



Transforming Loss Into Beauty Transforming Loss Into Beauty

Emily Sohmer Tai, Kathryn L. Reyerson



Transforming Loss Into Beauty Transforming Loss Into Beauty:

Transforming Loss Into Beauty Marlé Hammond, Dana Sajdi, 2008 The contributors to this wide ranging work of scholarship and analysis include mentors colleagues friends and students of the late Magda al Nowaihi an outstanding scholar of Middle East studies whose diverse interests and energy inspired numerous colleagues The book s first part is devoted to Arabic elegy the subject of an unfinished work by al Nowaihi from which this volume takes its title Included here is a previously unpublished lecture on elegy delivered by al Nowaihi herself Other contributors examine this poetic form in both classical and modern contexts from a number of angles including the partial feminization of the genre making this volume perhaps the most comprehensive resource on the Arabic elegy available in English The book s second half features essays relating to al Nowaihi s other research interests especially the modern Arabic novel and its transgressive and marginalized status as literature It deals with authors as varied as Tawfiq al Hakim Latifa al Zayyat Bensalem Himmich and Sonallah Ibrahim Broad in its scope and rigorous in its scholarship this volume makes a fitting tribute to an inspiring scholar Contributors Roger Allen Dina Amin Michael Beard Jonathan P Decter Alexander E Elinson Marl Hammond Andr s H mori Mervat Hatem Wolfhart Heinrichs Richard Jacquemond Lital Levy Mara Naaman Magda al Nowaihi Dana Sajdi and Christopher Stone

The Piety of Learning: Islamic Studies in Honor of Stefan Reichmuth ,2017-08-28 The Piety of Learning testifies to the strong links between religious and secular scholarship in Islam and reaffirms the role of philology for understanding Muslim societies both past and present Senior scholars discuss Islamic teaching philosophies since the 18th century in Nigeria Egypt the Ottoman Empire Central Asia Russia and Germany Particular attention is paid to the power of Islamic poetry and to networks and practices of the Tij niyya Rif iyya Khalwatiyya Naqshbandiyya and Sh dhiliyya Sufi brotherhoods The final section highlights some unusual European encounters with Islam and features a German Pietist who traveled through the Ottoman Empire a Habsburg officer who converted to Islam in Bosnia a Dutch colonial Islamologist who befriended a Salafi from Jeddah and a Soviet historian who preserved Islamic manuscripts Contributors are Razaq Deremi Abubakre Bekim Agai Rainer Brunner Alfrid K Bustanov Thomas Eich Ralf Elger Ulrike Freitag Michael Kemper Markus Koller Anke von K gelgen Catherine Mayeur Jaouen Armina Omerika Amidu Olalekan Sanni Ya ar Sarikaya R diger Seesemann Shamil Sh Shikhaliev Diliara M Usmanova

Of Lost Cities Nizar F. Hermes, 2024-11-15 The poetic memorialization of the Maghrib city illuminates the ways in which exilic Maghrib poets constructed idealized images of their native cities from the ninth to nineteenth centuries CE The first work of its kind in English Of Lost Cities explores the poetics and politics of elegiac and nostalgic representations of the Maghrib city and sheds light on the ingeniously indigenous and ingeniously ingenious manipulation of the classical Arabic subgenres of city elegy and nostalgia for one s homeland Often overlooked these poems distinctively Maghrib both classical and vernacular and written in Arabic and Tamazight deserve wider recognition in the broader tradition and canon of post classical Arabic poetry Alongside close readings of Maghrib

poets such as Ibn Rash q Ibn Sharaf al u r al ar r Ibn amm d al anh j Ibn Kham s Ab al Fat al T nis al Tuh m Amgh r and Ibn al Sh hid Nizar Hermes provides a comparative analysis using Western theories of place memory and nostalgia Containing the first translations into English of many poetic gems of premodern and precolonial Maghrib poetry *Of Lost Cities* reveals the enduring power of poetry in capturing the essence of lost cities and the complex interplay of loss remembrance and longing

