

SARAH JULIET LAURO

— THE — TRANSATLANTIC — ZOMBIE



SLAVERY, REBELLION, AND LIVING DEATH

The Transatlantic Zombie Slavery Rebellion And Living Death American Literatures Initiative

Simon Bacon



The Transatlantic Zombie Slavery Rebellion And Living Death American Literatures Initiative:

The Transatlantic Zombie Sarah Juliet Lauro, 2015 Our most modern monster and perhaps our most American the zombie that is so prevalent in popular culture today has its roots in African soul capture mythologies The Transatlantic Zombie provides a more complete history of the zombie than has ever been told explaining how the myth's migration to the New World was facilitated by the transatlantic slave trade and reveals the real world import of storytelling reminding us of the power of myths and mythmaking and the high stakes of appropriation and homage Beginning with an account of a probable ancestor of the zombie found in the Kongolese and Angolan regions of seventeenth century Africa and ending with a description of the way in contemporary culture new media are used to facilitate zombie themed events Sarah Juliet Lauro plots the zombie's cultural significance through Caribbean literature Haitian folklore and American literature film and the visual arts The zombie entered US consciousness through the American occupation of Haiti the site of an eighteenth century slave rebellion that became a war for independence thus making the figuration of living death inseparable from its resonances with both slavery and rebellion Lauro bridges African mythology and US mainstream culture by articulating the ethical complications of the zombie as a cultural conquest that was rebranded for the American cinema As The Transatlantic Zombie shows the zombie is not merely a bogeyman representing the ills of modern society but a battleground over which a cultural war has been fought between the imperial urge to absorb exotic threatening elements and the originary Afro diasporic culture's preservation through a strategy of mythic combat

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the centre of discourses around how human cognition and embodiment are effected by global realities such as consumerism new technologies climate change and planetary degeneration Structured around contagious partisan ideologies ecological sickness mental health crisis and the very literal COVID 19 virus this book establishes how the zombie figure might manifest post human and post normative futures Works featured include graphic novels and comics like *The West Zombies Crossed* and *Endzeit* the South Korean series and films *Kingdom* *Train to Busan* and *Peninsula* *The Last of Us* and the *Resident Evil* game franchises Bollywood horror anthology *Ghost Stories* Joss Whedon's *Serenity* *Cargo* and literature such as *The Girl with All the Gifts* the fiction of Stephen Graham Jones and Ryan Mecum's *Zombie Haiku* In a time when popular culture and scholarship has been overrun with the undead this original study offers a refreshing look at the zombie and what it can tell us about about our world going into and emerging from global catastrophe

[Doom Patterns](#) Maia Gil'Adí, 2024-11-01 In *Doom Patterns* Maia Gil Ad takes up speculative fiction as a site for theorizing Latinx identity across national and ethnic borders and shows the vital role of historical trauma in its formation Her analysis moves beyond reparative modes of reading to consider how literary representations of violence destruction and pain also elicit pleasurable affective and aesthetic experiences Gil Ad theorizes the paradox of pleasurable violence through the notion of doom patterns narrative devices that include thematic repetition nonlinear narration character fragmentation and unresolved plots Doom patterns return the reader to instances of historical violence and destruction revealing them as excessive and otherworldly processes that require the tropes of speculative fiction Examining novels by established Latinx authors such as Junot Díaz and Cristina García as well as multiethnic writers such as Colson Whitehead and Jessi Foster Gil Ad challenges definitions of what constitutes Latinx literature and notions of the speculative by dismantling generic boundaries and entrenched definitions of race ethnicity and nationhood In so doing she allows for a more capacious consideration of the speculative realism history and the role of violence in literature

Whispering the Techniques of Language: An Mental Quest through **The Transatlantic Zombie Slavery Rebellion And Living Death American Literatures Initiative**

In a digitally-driven world wherever displays reign supreme and instant communication drowns out the subtleties of language, the profound techniques and mental nuances concealed within phrases usually move unheard. However, situated within the pages of **The Transatlantic Zombie Slavery Rebellion And Living Death American Literatures Initiative** a charming fictional value blinking with fresh emotions, lies a fantastic quest waiting to be undertaken. Written by an experienced wordsmith, that enchanting opus attracts readers on an introspective trip, delicately unraveling the veiled truths and profound affect resonating within ab muscles cloth of each and every word. Within the emotional depths of the emotional evaluation, we will embark upon a sincere exploration of the book is primary themes, dissect their charming writing style, and yield to the powerful resonance it evokes heavy within the recesses of readers hearts.

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