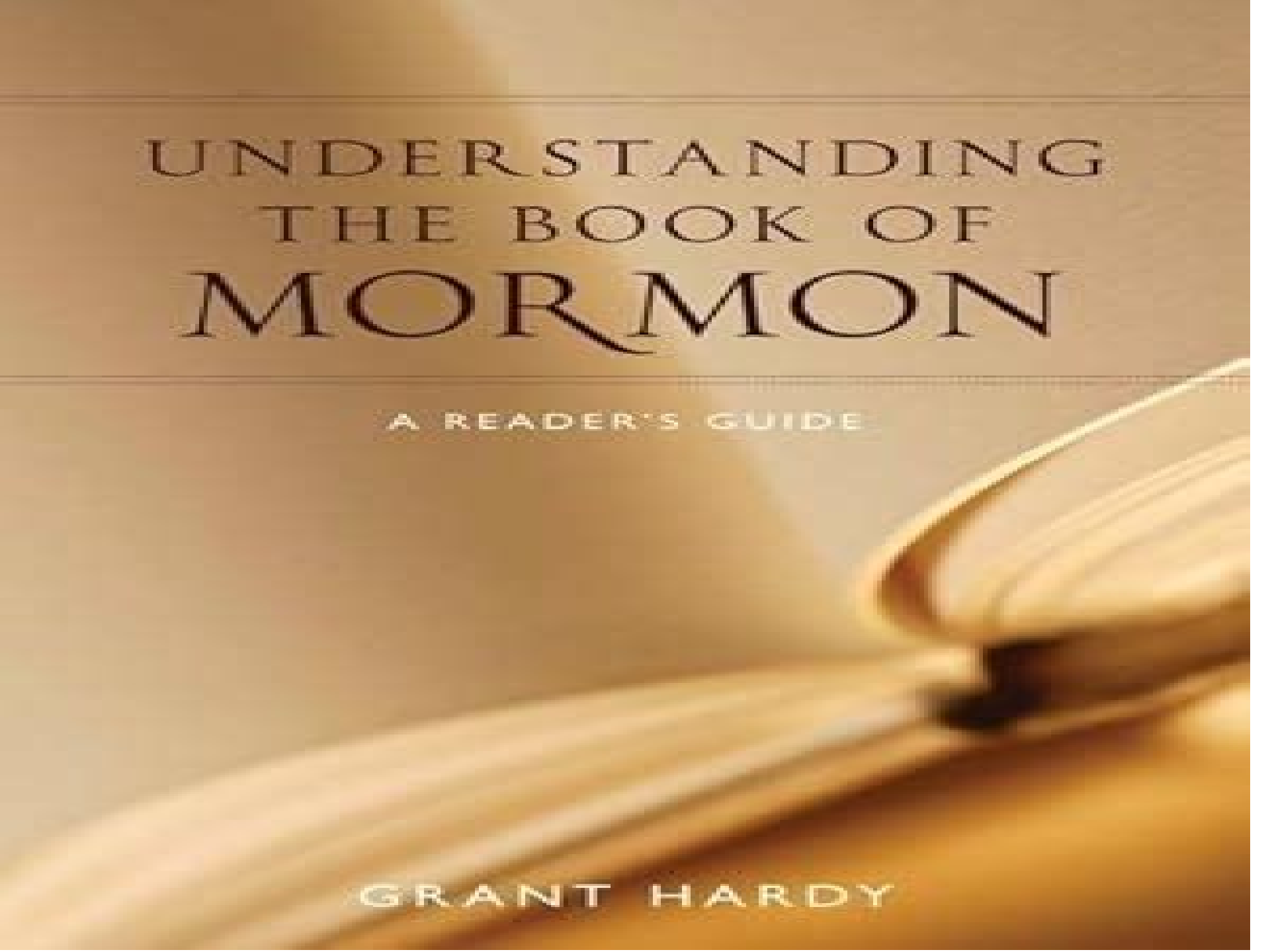




UNDERSTANDING THE BOOK OF MORMON

A READER'S GUIDE

GRANT HARDY

Understanding The Of Mormon A Readers Guide Grant Hardy

Joseph M. Spencer



Understanding The Of Mormon A Readers Guide Grant Hardy:

Understanding the Book of Mormon Grant Hardy, 2010-04-07 Mark Twain once derided the Book of Mormon as chloroform in print Long and complicated written in the language of the King James version of the Bible it boggles the minds of many Yet it is unquestionably one of the most influential books ever written With over 140 million copies in print it is a central text of one of the largest and fastest growing faiths in the world And Grant Hardy shows it s far from the coma inducing doorstep caricatured by Twain In *Understanding the Book of Mormon* Hardy offers the first comprehensive analysis of the work s narrative structure in its 180 year history Unlike virtually all other recent world scriptures the Book of Mormon presents itself as an integrated narrative rather than a series of doctrinal expositions moral injunctions or devotional hymns Hardy takes readers through its characters events and ideas as he explores the story and its messages He identifies the book s literary techniques such as characterization embedded documents allusions and parallel narratives Whether Joseph Smith is regarded as author or translator it s noteworthy that he never speaks in his own voice rather he mediates nearly everything through the narrators Nephi Mormon and Moroni Hardy shows how each has a distinctive voice and all are woven into an integral whole As with any scripture the contending views of the Book of Mormon can seem irreconcilable For believers it is an actual historical document transmitted from ancient America For nonbelievers it is the work of a nineteenth century farmer from upstate New York Hardy transcends this intractable conflict by offering a literary approach one appropriate to both history and fiction Regardless of whether readers are interested in American history literature comparative religion or even salvation he writes the book can best be read if we examine the text on its own terms

The Anatomy of Book of Mormon Theology, Volume One Joseph M. Spencer, 2021-11-16 Few scholars of the Book of Mormon have read this volume of scripture as closely and rigorously as Joseph M Spencer And of those none have devoted as much time and effort as he to a theological reading of that sacred text that is as Spencer writes how it might shape responsible thinking about questions pertaining to the life of religious commitment p 1 173 *The Anatomy of Book of Mormon Theology* divides into two volumes exploring and thinking about these pertinent questions Each concerns a different part of the defense of the claim that theology is and ought to be particularly important for Book of Mormon studies In this first volume Spencer gathers early essays in which he gestures toward theological interpretation without knowing how to defend it essays about why theology is important to Book of Mormon scholarship and how to ensure that it does not overstep its boundaries and essays that do theological work on the Book of Mormon in relatively obvious ways or with relatively traditional topics The last category of essays divides into two subcategories essays specifically on the central theological question of Jesus Christ s atonement as the Book of Mormon understands it and essays on a variety of traditional theological topics again as the Book of Mormon understands them

Americanist Approaches to The Book of Mormon Elizabeth Fenton, Jared Hickman, 2019-07-18 As the eponymous sacred text of a modern religious movement of global reach The Book of Mormon has

undeniable historical significance That significance this volume shows is inextricable from the intricacy of its literary form and the audacity of its historical vision This landmark collection brings together a diverse range of scholars in American literary studies and adjacent fields to definitively establish The Book of Mormon as an indispensable object of Americanist inquiry not least because it is among other things a form of Americanist inquiry in its own right a creative critical reading of America

Moral Visions Courtney S. Campbell, Kelly Sorensen, 2025-09-09 Though used by millions as a guide for how to live one's life the Book of Mormon's links with contemporary ethics remain largely unexamined Courtney S Campbell and Kelly Sorensen edit essays that spotlight and encourage further thought on these connections Contributors in the first section discuss foundational issues such as the Book of Mormon's moral psychology its minimalist and covenantal moralities the nature of the good and how the good is known the question of whether value depends on a certain kind of future the Book of Mormon's strategy for moral persuasion and God's participation in human choices In the second section the essayists turn to everyday ethical questions concerning resistance to forced cultural assimilation clothing and dress authority and memory The final chapter further explores practical moral visions A rich and thought provoking analysis Moral Visions examines the Book of Mormon through a variety of methods while aiming to deepen understanding of both the text's messages and its potential place in future discussions of ethics Contributors Daniel Becerra Courtney S Campbell Ryan Davis Michael D K Ing Ariel Bybee Laughton Kimberly Matheson Rachel Esplin Odell Kelly Sorensen Joseph M Spencer

Foundational Texts of Mormonism Mark Ashurst-McGee, Robin Scott Jensen, Sharalyn D. Howcroft, 2018 Joseph Smith founding prophet and martyr of the Church of Jesus Christ of Latter day Saints personally wrote dictated or commissioned thousands of documents Among these are several highly significant sources that scholars have used over and over again in their attempts to reconstruct the founding era of Mormonism usually by focusing solely on content without a deep appreciation for how and why a document was produced This book offers case studies of the sources most often used by historians of the early Mormon experience Each chapter takes a particular document as its primary subject considering the production of a document as an historical event in itself with its own background purpose circumstances and consequences The documents are examined not merely as sources of information but as artifacts that reflect aspects of the general culture and particular circumstances in which they were created This book will help historians working in the founding era of Mormonism gain a more solid grounding in the period's documentary record by supplying important information on major primary sources

Latter-Day Saint Art Amanda K. Beardsley, Cayleff and Sakai Faculty Scholar Amanda Beardsley, Mason Kamana Allred, Assistant Professor of Communication Media and Culture Mason Allred, 2024 Latter day Saint Art A Critical Reader seeks to fill a substantial gap by providing a comprehensive examination of the visual art of the Latter day Saints from the nineteenth century to the present The volume includes twenty two essays examining art by for or about Mormons as well as over 200 high quality color illustrations

The Book of Mormon Paul C. Gutjahr, 2012-03-25 A concise and eminently

teachable history of the most important American made world scripture and its cultural and religious significance