Walking through Darkness Sandra Ingerman,Llyn Roberts,2024-02-13 May the teachings in this book help you walk wakefully as you find your way back home Every one of us experiences periods of pain and loss in our life dark nights of the soul This is a groundless territory where one feels directionless and devoid of tools with no sense of how to take the next step In ancient times elders guided their communities through life s initiations and challenges paths we must all take to transform and grow In *Walking through Darkness* legendary shamanic experts Sandra Ingerman and Llyn Roberts help us forge a pathway through the dark as we embrace nature as our guide and healer Sandra and Llyn share metaphorical stories that engage animals plants trees and other aspects of nature Through the feminine process of circular joint storytelling they weave the rich tales of their own experiences alongside wisdom that they have gathered for years from their own studies as well as from healers around the globe Through teachings from the land the sky the sea and the spiritual world this sensitive and empowering guide opens us to our spiritual light so that we can face our greatest challenges with courage and love no matter what they are *The City Lament* Tamar M. Boyadjian,2018-12-15 Poetic elegies for lost or fallen cities are

seemingly as old as cities themselves In the Judeo Christian tradition this genre finds its purest expression in the book of Lamentations which mourns the destruction of Jerusalem in Arabic this genre is known as the ritha al mudun In *The City Lament* Tamar M Boyadjian traces the trajectory of the genre across the Mediterranean world during the period commonly referred to as the early Crusades 1095 1191 focusing on elegies and other expressions of loss that address the spiritual and strategic objective of those wars Jerusalem Through readings of city laments in English French Latin Arabic and Armenian literary traditions Boyadjian challenges hegemonic and entrenched approaches to the study of medieval literature and the Crusades *The City Lament* exposes significant literary intersections between Latin Christendom the Islamic caliphates of the Middle East and the Armenian kingdom of Cilicia arguing for shared poetic and rhetorical modes Reframing our

understanding of literary sources produced across the medieval Mediterranean from an antagonistic orientalist model to an analogous one Boyadjian demonstrates how lamentations about the loss of Jerusalem whether to Muslim or Christian forces reveal fascinating parallels and rich cross cultural exchanges *Silent Echoes* Tom Mia, In the aftermath of loss silence can be deafening *Silent Echoes* takes readers on a raw emotional journey through the unspoken grief that fills the spaces between words Tom Mia offers poignant reflections on the quiet moments that echo long after a loved one has gone inviting readers to understand that some of the deepest emotions are those that are never voiced **Mapping Pre-Modern Sicily**

Emily Sohmer Tai,Kathryn L. Reyerson,2022-09-08 This book synthesizes three fields of inquiry on the cutting edge of

scholarship in medieval studies and world history the history of medieval Sicily the history of maritime violence often named as piracy and digital humanities By merging these seemingly disparate strands in the scholarship of world history and medieval studies into a single volume this book offers new insights into the history of medieval Sicily and the study of maritime violence As several of the essays in this volume demonstrate maritime violence fundamentally shaped experience in the medieval Mediterranean as every ship that sailed even those launched for commerce or travel anticipated the possibility of encountering pirates or dabbling in piracy themselves Performing al-Andalus Jonathan Holt Shannon,2015-07-28

Performing al Andalus explores three musical cultures that claim a connection to the music of medieval Iberia the Islamic kingdom of al Andalus known for its complex mix of Arab North African Christian and Jewish influences Jonathan Holt Shannon shows that the idea of a shared Andalusian heritage animates performers and aficionados in modern day Syria Morocco and Spain but with varying and sometimes contradictory meanings in different social and political contexts As he traces the movements of musicians songs histories and memories circulating around the Mediterranean he argues that attention to such flows offers new insights into the complexities of culture and the nuances of selfhood **Blues Lessons**

