

By the author of *The Remains of the Day*
and *Never Let Me Go*



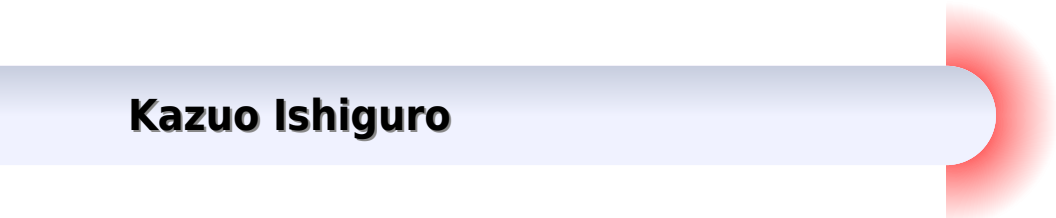
Kazuo Ishiguro

The Unconsoled

'A masterpiece . . . It is above all a book devoted to the
human heart.' *The Times*

The Unconsoled

Kazuo Ishiguro



The Unconsoled:

The Unconsoled Kazuo Ishiguro, 2009-01-08 Kazuo Ishiguro's new novel *Klara and the Sun* is now available. Ryder, a renowned pianist, arrives in a Central European city he cannot identify for a concert he cannot remember agreeing to give. On first publication in 1995 *The Unconsoled* was met in some quarters with bewilderment and vilification in others with the highest praise. One commentator asked: Has Ishiguro gone for greatness or has he gone mad? Over the years this uniquely strange and extraordinary novel about a man whose life has accelerated beyond his control has come to be seen by many as being the key work and a turning point in his career. A masterpiece. It is above all a book devoted to the human heart. Rachel Cusk, *The Times*. The most original and remarkable book he has so far produced. *New York Times Book Review*. One of the strangest books in memory. TLS. I've never read a book like it. I think it is a masterpiece. John Carey, *The Late Show*. **The Cambridge Companion to Kazuo Ishiguro** Andrew Bennett, 2023-03-23 The *Cambridge Companion to Kazuo Ishiguro* offers an accessible introduction to key aspects of the novelist's remarkable body of work. The volume addresses Ishiguro's engagement with fundamental questions of humanity and personal responsibility with aesthetic value and political valency with the vicissitudes of memory and historical documentation and with questions of family home and homelessness. Focused through the personal experiences of some of the most memorable characters in contemporary fiction, Ishiguro's writing speaks to the major communitarian questions of our time: questions of nationalism and colonialism, race and ethnicity, migration, war, and cultural memory and social justice. The chapters attend to Ishiguro's highly readable novels while also ranging across his other creative output. Gathering together established and emerging scholars from the UK, Europe, the USA, and East Asia, the volume offers a survey of key works and themes while also moving critical discussion forward in new and challenging ways. **The 'Second World' in Contemporary British Writing** Katrin Berndt, Andrew Wells, 2024-08-12 The thirteen contributions to this collection all explore or exemplify the ongoing British interest in the socialist world before 1990. In autobiography, fiction, film, history, and lexicography, these chapters show how contemporary Britain is engaging with the past project to build socialism in Europe and what this means for the present and the future of our continent. Contributions come from a wide range of disciplinary and geographical backgrounds, and the volume is further enriched by a short story especially written for this book and by an in-depth interview with the author of a recent popular history of the GDR. Together, these chapters offer a unique perspective into contemporary British writing on the second world and the enduring fascination with the failures of futures past. **Contemporary Fiction, Celebrity Culture, and the Market for Modernism** Carey Mickalites, 2022-01-13 Arguing that contemporary celebrity authors like Zadie Smith, Ian McEwan, Martin Amis, Kazuo Ishiguro, Salman Rushdie, Eimear McBride, and Anna Burns position their work and public personae within a received modernist canon to claim and monetize its cultural capital in the lucrative market for literary fiction, this book also shows how the corporate conditions of marketing and branding have redefined older models of literary influence and innovation. It

contributes to a growing body of criticism focused on contemporary literature as a field in which the formal and stylistic experimentation that came to define a canon of early 20th century modernism has been renewed contested and revised Other critics have celebrated these renewals variously arguing that contemporary literature picks up on modernism s unfinished aesthetic revolutions in ways that have expanded the imaginative possibilities for fiction and revived questions of literary autonomy in the wake of postmodern nihilism While this is a compelling thesis and one that rightly questions an artificial and problematic periodization that still lingers in academic criticism those approaches generally fail to address the material conditions that structure literary production and the generation of cultural capital whether in the historical development of modernism or its contemporary permutations This book addresses this absence by proposing a materialist history of modernism s afterlives

