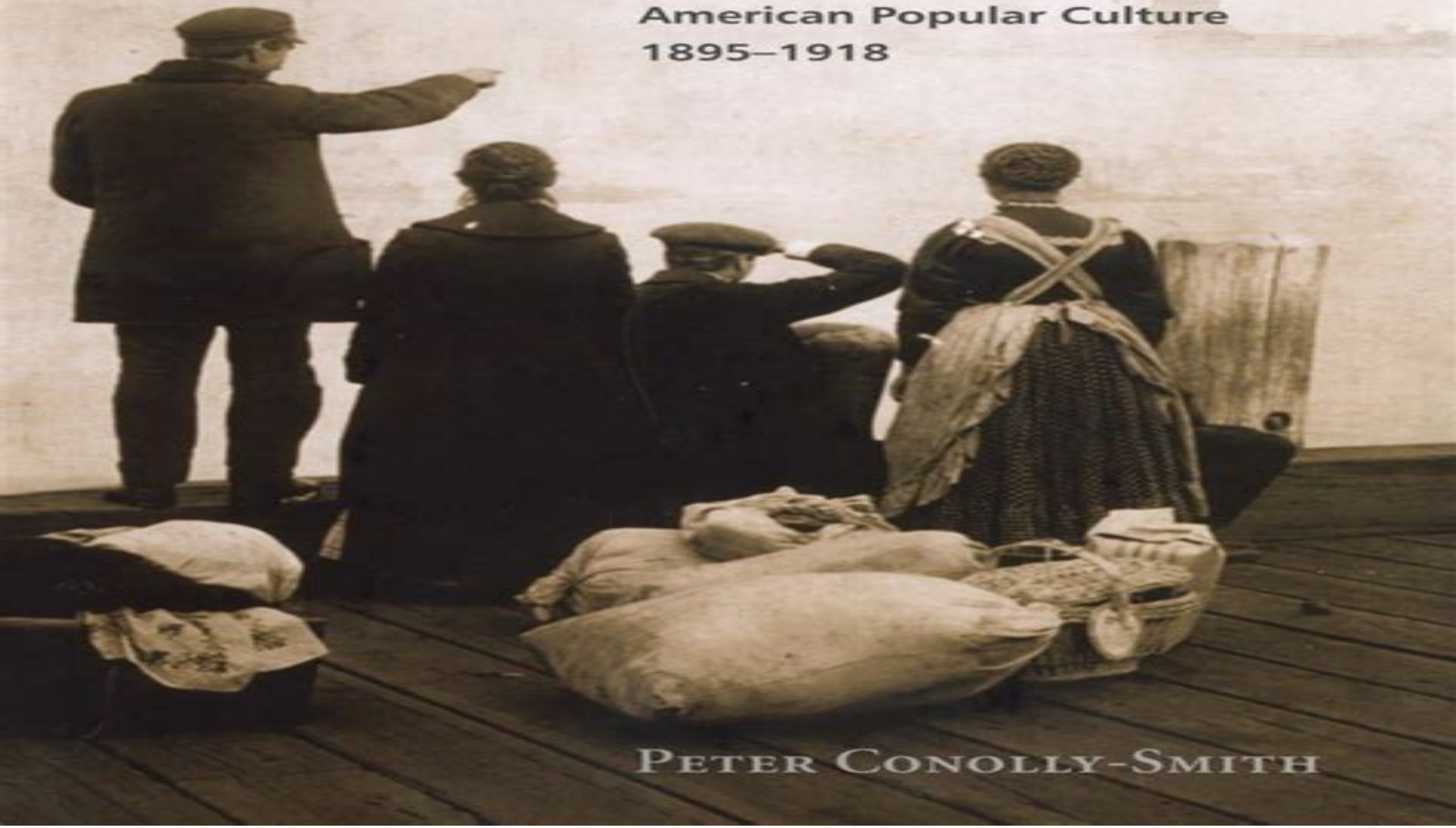


A TRANSLATING *America*

An Immigrant Press Visualizes
American Popular Culture
1895–1918



PETER CONOLLY-SMITH

Translating America An Ethnic Press And Popular Culture 1890 1920

Nancy C. Carnevale



Translating America An Ethnic Press And Popular Culture 1890 1920:

Translating America Peter Conolly-Smith, 2015-09-29 At the turn of the century New York City's Germans constituted a culturally and politically dynamic community with a population 600 000 strong Yet fifty years later traces of its culture had all but disappeared What happened The conventional interpretation has been that in the face of persecution and repression during World War I German immigrants quickly gave up their own culture and assimilated into American mainstream life But in *Translating America* Peter Conolly Smith offers a radically different analysis He argues that German immigrants became German Americans not out of fear but instead through their participation in the emerging forms of pop culture Drawing from German and English newspapers editorials comic strips silent movies and popular plays he reveals that German culture did not disappear overnight but instead merged with new forms of American popular culture before the outbreak of the war Vaudeville theaters D W Griffith movies John Philip Sousa tunes and even baseball games all contributed to German immigrants willing transformation into Americans *Translating America* tackles one of the thorniest questions in American history How do immigrants assimilate into and transform American culture

TRANSLATING AMER Conolly Smith P, 2004-04-17 *Translating America* focuses on one of the thorniest questions in American history how do immigrants assimilate into American culture And how does American culture change with the their arrival yet 50 years later social scientists were hard pressed to find a trace of German culture What happened The conventional interpretation has been that in the face of persecution and repression during World War I German immigrants quickly gave up their own culture and assimilated In *Translating America* Connolly Smith offers a significantly different analysis that German immigrants became German Americans not out of fear but instead through their participation in the emerging forms of pop culture culture did not disappear overnight rather it merged with new forms of American popular culture Connolly Smith posits that the lure and appeal of dance halls vaudeville nickelodeons the films of D W Griffith the music of John Philip Sousa Cole Porter and Irving Berlin and even baseball games all helped German Americans to assimilate and become German Americans

Crying the News Vincent DiGirolamo, 2019 *Crying the News A History of America's Newsboys* is the first book to place newsboys at the center of American history analyzing their inseparable role as economic actors and cultural symbols in the creation of print capitalism popular democracy and national character DiGirolamo's sweeping narrative traces the shifting fortunes of these little merchants over a century of war and peace prosperity and depression exploitation and reform chronicling their exploits in every region of the country as well as on the railroads that linked them

Immigration and Exile Foreign-Language Press in the UK and in the US Stéphanie Prévost, Bénédicte Deschamps, 2023-12-14 Both Britain and the United States have had a long history of harbouring foreign political exiles who often set up periodicals which significantly contributed to community building and political debates However this varied and complex journalism has received little attention to date particularly regarding the languages in which it was produced This wide ranging edited volume brings together for the first

time interdisciplinary case studies of the exile foreign language press in French German Italian Spanish Russian Flemish Polish among other languages across Britain and the US establishing a useful comparative framework to explore how periodicals tackled key political linguistic and literary issues from the 19th century to the present day Building on the existing literature on the exile foreign language press in the United States and developing the study of this phenomenon in the British context Immigration and Exile Foreign Language Press in the UK and in the US offers fresh perspectives into how these marginalised periodicals influenced the political economic and social contexts that brought them into existence This is a major contribution to the burgeoning field of transnational periodicals and will be of interest to anyone studying the history of the Anglo American press the history of immigration and cultural history

Multiculturalism in the United States

John D. Buenker, Lormen A. Ratner, 2005-03-30 Interest in ethnic studies and multiculturalism has grown considerably in the years since the 1992 publication of the first edition of this work Co editors Ratner and Buenker have revised and updated the first edition of Multiculturalism in the United States to reflect the changes patterns and shifts in immigration showing how American culture affects immigrants and is affected by them Common topics that helped determine the degree and pace of acculturation for each ethnic group are addressed in each of the 17 essays providing the reader with a comparative reference tool Seven new ethnic groups are included Arabs Haitians Vietnamese Koreans Filipinos Asian Indians and Dominicans New essays on the Irish Chinese and Mexicans are provided as are revised and updated essays on the remaining groups from the first edition The contribution to American culture by people of these diverse origins reflects differences in class occupation and religion The authors explain the tensions and conflicts between American culture and the traditions of newly arrived immigrants Changes over time that both of the cultures brought to America and of the culture that received them is also discussed Essays on representative ethnic groups include African Americans American Indians Arabs Asian Indians Chinese Dominicans Filipinos Germans Haitians Irish Italians Jews Koreans Mexicans Poles Scandinavians and the Vietnamese