Robert Hellenga,2002-02-08 Growing up on his family s orchards in Appleton Michigan in the 1950s Martin Dijksterhuis finds everything he needs in his extended family and in the land itself in the reassuring routines of growing and harvesting spraying and pruning Although his mother wants him to get out of Appleton which she finds impossibly provincial and attend a great university the University of Chicago her alma mater he has no desire to leave In the autumn of his junior year of high school however in the camp of the migrant workers who come north every year to pick the Dijksterhuis peaches and apples Martin discovers his vocation the country blues unsettling melodies that cry out from a place in the soul he never knew existed He also falls in love with Corinna Williams the strong willed daughter of the black foreman who runs the Dijksterhuis orchards His blues vocation and his love for Corinna are the two stories of his life His struggle to combine them into a single story takes him a long way from home and from the life he had always envisioned for himself and then it brings him back again in a way he could never have imagined In this beautifully rendered novel Robert Hellenga author of *The Sixteen Pleasures* and *The Fall of a Sparrow* explores the fragility of happiness the difficulties of following one s calling in life and the sorrows and satisfactions of being a parent *Wolfhart Heinrichs' Essays and Articles on Arabic Literature* Hinrich

Biesterfeldt,Alma Giese,2024-05-30 *Wolfhart Heinrichs Essays and Articles on Arabic Literature* General Issues Terms is the first of two volumes that showcase a great number of Heinrichs writings on his central field of research Arabic literature This volume specifically looks at poetry and rhetoric and their indigenous theories and terminologies Wolfhart Heinrichs 1941 2014 was James Richard Jewett Professor of Arabic at Harvard University He is remembered as a significant adviser to Fuat Sezgin s fundamental *Geschichte des arabischen Schrifttums* as an editor of and contributor to the *Encyclopaedia of Islam* Second edition and most importantly as an author of many independent studies on Arabic literature many which were

groundbreaking in the history of Arabic philology He is also known for his studies on Semitic linguistics and Islamic jurisprudence This volume collects relevant bibliographical data offers an introductory essay on the author by his distinguished student Michael Cooperson UCLA and provides a selection of Wolfhart Heinrichs essays The articles in this volume deal with general issues in the field that are central to pre modern Arab and Islamic culture and their concepts and terminologies An index of classical authors book titles and technical terms concludes the volume This volume and the accompanying volume will appeal to students and researchers in the field of Arabic and Islamic Studies and particularly to those interested in Arabic literature

The Routledge Handbook of Arabic Poetry Huda Fakhreddine, Suzanne Pinckney Stetkevych, 2023-12-22 Comprised of contributions from leading international scholars The Routledge Handbook of Arabic Poetry incorporates political cultural and theoretical paradigms that help place poetic projects in their socio political contexts as well as illuminate connections across the continuum of the Arabic tradition This volume grounds itself in the present moment and from it examines the transformations of the fifteen century Arabic poetic tradition through readings re readings translations reformulations and co optations Furthermore this collection aims to deconstruct the artificial modern pre modern divide and to present the Arabic poetic practice as live and urgent shaped by the experiences and challenges of the twenty first century and at the same time in constant conversation with its long tradition The Routledge Handbook of Arabic Poetry actively seeks to destabilize binaries such as that of East West in contributions that shed light on the interactions of the Arabic tradition with other Middle Eastern traditions such as Persian Turkish and Hebrew and on South South ideological and poetic networks of solidarity that have informed poetic currents across the modern Middle East This volume will be ideal for scholars and students of Arabic Middle Eastern and comparative literature as well as non specialists interested in poetry and in the present moment of the study of Arabic poetry

Gender, Nation, and the Arabic Novel Hoda Elsadda, 2012-07-18 A nuanced understanding of literary imaginings of masculinity and femininity in the Egytian novel Gender studies in Arabic literature have become equated with women s writing leaving aside the possibility of a radical rethinking of the Arabic literary canon and Arab cultural history While the woman question in the Arabic novel has received considerable attention the male question has gone largely unnoticed Now Hoda Elsadda bucks that trend Foregrounding voices that have been marginalised alongside canonical works she engages with new directions in the novel tradition

