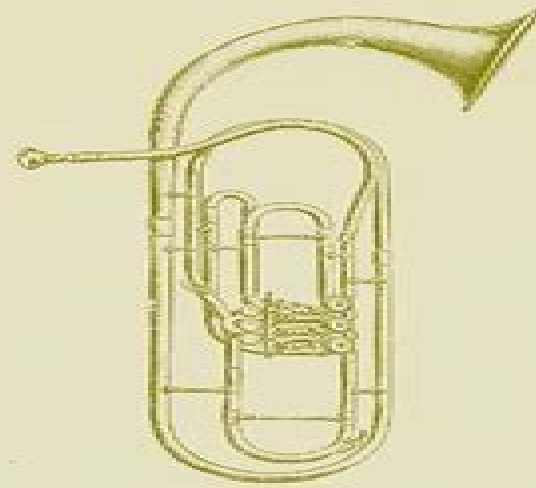




The Yale Musical Instrument Series



The Trombone

Trevor Herbert



The Trombone Yale Musical Instrument Series

Stephen Cottrell



The Trombone Yale Musical Instrument Series:

The Trombone Trevor Herbert, 2006-01-01 This is the first comprehensive study of the trombone in English. It covers the instrument, its repertoire, the way it has been played, and the social, cultural, and aesthetic contexts within which it has developed. The book explores the origins of the instrument, its invention in the fifteenth century, and its story up to modern times, also revealing hidden aspects of the trombone in different eras and countries. The book looks not only at the trombone within classical music but also at its place in jazz, popular music, popular religion, and light music. Trevor Herbert examines each century of the trombone's development and details the fundamental impact of jazz on the modern trombone. By the late twentieth century, he shows, jazz techniques had filtered into the performance idioms of almost all styles of music and transformed ideas about virtuosity and lyricism in trombone playing.

Brass Bands of the British Isles 1800-2018 - a historical directory Gavin Holman, Of the many brass bands that have flourished in Britain and Ireland over the last 200 years, very few have documented records covering their history. This directory is an attempt to collect together information about such bands and make it available to all. Over 19,600 bands are recorded here, with some 10,600 additional cross-references for alternative or previous names. This volume supersedes the earlier *British Brass Bands: A Historical Directory* (2016) and includes some 1,400 bands from the island of Ireland. A separate work is in preparation covering brass bands beyond the British Isles. A separate appendix lists the brass bands in each county.

Tipbook Trumpet and Trombone, Flugelhorn and Cornet Hugo Pinksterboer, 2009 Introduces trumpets, trombones, flugelhorns, and cornets; offers advice on purchasing an instrument; demonstrates fingering patterns and defines jargon.

A Dictionary for the Modern Trumpet Player Elisa Koehler, 2015-03-01 Titles in the Dictionaries for the Modern Musician series offer both the novice and the advanced artist key information designed to convey the field of study and performance for a major instrument or instrument class, as well as the workings of musicians in areas from conducting to composing. Unlike other encyclopedic works, contributions to this series focus primarily on the knowledge required by the contemporary musical student or performer. Each dictionary covers topics from instrument parts to playing technique and major works to key figures. A must-have for any musician's personal library. Trumpeters today perform a vast repertoire of musical material spanning 500 years, much of it in a variety of styles and even on a number of related instruments. In *A Dictionary for the Modern Trumpet Player*, scholar and performer Elisa Koehler has created a key reference work that addresses all of the instruments in the high brass family, providing ready answers to issues that trumpeters, conductors, and musicians commonly and sometimes not so commonly encounter. Drawing on a broad range of scholarly sources, *A Dictionary for the Modern Trumpet Player* includes entries on historic instruments like the cornetto, keyed bugle, and slide trumpet; jazz trumpet techniques, mutes, and accessories; and ancient ancestors of the trumpet and related non-Western instruments. In addition to its concise and detailed definitions, this work includes biographies of prominent performers, teachers, instrument makers, and composers of trumpet solo and ensemble literature.