The Routledge Companion to Musical Theatre Laura MacDonald, Ryan Donovan, 2022-12-30 Global in scope and featuring thirty five chapters from more than fifty dance music and theatre scholars and practitioners The Routledge Companion to Musical Theatre introduces the fundamentals of musical theatre studies and highlights developing global trends in practice and scholarship Investigating the who what when where why and how of transnational musical theatre The Routledge Companion to Musical Theatre is a comprehensive guide for those studying the components of musical theatre its history practitioners audiences and agendas The Companion expands the study of musical theatre to include the ways we practice and experience musicals their engagement with technology and their navigation of international commercial marketplaces The Companion is the first collection to include global musical theatre in each chapter reflecting the musical s status as the world s most popular theatrical form This book brings together practice and scholarship featuring essays by leading and emerging scholars alongside luminaries such as Chinese musical theatre composer San Bao Tony Award winning

star Andr De Shields and Tony Award winning director Diane Paulus This is an essential resource for students on theatre and performance courses and an invaluable text for researchers and practitioners in these areas of study Newsprint Metropolis Julia Guarneri,2017-11-16 Julia Guarneri s book considers turn of the century newspapers in New York Philadelphia Milwaukee and Chicago not just as vessels of information but as active agents in the creation of cities and of urban culture Guarneri argues that newspapers sparked cultural social and economic shifts that transformed a rural republic into a nation of cities and that transformed rural people into self identified metropolitans and moderns The book pays closest attention to the content and impact of feature news such as advice columns neighborhood tours women s pages comic strips and Sunday magazines While papers provided a guide to individual upward mobility they also fostered a climate of civic concern and responsibility Editors drew in new reading audiences women immigrants and working class readers giving rise to the diverse contentious and commercial public sphere of the twentieth century On Many Routes Annemarie Steidl,2020-11-15 On Many Routes is about the history of human migration With a focus on the Habsburg Empire this innovative work presents an integrated and creative study of spatial mobilities from short to long term and intranational and inter European to transatlantic Migration was not just relegated to city folk but likewise was the reality for rural dwellers and we gain a better understanding of how sending and receiving states and shipping companies worked together to regulate migration and shape populations Bringing historical census data governmental statistics and ship manifests into conversation with centuries old migration patterns of servants agricultural workers seasonal laborers peddlers and artisans both male and female this research argues that Central Europeans have long been mobile that this mobility has been driven by diverse motivations and that post 1850 transatlantic migration was an obvious extension of earlier spatial mobility patterns Demonstrating the complexity of human mobility via an exploration of the links between overseas continental and internal migrations On Many Routes shows that migrations to the United States to the nearest coalfield and to the urban capitals are embedded within complicated patterns of movement There is no good reason to study internal apart from transnational moves and combining these fields brings ample possibility to make migration research more relevant for the much broader field of social and economic history This work poses an invaluable resource to the understudied area of Habsburg Empire migration studies which it relocates within its wider European context and provides a major methodological contribution to the history of human migration more broadly The ubiquity and functionality of human movement sheds light on the relationship between human nature and society and challenges simplistic notions of human mobility then and now How the Other Half Laughs Jean Lee Cole,2020-01-27 2021 Honorable Mention Recipient of the Charles Hatfield Book Prize from the Comics Studies Society Taking up the role of laughter in society How the Other Half Laughs The Comic Sensibility in American Culture 1895 1920 examines an era in which the US population was becoming increasingly multiethnic and multiracial Comic artists and writers hoping to create works that would appeal to a diverse audience had to formulate a

method for making the other half laugh In magazine fiction vaudeville and the comic strip the oppressive conditions of the poor and the marginalized were portrayed unflinchingly yet with a distinctly comic sensibility that grew out of caricature and ethnic humor Author Jean Lee Cole analyzes Progressive Era popular culture providing a critical angle to approach visual and literary humor about ethnicity how avenues of comedy serve as expressions of solidarity commiseration and empowerment Cole s argument centers on the comic sensibility which she defines as a performative act that fosters feelings of solidarity and community among the marginalized Cole stresses the connections between the worlds of art journalism and literature and the people who produced them including George Herriman R F Outcault Rudolph Dirks Jimmy Swinnerton George Luks and William Glackens and traces the form s emergence in the pages of Joseph Pulitzer s New York World and William Randolph Hearst s Journal American and how it influenced popular fiction illustration and art How the Other Half Laughs restores the newspaper comic strip to its rightful place as a transformative element of American culture at the turn into the twentieth century