The Barber of Damascus Dana Sajdi, 2013-10-09 This book is about a barber Shihab al Din Ahmad Ibn Budayr who shaved and coiffed and probably circumcised and healed in Damascus in the 18th century The barber may have been a nobody but he wrote a history book a record of the events that took place in his city during his lifetime Dana Sajdi investigates the significance of this book and in examining the life and work of Ibn Budayr uncovers the emergence of a larger trend of history writing by unusual authors people outside the learned establishment and a new phenomenon nouveau literacy The Barber of Damascus offers the first full length microhistory of an individual commoner in Ottoman and Islamic history

Contributing to Ottoman popular history Arabic historiography and the little studied cultural history of the 18th century Levant the volume also examines the reception of the barber's book a century later to explore connections between the 18th and the late 19th centuries and illuminates new paths leading to the Nahda the Arab Renaissance

In The Shoes of the Other Samia Mehrez, 2019-12-10 In the Shoes of the Other Interdisciplinary Essays in Translation Studies from Cairo This anthology continues a tradition that is intended to give impetus to the development of Egyptian and Arab discourses on translation both within and beyond the American University in Cairo It is a welcome and important contribution to raising the profile of translation in all its forms and of translators in the region Mona Baker University of Manchester Since its founding the Center for Translation Studies has hosted an astonishing number of academic events that are among the most intellectually serious and internationally prominent of AUC's activities in the humanities this has been noted by universities across the world Indeed the In Translation lecture series is without any exaggeration the most impressive public lecture series of its kind anywhere and far beyond anything comparable in Africa or the Middle East Adam Talib Durham University AUC's Center for Translation Studies has proved itself a vital interpreter of texts and events generated by Egypt's turbulent political history and fervent artistic culture I know of no other group of scholars with equal competence in these matters and with an equivalent respect in the field Anthony Cordingley Universit Paris VIII

Twelve Infallible Men Matthew Pierce, 2016-06-13 In the tenth century Shi'a scholars assembled accounts of twelve imams lives portraying them as miracle workers who were betrayed These biographies invoked shared cultural memories shaped communal responses and ritual practices of mourning and inspired Shi'a identity and religious imagination for centuries to come Matthew Pierce shows

A Companion to African Literatures Olakunle George, 2021-03-22 Rediscover the diversity of modern African literatures with this authoritative resource edited by a leader in the field How have African literatures unfolded in their rich diversity in our modern era of decolonization nationalisms and extensive transnational movement of peoples How have African writers engaged urgent questions regarding race nation ethnicity gender and sexuality And how do African literary genres interrelate with traditional oral forms or audio visual and digital media A Companion to African Literatures addresses these issues and many more Consisting of essays by distinguished scholars and emerging leaders in the field this book offers rigorous deeply engaging discussions of African literatures on the continent and in diaspora It covers the four main geographical regions East and Central Africa North Africa Southern Africa and West Africa presenting ample material to learn from and think with A Companion To African Literatures is divided into five parts The first four cover different regions of the continent while the fifth part considers conceptual issues and newer directions of inquiry Chapters focus on literatures in European languages officially used in Africa English French and Portuguese as well as homegrown African languages Afrikaans Amharic Arabic Swahili and Yoruba With its lineup of lucid and authoritative analyses readers will find in A Companion to African Literatures a distinctive rewarding academic resource Perfect for undergraduate and graduate

students in literary studies programs with an African focus *A Companion to African Literatures* will also earn a place in the libraries of teachers researchers and professors who wish to strengthen their background in the study of African literatures