often omitted from other musical references Carefully labeled illustrations illuminate the inner workings of various valve mechanisms allowing readers to visualize the more technical points of high brass instruments Appendixes include a time line of trumpet history a survey of valve mechanisms a list of prominent excerpts from the orchestral and operatic repertoire and an extensive bibliography From quick definitions of confusing terms in a musical score to an in depth overview of trumpet history A Dictionary for the Modern Trumpet Player is an ideal reference for students professionals and music lovers The Brass Band Bibliography Gavin Holman,2019-08-05 9th edition 2019 A comprehensive list of books articles theses and other material covering the brass band movement its history instruments and musicology together with other related topics originally issued in book form in January 2009 The Modern Brass Ensemble in Twentieth-century Britain John Miller,2022 The first study of the performance practice repertoire and context of the modern brass ensemble in the musical world Whereas the British brass band originated in the nineteenth century and rapidly developed into a nationwide working class movement the perceived modern brass ensemble has a less clear foundation and identity This book is the first to focus exclusively on the performance practice repertoire and context of the brass ensemble in the musical world Following World War II the brass quintet and other orchestral groupings emerged in the United States and Europe with musical customs established by professional players playing orchestral instruments These groups initially played a combination of the music of Gabrieli and his contemporaries as well as newly commissioned works By the late twentieth century however repertory spanned works by Elliott Carter Maxwell Davies and Lutos awski together with music that integrated jazz commercial elements and landmark transcriptions At the book s heart is the story of the London based internationally acclaimed Philip Jones Brass Ensemble But this is not a story of one ensemble as the brass ensemble can be defined in several forms The Modern Brass Ensemble in Twentieth Century Britain offers a comprehensive account by an author and performer who was involved in many of the key developments of the modern brass ensemble At the book s heart is the story of the London based internationally acclaimed Philip Jones Brass Ensemble But this is not a story of one ensemble as the brass ensemble can be defined in several forms The Modern Brass Ensemble in Twentieth Century Britain offers a comprehensive account by an author and performer who was involved in many of the key developments of the modern brass ensemble At the book s heart is the story of the London based internationally acclaimed Philip Jones Brass Ensemble But this is not a story of one ensemble as the brass ensemble can be defined in several forms The Modern Brass Ensemble in Twentieth Century Britain offers a comprehensive account by an author and performer who was involved in many of the key developments of the modern brass ensemble **Watching Jazz** Björn Heile,Peter Elsdon,Jennifer Ruth Doctor,2016

Watching Jazz Encounters with Jazz Performance on Screen is the first systematic study of jazz on screen media covering its role across a plethora of technologies from film and television to recent developments in online media and featuring the music of such legends as Duke Ellington Miles Davis John Coltrane and Pat Metheny Journal of the American Musical Instrument Society American Musical Instrument Society,2008

The Horn Renato Meucci,Gabriele Rocchetti,2023-01-01 A rich and fascinating account of one of music history s most ancient varied and distinctive instruments From its origins in animal horn instruments in classical antiquity to the emergence of the modern horn in the seventeenth century the horn appears wherever and whenever humans have made music Its haunting timeless presence endures in jazz and film music as well as orchestral settings to this day In this welcome addition to the Yale Musical Instrument Series Renato Meucci and Gabriele Rocchetti trace the origins of the modern horn in all its variety From its emergence in Turin and its development of political and diplomatic functions across European courts to the revolutionary invention of valves the horn has presented in innumerable guises and forms Aided by musical examples and newly discovered sources Meucci and Rocchetti s book offers a comprehensive account of an instrument whose history is as complex and fascinating as its music

The Clarinet Eric Hoeprich,2008-01-01 The clarinet has a long and rich history as a solo orchestral and chamber musical instrument In this broad ranging account Eric Hoeprich a performer teacher and expert on historical clarinets explores its development repertoire and performance history Looking at the antecedents of the clarinet as well as such related instruments as the chalumeau basset horn alto clarinet and bass clarinet Hoeprich explains the use and development of the instrument in the Baroque age The period from the late 1700s to Beethoven s early years is shown to have fostered ever wider distribution and use of the instrument and a repertoire of increasing richness The first half of the nineteenth century a golden age for the clarinet brought innovation in construction and great virtuosity in performance while the following century and a half produced a surge in new works from many composers The author also devotes a chapter to the role of the clarinet in bands folk music and jazz

Better Git It in Your Soul Krin Gabbard,2016-02-08 This biography traces the output of jazz master Charles Mingus his recordings his compositions and his writings highlighting key moments in his life and musicians who influenced him and were influenced by him As a young man Mingus played with Louis Armstrong as well as with Kid Ory Mingus also played in bands led by Duke Ellington Charlie Parker Lionel Hampton Red Norvo Art Tatum and many others He began leading his own bands in New York City in 1955 Eric Dolphy Rahsaan Roland Kirk Jimmy Knepper Jackie McLean Toshiko Akiyoshi Cat Anderson and Jaki Byard are among the many distinguished jazz artists who made music with Mingus during the 1950s 1960s and 1970s In addition to leaving behind a large collection of compelling recordings by large and small units Mingus was also a talented writer His autobiography *Beneath the Underdog* His World Composed by Mingus is unlike any other book by a major jazz artist Mingus creates vivid portraits of the many people who passed through his life and tells his story with compelling prose Mingus also wrote a good deal of poetry and prose all of it reflecting his unique

vision In 1977 he was diagnosed with amyotrophic lateral sclerosis After several months of steady deterioration he died in 1979 in Mexico Provided by publisher