Kazuo Ishiguro Barry Lewis,2024-07-30 How Japanese is Ishiguro What role does memory and unreliability play in his narratives Why was *The Unconsoled* 1995 perceived to be such a radical break from the earlier novels The first complete study to consider all of Ishiguro s work from *A pale view of the hills* 1982 to *When we were Orphans* 2000 including his short stories and television plays Explores the centrality of dignity and displacement in Ishiguro s vision and teases out the connotations of home and homelessness in his fictions Invaluable for students at all levels especially as *The Remains of the Day* by Ishiguro is a set text at GCSE and A Level

Kazuo Ishiguro in a Global Context Cynthia F. Wong,Hülya Y?ld?z,2016-03-09 Bringing together an international group of scholars this collection offers a fresh assessment of Kazuo Ishiguro s evolving significance as a contemporary world author The contributors take on a range of the aesthetic and philosophical themes that characterize Ishiguro s work including his exploration of the self family and community his narrative constructions of time and space and his assessments of the continuous and discontinuous forces of history art human psychology and cultural formations Significantly the volume attends to Ishiguro s own self identification as an international writer who has at times expressed his uneasiness with being grouped together with British novelists of his generation Taken together these rich considerations of Ishiguro s work attest to his stature as a writer who continues to fascinate cultural and textual critics from around the world

Kazuo Ishiguro Sean Matthews,Sebastian Groes,2010-01-28 Kazuo Ishiguro is one of the finest and most accomplished contemporary writers of his generation The short story author television writer and novelist included twice in *Granta* s list of Best Young British Writers has over the past twenty five years produced a body of work which is just as critically acclaimed as it is popular with the general public Like the writings of Ian McEwan Kazuo Ishiguro s work is concerned with creating discursive platforms for issues of class ethics ethnicity nationhood place gender and the uses and problems surrounding artistic representation As a Japanese immigrant who came to Great Britain in 1960 Ishiguro has used his unique position and fine intellectual abilities to contemplate what it means to be British in the contemporary era This guide traces the main themes throughout Ishiguro s writing whilst it also pays attention to his short stories and writing for television It includes a new interview with the author a preface by Haruki Murakami and

discussion of James Ivory's adaptation of *The Remains of the Day* *The Novels of Kazuo Ishiguro* Matthew Beedham, 2009-11-23 One of the most popular contemporary authors Kazuo Ishiguro has so far produced six highly regarded novels which have won him international acclaim and honours including the Booker Prize the Whitbread Award and an OBE for Services to Literature This Reader's Guide Evaluates the various responses to Ishiguro's work beginning with initial reactions moving on to key scholarly criticism and taking note along the way of what Ishiguro has offered Discusses each of Ishiguro's novels from *A Pale View of the Hills* 1982 to *Never Let Me Go* 2005 Features three in depth chapters on Ishiguro's Booker Prize winning *The Remains of the Day* 1993 Analyses reviews interviews and scholarly essays and articles in order to situate the novels in the context of Ishiguro's oeuvre Explores themes and issues which are central to the author's fiction such as narration ethics and memory Lucid and insightful this is an indispensable introductory guide for anyone studying or simply interested in the work of this major novelist **Kazuo Ishiguro** Wai-chew Sim, 2009-10-16 Kazuo Ishiguro's writing has rapidly gained global recognition since his first publication in 1981 This guidebook offers a biographical survey of Ishiguro's literary career an introduction to his novels plays and short stories as well as an accessible overview of the contexts and many interpretations of his work Part of the Routledge Guides to Literature series this volume cross references thoroughly between sections and presents useful suggestions for further reading Other Entertainment Ned Rorem, 2013-06-18 DIVDIVA collection of insightful essays interviews and commentaries on music art and those who make it from acclaimed author and Pulitzer Prize winning composer Ned Rorem divDIV It is a rare artist who can deftly cross the boundaries separating one artistic endeavor from another Contemporary American composer Ned Rorem is one of the able few not only the world's best composer of art songs Time magazine but a remarkable purveyor of prose works as well Rorem's superb collection Other Entertainment features insightful and fascinating essays on music musicians and literature as well as provocative interviews with well known figures in the arts and elsewhere divDIV divDIV Whether he's offering a cogent analysis of Benjamin Britten's published diaries confronting John Simon on the famously acerbic film and theater reviewer's alleged homophobia or providing in depth commentary on the lives and accomplishments of major artists and musical colleagues as well as moving obituaries for those we have lost Rorem proves himself to be as entertaining and controversial a social and cultural critic as America has ever produced div div **Kazuo Ishiguro and Ethics** Laura Colombino, 2024-12-09 Kazuo Ishiguro and Ethics addresses the philosophical issues that lie at the heart of Ishiguro's fiction shedding light on the moral condition of his characters their sense of responsibility and pride in service their attempts at self determination and the value they assign to loyalty love and friendship Ethics in Ishiguro's work is structured around the tension between the limits of the characters agency and their striving towards the good Ishiguro's novels are shown to tackle fundamental questions posed by ancient Greek philosophers especially Plato and modern Western ones from Adam Smith through Jean Paul Sartre to Martha Nussbaum What is the human soul What is dignity What does it mean to be human These issues are