Warfare and Poetry in the Middle East Hugh Kennedy, 2013-10-03 Part of the rich legacy of the Middle East is a poetic record stretching back five millennia This unparalleled repository of knowledge across different languages cultures and religions allows us to examine continuity and change in human expression from the beginnings of writing to the present day In *Warfare and Poetry in the Middle East* leading scholars draw upon this legacy to explore the ways in which poets from the third millennium bc to the present day have responded to effects of war The contributors deal with material in a wide variety of languages including Sumerian Hittite Akkadian biblical and modern Hebrew and classical and contemporary Arabic and range from the Sumerian lament on the destruction of Ur and the Assyrian conquest of Jerusalem to the al R miyy t of the poet and warrior prince Ab Fir s al amd n the popular Arabic epics and romances that form the siyar to the contemporary poetry of Hamas and Hezbollah Some of the poems are heroic in tone celebrating victory and the prowess of warriors and soldiers others reflect keenly on the pity and destruction of warfare on the grief and suffering that war causes The result is a work that provides a unique reflection upon the ways in which this most violent and pervasive of human activities has been reflected in different cultures The history of war begins in the Middle East the earliest reported conflict in human history was fought between the neighbouring city states of Lagash and Umma in ancient Iraq At a time when the Middle East seems to be permanently at war and wracked by violence it is salutary to look back at the ancient roots of modern attitudes and to see that in the past as in the present these attitudes are much more varied and the emotions more subtle than often realised

Jewish Women's History from Antiquity to the Present Rebecca Lynn Winer, Federica Francesconi, 2021-11-02 This publication is significant within the field of Jewish studies and beyond the essays include comparative material and have the potential to reach scholarly audiences in many related fields but are written to be accessible to all with the introductions in every chapter aimed at orienting the enthusiast from outside academia to each time and place The Heritage of

Arabo-Islamic Learning Maurice A. Pomerantz, Aram Shahin, 2015-10-14 The Arabo Islamic heritage of the Islam is among the richest most diverse and longest lasting literary traditions in the world Born from a culture and religion that valued teaching Arabo Islamic learning spread from the seventh century and has had a lasting impact until the present In *The Heritage of Arabo Islamic Learning* leading scholars around the world present twenty five studies explore diverse areas of Arabo Islamic heritage in honor of a renowned scholar and teacher Dr Wadad A Kadi Prof Emerita University of Chicago The volume includes contributions in three main areas History Institutions and the Use of Documentary Sources Religion Law and Islamic Thought Language Literature and Heritage which reflect Prof Kadi s contributions to the field Contributors Sean W Anthony Ramzi Baalbaki Jonathan A C Brown Fred M Donner Mohammad Fadel Kenneth Garden Sebastian G nther Li Guo Heinz Halm Paul L Heck Nadia Jami Jeremy Johns Maher Jarrar Marion Holmes Katz Scott C Lucas Angelika Neuwirth Bilal Orfali

Wen chin Ouyang Judith Pfeiffer Maurice A Pomerantz Ri w n al Sayyid Aram A Shahin Jens Scheiner John O Voll Stefan Wild
Routledge Revivals: Medieval Islamic Civilization (2006) Josef Meri, 2018-01-12 Islamic civilization flourished in the Middle Ages across a vast geographical area that spans today s Middle and Near East First published in 2006 Medieval Islamic Civilization examines the socio cultural history of the regions where Islam took hold between the 7th and 16th centuries This important two volume work contains over 700 alphabetically arranged entries contributed and signed by international scholars and experts in fields such as Arabic languages Arabic literature architecture history of science Islamic arts Islamic studies Middle Eastern studies Near Eastern studies politics religion Semitic studies theology and more Entries also explore the importance of interfaith relations and the permeation of persons ideas and objects across geographical and intellectual boundaries between Europe and the Islamic world This reference work provides an exhaustive and vivid portrait of Islamic civilization and brings together in one authoritative text all aspects of Islamic civilization during the Middle Ages Accessible to scholars students and non specialists this resource will be of great use in research and understanding of the roots of today s Islamic society as well as the rich and vivid culture of medieval Islamic civilization

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