
UNION CASES

A COLLECTOR'S GUIDE TO THE ART OF AMERICA'S FIRST PLASTICS



CLIFFORD and MICHELE KRAINIK with CARL WALVOORD

Union Cases A Collectors Guide To The Art Of Americas First Plastics

**Metropolitan Museum of Art (New
York, N.Y.), Carrie Rebora Barratt, Lori
Zabar**

Union Cases A Collectors Guide To The Art Of Americas First Plastics:

Union Cases Clifford Krainik, Michele Krainik, Carl Walvoord, 1988 Encyclopedia of Nineteenth-Century Photography John Hannavy, 2013-12-16 The Encyclopedia of Nineteenth Century Photography is the first comprehensive encyclopedia of world photography up to the beginning of the twentieth century It sets out to be the standard definitive reference work on the subject for years to come Its coverage is global an important first in that authorities from all over the world have contributed their expertise and scholarship towards making this a truly comprehensive publication The Encyclopedia presents new and ground breaking research alongside accounts of the major established figures in the nineteenth century arena Coverage includes all the key people processes equipment movements styles debates and groupings which helped photography develop from being a solution in search of a problem when first invented to the essential communication tool creative medium and recorder of everyday life which it had become by the dawn of the twentieth century The sheer breadth of coverage in the 1200 essays makes the Encyclopedia of Nineteenth Century Photography an essential reference source for academics students researchers and libraries worldwide Photographs Objects Histories Elizabeth Edwards, Janice Hart, 2004-06-01 This innovative volume explores the idea that while photographs are images they are also objects and this materiality is integral to their meaning and use The case studies presented focus on photographs active in different institutional political religious and domestic spheres where physical properties the nature of their use and the cultural formations in which they function make their objectness central to how we should understand them The book s contributions are drawn from disciplines including the history of photography visual anthropology and art history with case studies from a range of countries such as the Netherlands North America Australia Japan Romania and Tibet Each shows the methodological strategies they have developed in order to fully exploit the idea of the materiality of photographic images

The Silver Canvas Bates Lowry, Isabel Barrett Lowry, 2000-02-03 By the middle of the nineteenth century the most common method of photography was the daguerreotype Louis Jacques Mand Daguerre s miraculous invention that captured in a camera visual images on a highly polished silver surface through exposure to light In this book are presented nearly eighty masterpieces many never previously published from the J Paul Getty Museum s extensive daguerreotype collection

The Butterfly Effect Edward D. Melillo, 2020-08-25 A fascinating entertaining dive into the long standing relationship between humans and insects revealing the surprising ways we depend on these tiny six legged creatures Insects might make us shudder in disgust but they are also responsible for many of the things we take for granted in our daily lives When we bite into a shiny apple listen to the resonant notes of a violin get dressed receive a dental implant or get a manicure we are the beneficiaries of a vast army of insects Try as we might to replicate their raw material silk shellac and cochineal for instance our artificial substitutes have proven subpar at best and at worst toxic ensuring our interdependence with the insect world for the foreseeable future Drawing on research in laboratory science agriculture fashion and international cuisine Edward D

Melillo weaves a vibrant world history that illustrates the inextricable and fascinating bonds between humans and insects. Across time we have not only coexisted with these creatures but have relied on them for among other things the key discoveries of modern medical science and the future of the world's food supply. Without insects entire sectors of global industry would grind to a halt and essential features of modern life would disappear. Here is a beguiling appreciation of the ways in which these creatures have altered and continue to shape the very framework of our existence.

Family Photo Detective Maureen A. Taylor, 2013-01-15. Unlock the Secrets of Your Old Family Photos. Historical family photos are cherished heirlooms that offer a glimpse into the lives of our ancestors. But the images and the stories behind them often fade away as decades pass. The who, when, where, and why behind the photos are lost. In this book, photo identification expert and genealogist Maureen A. Taylor shows you how to study the clues in your old family photos to put names to faces and recapture their lost stories. Inside you'll learn how to determine the type of image you have from common paper prints to stereographs to historical daguerreotypes, ambrotypes, and tintypes. Use clothing, accessories, and hairstyles to date the image in the correct decade. Research photographer's imprints to narrow down when and where the photo was taken. Compare facial features in multiple photos to confirm identity and family resemblance. Interview family members to gather more information about the image. Identify props in the photo to create context for the image. Each chapter includes dozens of historical photos to illustrate key points and provide clear examples. Charts, timelines, and resource lists make it easy to find the exact information you need. Dozens of case studies show you how to apply the techniques in the book to real-life photo research projects. The answers to your family photo questions are closer than you think. Let this book help you start finding them today.

The Hoosier Genealogist, 1989. *Circulation and Control*. Marie-Stéphanie Delamare, Will Slauter, 2021-10-08. The nineteenth century witnessed a series of revolutions in the production and circulation of images. From lithographs and engraved reproductions of paintings to daguerreotypes, stereoscopic views, and mass-produced sculptures, works of visual art became available in a wider range of media than ever before. But the circulation and reproduction of artworks also raised new questions about the legal rights of painters, sculptors, engravers, photographers, architects, collectors, publishers, and subjects of representation, such as sitters in paintings or photographs. Copyright and patent laws tussled with informal cultural norms and business strategies as individuals and groups attempted to exert some degree of control over these visual creations. With contributions by art historians, legal scholars, historians of publishing, and specialists of painting, photography, sculpture, and graphic arts, this rich collection of essays explores the relationship between intellectual property laws and the cultural, economic, and technological factors that transformed the pictorial landscape during the nineteenth century. This book will be valuable reading for historians of art and visual culture, legal scholars who work on the history of copyright and patent law, and literary scholars and historians who work in the field of book history. It will also resonate with anyone interested in current debates about the circulation and control of images in our digital age.

Introduction to African American Photographs, 1840-1950 Ross J. Kelbaugh, 2005 Focuses on ways for determining the age of vintage African American photographs and researching the people recorded in them along with advice on their proper care and valuable tips for their collecting Page 4 of cover American Portrait Miniatures in the Metropolitan Museum of Art Metropolitan Museum of Art (New York, N.Y.), Carrie Rebora Barratt, Lori Zabar, 2010

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