Words to the Wives Shelby Shapiro,2024-05-02 This book looks at how the Yiddish press sought to create Jewish American identities for immigrant women Shelby Shapiro focuses on two women s magazines and the women s pages in three daily newspapers from 1913 when the first Yiddish women s magazine appeared until 1925 when the Immigration Act of 1924 took effect Shapiro demonstrates how newspaper editors and publishers sought to shape identity in line with their own religious or political tendencies in this new environment where immigrants faced a broad horizon of possibilities for shaping or reshaping their identities in the face of new possibilities and constraints External constraints included the economic situation of the immigrants varying degrees of antisemitism within American society while internal constraints included the variable power of traditions and beliefs brought with them from the Old World Words to the Wives studies how publications sought to shape the direction of Eastern European Jewish immigrant women s acculturation

The Palgrave Handbook of Musical Theatre Producers Laura MacDonald,William A. Everett,2017-03-25 This handbook is the first to provide a systematic investigation of the various roles of producers in commercial and not for profit musical theatre Featuring fifty one essays written by international specialists in the field it offers new insights into the world of musical theatre its creation and its promotion Key areas of investigation include the lives and works of producers whose work is part of a US and worldwide musical theatre legacy as well as the largely critically neglected role of the musical theatre producer in the making marketing and performance of musicals Also explored are the shifting roles of producers in musical theatre and their popular portrayals offering a reader friendly collection for fans scholars students and practitioners of musical theatre alike

Jews and Booze Marni Davis,2023-11-21 Finalist 2014 Sami Rohr Prize for Jewish Literature from the Jewish Book Council Traces American Jews complicated relationship to alcohol through the years leading up to and after prohibition From kosher wine to their ties to the liquor trade in Europe Jews have a longstanding historical relationship with alcohol But once prohibition hit America American Jews were forced to choose between abandoning their historical connection to alcohol

and remaining outside the American mainstream In *Jews and Booze* Marni Davis examines American Jews long and complicated relationship to alcohol during the late nineteenth and early twentieth centuries the years of the national prohibition movement s rise and fall Bringing to bear an extensive range of archival materials Davis offers a novel perspective on a previously unstudied area of American Jewish economic activity the making and selling of liquor wine and beer and reveals that alcohol commerce played a crucial role in Jewish immigrant acculturation and the growth of Jewish communities in the United States But prohibition s triumph cast a pall on American Jews history in the alcohol trade forcing them to revise clarify and defend their communal and civic identities both to their fellow Americans and to themselves

A New Language, A New World Nancy C. Carnevale, 2010-10-01 An examination of Italian immigrants and their children in the early twentieth century *A New Language A New World* is the first full length historical case study of one immigrant group s experience with language in America Incorporating the interdisciplinary literature on language within a historical framework Nancy C Carnevale illustrates the complexity of the topic of language in American immigrant life By looking at language from the perspectives of both immigrants and the dominant culture as well as their interaction this book reveals the role of language in the formation of ethnic identity and the often coercive context within which immigrants must negotiate this process

The Great Disappearing Act Christina A. Ziegler-McPherson, 2021-12-10 Where did all the Germans go How does a community of several hundred thousand people become invisible within a generation This study examines these questions in relation to the German immigrant community in New York City between 1880 1930 and seeks to understand how German American New Yorkers assimilated into the larger American society in the early twentieth century By the turn of the twentieth century New York City was one of the largest German speaking cities in the world and was home to the largest German community in the United States This community was socio economically diverse and increasingly geographically dispersed as upwardly mobile second and third generation German Americans began moving out of the Lower East Side the location of America s first Kleindeutschland Little Germany uptown to Yorkville and other neighborhoods New York s German American community was already in transition geographically socio economically and culturally when the anti German One Hundred Percent Americanism of World War I erupted in 1917 This book examines the structure of New York City s German community in terms of its maturity geographic dispersal from the Lower East Side to other neighborhoods and its ultimate assimilation to the point of invisibility in the 1920s It argues that when confronted with the anti German feelings of World War I German immigrants and German Americans hid their culture especially their language and their institutions behind closed doors and sought to make themselves invisible while still existing as a German community But becoming invisible did not mean being absorbed into an Anglo American English speaking culture and society Instead German Americans adopted visible behaviors of a new more pluralistic American culture that they themselves had helped to create although by no means dominated Just as the meaning of German changed in this period so did the meaning of American change as well due to