Choice Late one night in 1823 Joseph Smith Jr was reportedly visited in his family s farmhouse in upstate New York by an angel named Moroni According to Smith Moroni told him of a buried stack of gold plates that were inscribed with a history of the Americas ancient peoples and which would restore the pure Gospel message as Jesus had delivered it to them Thus began the unlikely career of the Book of Mormon the founding text of the Mormon religion and perhaps the most important sacred text ever to originate in the United States Here Paul Gutjahr traces the life of this book as it has formed and fractured different strains of Mormonism and transformed religious expression around the world Gutjahr looks at how the Book of Mormon emerged from the burned over district of upstate New York where revivalist preachers missionaries and spiritual entrepreneurs of every stripe vied for the loyalty of settlers desperate to scratch a living from the land He examines how a book that has long been the subject of ridicule Mark Twain called it chloroform in print has more than 150 million copies in print in more than a hundred languages worldwide Gutjahr shows how Smith s influential book launched one of the fastest growing new religions on the planet and has featured in everything from comic books and action figures to feature length films and an award winning Broadway musical A fascinating history of an important document of American culture Steven Poole *The Guardian*

The Anatomy of Book of Mormon Theology, Volume Two Joseph M. Spencer, 2021-11-16 Few scholars of the Book of Mormon have read this volume of scripture as closely and rigorously as Joseph M Spencer And of those none have devoted as much time and effort as he to a theological reading of that sacred text that is as Spencer writes how it might shape responsible thinking about questions pertaining to the life of religious commitment p 1 173 The Anatomy of Book of Mormon Theology divides into two volumes exploring and thinking about these pertinent questions Whereas the first volume principally contains essays that deal with relatively traditional theological questions and concerns the essays in this volume ask about what new worlds might be discovered in doing theological work on the Book of Mormon focusing on what Spencer calls microscopic and macroscopic theological readings of the text Essays in the first set examine no more than a verse of the Book of Mormon more often just a single phrase or two to see what theological implications lie within the details of the text The second set of essays ask questions about the shape and intentions of the whole of the Book of Mormon as this can be discerned through the ways it deploys biblical texts and especially the writings of Isaiah A third set of essays follows the two on microscopic and macroscopic styles of theology and are invitations to blur the boundaries that separate different styles of Book of Mormon scholarship These final essays call on Book of Mormon scholars to move closer to theology and calls on theologians to move closer to the Book of Mormon

[Interpreter: A Journal of Mormon Scripture, Volume 20 \(2016\)](#) Daniel C. Peterson, 2016-07-31 This is volume 20 of Interpreter A Journal of Mormon Scripture published by The Interpreter Foundation It contains articles on a variety of topics including Reflecting on the Marks of Jesus Dating Joseph Smith s First Nauvoo Sealings A Pilgrim s Faith Idle and Slothful Strange Stories Book of Mormon Origins and the Historical

Record The Scalp of Your Head Polysemy in Alma 44 14 18 Now That We Have the Words of Joseph Smith How Shall We Begin to Understand Them Illustrations of Selected Challenges within the 21 May 1843 Discourse on 2 Peter 1 Reading 1 Peter Intertextually With Select Passages From the Old Testament Turning to the Lord With the Whole Heart The Doctrine of Repentance in the Bible and the Book of Mormon Many Witnesses to a Marvelous Work Nephi's Change of Heart The Ammonites Were Not Pacifists O Ye Fair Ones Revisited and Beauty Way More Than Skin Deep **The Bible, Mormon Scripture, and the Rhetoric of Allusivity** J. Frederick, 2016-05-05 One of the most pertinent questions facing students of Mormon Studies is gaining further understanding of the function the Bible played in the composition of Joseph Smith's primary compositions the Book of Mormon and the Doctrine and Covenants With a few notable exceptions such as Philip Barlow's *Mormons and the Bible* and Grant Hardy's *Understanding the Book of Mormon* full length monographs devoted to this topic have been lacking This manuscript attempts to remedy this through a close analysis of how Mormon scripture specifically the Book of Mormon and the Doctrine and Covenants integrates the writings of New Testament into its own text This manuscript takes up the argument that through the rhetoric of allusivity the allusion to one text by another Joseph Smith was able to bestow upon his works an authority they would have lacked without the incorporation of biblical language In order to provide a thorough analysis focused on how Smith incorporated the biblical text into his own texts this work will limit itself only to those passages in Mormon scripture that allude to the Prologue of John's gospel John 1 1 18 The choice of the Prologue of John is due to its frequent appearance throughout Smith's corpus as well as its recognizable language This study further argues that the manner in which Smith incorporates the Johannine Prologue is by no means uniform but actually quite creative taking at least four different forms Echo Allusion Expansion and Inversion The methodology used in this work is based primarily upon recent developments in intertextual studies of the Bible an analytical method that has proved to be quite effective in studying later author's use of earlier texts

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