expressed in his narrative world through the universal and timeless language of myths allegories and images that are both ancient and modern as well as cross cultural *Culture and the Rites/Rights of Grief* Zbigniew Białas, Paweł Jędrzejko, Julia Szołtysek, 2013-09-20 Although generally resented and deemed unfavourable for individuals societies and nations grief grievance and grieving along with a complex list of epithets that could under varying circumstances accompany them racial grief political grievance protracted grieving chronic grief traumatic unresolved grievance nevertheless occupy a significant place in culture and its manifestations in literature art history science and politics *Culture and the Rites Rights of Grief* offers an intellectual excursion into realms of potentially regenerative problematics too frequently dismissed without due consideration In this light the volume constitutes a weighty contribution to the field of literary and cultural studies First and foremost however *Culture and the Rites Rights of Grief* is to be intellectually enjoyed by readers with an interest in present day literary cultural and political phenomena at the intersection of which grief and grieving execute an imposing presence albeit one that remains as indeterminate and flitting as the nature of contemporary cross cultural and cross disciplinary encounters **The Routledge Handbook of Intralingual Translation** Linda Pillière, Özlem Berk Albachten, 2024-02-27 The Routledge Handbook of Intralingual Translation provides the first comprehensive overview of intralingual translation or the rewording or rewriting of a text This Handbook aims to examine intralingual translation from every possible angle The introduction gives an overview of the theoretical political and ideological issues involved and is followed by the first section which investigates intralingual translation from a diachronic perspective covering the modernization of classical texts Subsequent sections consider different dialects and registers and intralingual translation from one language mode to another explore concepts such as self translating transediting and the role of copyeditors and investigate the increasing interest in the role of intralingual translation and second language learning Final sections examine recent developments in intralingual translation such as the subtitling of speech for the hard of hearing simultaneous Easy Language interpreting and respeaking in parliamentary debates By providing an in depth study on intralingual translation the Handbook sheds light on other important areas of translation that are often bypassed including publishing practices authorship and ideological constraints Authored by a range of established and new voices in the field this is the essential guide to intralingual translation for advanced students and researchers of translation studies **Contemporary Novelists** M. Hutton, 2012-09-19 Peter Childs offers accessible analyses of the work of twelve prominent contemporary British writers including Hanif Kureishi Pat Barker Zadie Smith and Jeanette Winterson This expanded second edition has been revised and updated throughout and now also features a new chapter on the younger generation of novelists born in the 1970s **Studies in the Rhetoric of Fiction** Ana-Karina Schneider, 2015-09-18 *Studies in the Rhetoric of Fiction* investigates the contemporary novel's relation to its forerunners the picaresques romances and sentimental novels of the 18th century Henry Fielding Laurence Sterne and Jane Austen are stable landmarks while of the contemporary practitioners a handful recur from one chapter to the next