nearly 100 years of German immigration **Nachrichten aus Manhattan** Susanne C. Knoblauch, Detlev Waack, Claudia Schnurmann, 2021 Der Band offenbart Carl Eduard Knoblauchs Wahrnehmungen der USA zu Zeiten des Amerikanischen Bürgerkriegs und der Reconstruction. Carl Knoblauch Berlin 1837 New York 1886 emigrierte 1863 nach New York um in das dortige Handelshaus seines Onkels einzusteigen. Anfangs voller Sehnsucht nach der Familie in Deutschland kommentierte der Borsenmakler und Sohn des berühmten Berliner Architekten Eduard Knoblauch in 61 deutsch und englischsprachigen Briefen und Briefjournalen an Geschwister und Freunde sein Umfeld und das Zeitgeschehen auf beiden Seiten des Atlantiks. Er thematisierte komplexe Finanztransaktionen ebenso wie die Bühnenauftritte leichtbekleideter Tänzerinnen. Er fungierte als kompetenter Gastkritiker und Musikliebhaber. Er berichtete mit journalistischem Talent über Kriegsverläufe und politische Grabenkämpfe im Kongress in Washington DC wobei er heftig über die Neigung der regierungsfreundlichen Presse zu fake news lamentierte. Er bewies Feingespür für US-amerikanische Marotten oder kritisierte das emanzipierte Verhalten mancher US-Amerikanerinnen das ihm dem im biedermeierlichen Berlin sozialisierten Bildungsbürger missfiel. Das Fragment eines Briefes an seine künftige Verlobte Angehörige seines preussischen Freundeskreises beendet die Kompilation seiner Briefkopien für deren Verfertigung Knoblauch teure aufwendig in England produzierte Kopierbücher benutzte **Histoire de la presse italo-américaine** Bénédicte Deschamps, 2020-08-26 Le journalisme américain est l'image des hommes et des femmes qui ont construit les États-Unis multiculturel et plurilingue. Au gré des vagues d'immigration il s'est enrichi de milliers de périodiques en langue étrangère en anglais ou bilingues qui narrent de l'intérieur le parcours des communautés dont ils sont issus. Né sous la plume d'exilés révolutionnaires qui cherchaient en Amérique la fois un refuge et une tribune d'influer sur le sort de leur patrie la presse italo-américaine se mue en une presse d'immigration plus classique reflétant les transformations, les succès et les difficultés des immigrants italiens qui s'installent aux États-Unis The Immigration and Ethnic History Newsletter, 2002

Encyclopedia of American Journalism Stephen L. Vaughn, 2007-12-11 The Encyclopedia of American Journalism explores the distinctions found in print media, radio, television and the internet. This work seeks to document the role of these different forms of journalism in the formation of America's understanding and reaction to political campaigns, war, peace, protest, slavery, consumer rights, civil rights, immigration, unionism, feminism, environmentalism, globalization and more. This work also explores the intersections between journalism and other phenomena in American Society such as law, crime, business and consumption. The evolution of journalism's ethical standards is discussed as well as the important libel and defamation trials that have influenced journalistic practice, its legal protection and legal responsibilities. Topics covered include: Associations and Organizations, Historical Overview and Practice, Individuals, Journalism in American History, Laws, Acts and Legislation, Print, Broadcast, Newsgroups and Corporations, Technologies *From a Multiethnic Empire to a Nation of Nations* Annemarie Steidl, Wladimir Fischer-Nebmaier, James W. Oberly, 2017-02-27 A Transatlantic Experience. The book describes the transatlantic experience of migrants from Imperial Austria and the Kingdom of Hungary who arrived in the US.

from the middle of the nineteenth century up to the outbreak of WWI Traditional assumptions of mass migration such as the rapid and easy Americanization of newly arriving Europeans as well as their strong desire of retaining as much of native culture as possible have been challenged by recent historical studies Multiethnic Groups The socio economic demographic and cultural analyses presented in this book offer a much more differentiated picture of the migrants who struggled for new living space amidst hostile industrial environments This study breaks new ground by examining migration broadly between the Habsburg Monarchy and North America and return migration to Central Europe including the study of a variety of ethnic and religious groups who originated in different regions This book offers a scientific investigation of the circumstances under which Austro Hungarians migrated to the United States in order to find new opportunities while trying to keep up their traditional values America, History and Life ,2007 Article abstracts and citations of reviews and dissertations covering the United States and Canada

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