The Recorder David Lasocki, Robert Ehrlich, Nikolaj Tarasov, Michala Petri, 2022-01-01 The fascinating story of a hugely popular instrument detailing its rich and varied history from the Middle Ages to the present The recorder is perhaps best known today for its educational role Although it is frequently regarded as a stepping stone on the path toward higher musical pursuits this role is just one recent facet of the recorder's fascinating history which spans professional and amateur music making since the Middle Ages In this new addition to the Yale Musical Instrument Series David Lasocki and Robert Ehrlich trace the evolution of the recorder Emerging from a variety of flutes played by fourteenth century soldiers shepherds and watchmen the recorder swiftly became an artistic instrument for courtly and city minstrels Featured in music by the greatest Baroque composers including Bach and Handel in the twentieth century it played a vital role in the Early Music Revival and achieved international popularity and notoriety in mass education Overall Lasocki and Ehrlich make a case for the recorder being surprisingly present and significant throughout Western music history

The Instrumentalist, 2006 An Illustrated Dictionary for the Modern Trombone, Tuba, and Euphonium Player Douglas Yeo, 2021-10-28 Modern low brass instruments trombone tuba and euphonium have legions of ancestors cousins and descendants in over five hundred years of history Prominent scholar and performer Douglas Yeo provides a unique accessible reference guide that addresses a broad range of relevant topics and brings these instruments to life with clear explanations and the most up to date research Brief biographies of many path changing individuals highlight their influence on instrument development and use The book's inclusive scope also recognizes the work of diverse influential artists whose important contributions to trombone and tuba history and development have not previously been acknowledged in other literature Extensive illustrations by Lennie Peterson provide insight into many of the entries

The Saxophone Stephen Cottrell, 2013-02-05 In the first fully comprehensive study of one of the world's most iconic musical instruments Stephen Cottrell examines the saxophone's various social historical and cultural trajectories and illustrates how and why this instrument with its idiosyncratic shape and sound became important for so many different music makers around the world After considering what led inventor Adolphe Sax to develop this new musical wind instrument Cottrell explores changes in saxophone design since the 1840s before examining the instrument's role in a variety of contexts in the military bands that contributed so much to the saxophone's global dissemination during the nineteenth century as part of the rapid expansion of American popular music around the turn of the twentieth century in classical and contemporary art music in world and popular music and of course in jazz a musical style with which the saxophone has become closely identified

Historical Dictionary of English Music Charles Edward McGuire, Steven E. Plank, 2011-04-08 This reference seeks to identify and briefly annotate a wide range of subjects relating to English musical culture largely from the early 15th century through 1958 dates that reflect the coalescence of an identifiable English style in the early Renaissance and the death of the iconic Ralph

Vaughan Williams in the mid 20th century Some of the truly great English composers figuring in this volume include Johann Christian Bach Felix Mendelssohn and Georg Frideric Handel along with singers like Jenny Lind and Farinelli and many others The Historical Dictionary of English Music covers its subject matter through a chronological table of important events an introductory essay on the history of English music an extensive bibliography and over 600 cross referenced dictionary entries on people venues repertory genre and sources This book is an excellent access point for students researchers and anyone wanting to know more about English music during this important period *Practice in Context* Claire Holden, Eric F. Clarke, Cayenna Rosa Ponchione, 2025 Many of the best known and most regularly performed works of the Western Classical Music canon were written in the nineteenth century Although this repertoire is loved by audiences and performers nineteenth century historical performance style is rarely heard today even when performances are given by professional period instrument performers and specialist conductors *Practice in Context* brings together scholars and performer scholars who are interested in how historical research can contribute to greater understanding of the musical priorities and artistic decision making processes when performing nineteenth century pieces **Magie der Macht** Lars E. Laubhold, 2009

Early Twentieth-Century Brass Idioms Howard T. Weiner, 2008-11-06 The work of multiple scholars is combined in this single volume bringing together in conversation the traditions of brass instrumentalism and jazz idiom *Early Twentieth Century Brass Idioms Art Jazz and Other Popular Traditions* edited by Howard T Weiner features articles by some of the most distinguished jazz and brass scholars and performers in the world The topics covered span continents and decades and bridge gaps that until now remained uncrossed Two primary themes emerge throughout the book and enter into dialogue with each other the contribution brass performers made to the evolution of jazz in the early 20th century and the influence jazz and popular music idioms had on the evolution of brass performance The 13 articles in this volume cover a range of topics from Italian jazz trumpet style to the origins of jazz improvisation to the role of brass in klezmer music New Orleans becomes a focal point as the essays examine the work of many important musicians including Louis Armstrong Buddy Bolden Bunk Johnson King Oliver James Reese Europe and Newell Spiggle Willcox Included as well is an interview with two legends of jazz trumpet William Fielder and Joe Wilder and the renowned performer and teacher Jimmy Owens reveals his practice techniques Many of the essays include bibliographies discographies and other reference information The meeting of the Historic Brass Society and the Institute of Jazz Studies represents the first time scholars have gathered to bring these two fields into such comprehensive discussion with each other *Early Twentieth Century Brass Idioms Art Jazz and Other Popular Traditions* presents this historic conversation **Musikalische Aufführungspraxis in nationalen Dialogen des 16. Jahrhunderts** Boje Schmuhl, Ute Omonsky, Monika Lustig, 2007

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