particularly Julian Barnes Ian McEwan and Kazuo Ishiguro The chapters share an interest in the rhetoric of fiction broadly understood as the way in which fictional works achieve their effects on readers whether by directly addressing a hypothetical reader using irony and parody orchestrating competitions between divergent narratives imitating musical structures inviting intertextual readings or openly taking issue with traditional conventions and expectations Chapters focusing on narrative strategy and metanarrative comment therefore alternate with those interrogating reading practices and readerly participation in the rhetorical interchange This collection of essays however does not propose a consistent theory of the rhetoric of fiction nor does it claim any generalisable validity for its findings Rather it consists of a series of readings that address various formal aspects of the novels they focus on showing rhetoric in action pointing out the complex ways in which its means and strategies change in time and across genres and media It restores a sense that whatever old tricks the author or narrator is perceived to be up to they are an invitation to the reader to take part in the fun The book will appeal to students and scholars in the early stages of their research encouraging readings that identify rhetorical strategies that challenge conventional forms and expectations It is therefore largely free of rhetorical terminology making sparing use of it when distinctions must be drawn and the more technical aspects of novels are interrogated **Time's Fool** A. Clare

Brandabur, 2016-05-11 *Time's Fool* Essays in Context is a collection of essays on a broad range of topics from Gilgamesh to James Joyce and beyond to Kazuo Ishiguro Michael Ondaatje Ya ar Kemal Cormac McCarthy Abdulrahman Munif and many others *Time's Fool* is a memorial to the life work of A Clare Brandabur who walked away from a tenure track teaching position at the University of Illinois to embark on a career of teaching in Middle Eastern universities in Jordan Syria Bahrain occupied Palestine Cyprus Ankara and finally Istanbul where she taught for the last decade and a half of her life Had Clare stayed with a career at a Research I university in the United States her scholarship would have been far less rich and free wheeling more narrow concentrated and specialized and she would not have been able to help and inspire her graduate and undergraduate students from the Near East and especially during her last five or six years at Fatih University from around the world The essays are organized into five main groups from Gender and Family Relations and Ecocriticism to Colonialism and Post Colonialism Colonialism and Ireland and Colonialism Palestine Genocide and a final catch all section of Miscellaneous Essays that includes Gilgamesh T E Lawrence Ya ar Kemal Graham Green and modern theory There are also sub categories that transcend the six sections such as Arab Literature Catholicism Women's Studies and Mythology something for everyone in short Clare's essays give a sense of her breadth of scholarship and her very rich play of mind but the real monument to her life's work is in the hearts and minds of the students from around the world whom she influenced

Children of Silence Michael Wood, 1999-10-06 On 20th century fiction *Narrative Unreliability in the Twentieth-Century First-Person Novel* Elke D'hoker, Gunther Martens, 2008-12-10 This volume deals with the occurrence and development of unreliable first person narration in twentieth century Western literature The different articles in this

collection approach this topic both from the angle of literary theory and through a detailed reading of literary texts By addressing questions concerning the functions characteristics and types of unreliability this collection contributes to the current theoretical debate about unreliable narration At the same time the collection highlights the different uses to which unreliability has been put in different contexts poetical traditions and literary movements It does so by tracing the unreliable first person narrator in a variety of texts from Dutch German American British French Italian Polish Danish and Argentinean literature In this way this volume significantly extends the traditional canon of narrative unreliability This collection combines essays from some of the foremost theoreticians of unreliability James Phelan Ansgar N nning with essays from experts in different national traditions The result is a collection that approaches the case of narrative unreliability from a new and more varied perspective

New York Magazine ,1995-10-16 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine s consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea

Kazuo Ishiguro's The Remains of the Day Adam Parkes,2001-09-01 Continuum Contemporaries will be a wonderful source of ideas and inspiration for members of book clubs and readings groups as well as for literature students The aim of the series is to give readers accessible and informative introductions to 30 of the most popular most acclaimed and most influential novels of recent years A team of contemporary fiction scholars from both sides of the Atlantic has been assembled to provide a thorough and readable analysis of each of the novels in question The books in the series will all follow the same structure a biography of the novelist including other works influences and in some cases an interview a full length study of the novel drawing out the most important themes and ideas a summary of how the novel was received upon publication a summary of how the novel has performed since publication including film or TV adaptations literary prizes etc a wide range of suggestions for further reading including websites and discussion forums and a list of questions for reading groups to discuss

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