

Maud

Transmission Difficulties

Franz Boas
and
Tsimshian Mythology

*Transmission
Difficulties*

Ralph Maud

TALON

Transmission Difficulties Franz Boas And Tsimshian Mythology

Herbert S. Lewis



Transmission Difficulties Franz Boas And Tsimshian Mythology:

Transmission Difficulties Ralph Maud,2000 Ralph Maud delves into the mystery of Boas s alleged translations of stories gathered by his chief Tsimshian informant Henry Tate Indigenous Evangelists and Questions of Authority in the British Empire 1750-1940 ,2015-08-25 This is the first full length historical study of indigenous evangelists across a range of societies geographical regions and colonial regimes and the first to focus on the complex issues of authority surrounding the evangelists It answers a need frequently voiced in recent studies of Christian missions Most scholars now acknowledge that the remarkable expansion of Christianity in Africa Asia and the Pacific in the nineteenth and twentieth centuries owed far more to the efforts of indigenous preachers than to the foreign missionaries who loom so large in publications This book addresses that concern making an excellent introduction to the role of indigenous evangelists in the spread of Christianity and the many countervailing pressures with which these individuals had to contend It also includes in the introductory discussions useful statements of the current state of scholarship and theoretical debates in this field

Disruptive Voices and the Singularity of Histories Regna Darnell,Frederic W. Gleach,2019-11-01 Histories of Anthropology Annual presents diverse perspectives on the discipline s history within a global context with a goal of increasing awareness and use of historical approaches in teaching learning and conducting anthropology The series includes critical comparative analytical and narrative studies involving all aspects and subfields of anthropology Volume 13 Disruptive Voices and the Singularity of Histories explores the interplay of identities and scholarship through the history of anthropology with a special section examining fieldwork predecessors and indigenous communities in Native North America Individual contributions explore the complexity of women s history indigenous history national traditions and oral histories to juxtapose what we understand of the past with its present continuities These contributions include Sharon Lindenburger s examination of Franz Boas and his navigation with Jewish identity Kathy M Closkey s documentation of Navajo weavers and their struggles with cultural identities and economic resources and demands and Mindy Morgan s use of the text of Ruth Underhill s O odham study to capture the voices of three generations of women ethnographers Because this work bridges anthropology and history a richer and more varied view of the past emerges through the meticulous narratives of anthropologists and their unique fieldwork ultimately providing competing points of access to social dynamics This volume examines events at both macro and micro levels documenting the impact large scale historical events have had on particular individuals and challenging the uniqueness of a single interpretation of the same facts

Historicizing Theories, Identities, and Nations Regna Darnell,Frederic W. Gleach,2017-10-01 The Histories of Anthropology Annual presents diverse perspectives on the discipline s history within a global context with a goal of increasing awareness and use of historical approaches in teaching learning and conducting anthropology The series includes critical comparative analytical and narrative studies involving all aspects and subfields of anthropology Volume 11 Historicizing Theories Identities and Nations examines the work and influence of

scholars including Franz Boas Ruth Benedict John Dewey Randolph Bourne A Irving Hallowell and Edward Westermarck and anthropological practices and theories in Vietnam and Ukraine as well as the United States Contributions also focus on the influence of Western thought and practice on anthropological traditions as well as issues of relativism physical anthropology language epistemology ethnography and social synergy

White Lies about the Inuit John Steckley, 2008-01-01 In this lively book designed specifically for introductory students Steckley unpacks three white lies the myth that there are fifty two words for snow that there are blond blue eyed Inuit descended from the Vikings and that the Inuit send off their elders to die on ice floes

The Many Voyages of Arthur Wellington Clah Peggy Brock, 2011-04-15 First hand accounts of Indigenous people's encounters with colonialism are rare A daily diary that extends over fifty years is unparalleled Based on a transcription of Arthur Wellington Clah's diaries this book offers a riveting account of a Tsimshian man who moved in both colonial and Aboriginal worlds From his birth in 1831 to his death in 1916 Clah witnessed profound change the arrival of traders missionaries and miners and the establishment of industrial fisheries wage labour and reserves His many voyages physical cultural and spiritual provide an unprecedented Aboriginal perspective on colonial relationships on the Pacific Northwest Coast

Transmission Difficulties Ralph Maud, 2000 Ralph Maud delves into the mystery of Boas's alleged translations of stories gathered by his chief Tsimshian informant Henry Tate

Becoming Tsimshian Christopher F. Roth, 2011-01-01 The Tsimshian people of coastal British Columbia use a system of hereditary name titles in which names are treated as objects of inheritable wealth Human agency and social status reside in names rather than in the individuals who hold these names and the politics of succession associated with names and name taking rituals have been and continue to be at the center of Tsimshian life *Becoming Tsimshian* examines the way in which names link members of a lineage to a past and to the places where that past unfolded At traditional potlatch feasts for example collective social and symbolic behavior gives the person to the name Oral histories recounted at a potlatch describe the origins of the name of the house lineage and of the lineage's rights to territories resources and heraldic privileges This ownership is renewed and recognized by successive generations and the historical relationship to the land is remembered and recounted in the lineage's chronicles or adawx In investigating the different dimensions of the Tsimshian naming system Christopher F Roth draws extensively on recent literature archival reference and elders in Tsimshian communities *Becoming Tsimshian* which covers important themes in linguistic and cultural anthropology and ethnic studies will be of great value to scholars in Native American studies and Northwest Coast anthropology as well as in linguistics

History of Theory and Method in Anthropology Regna Darnell, 2022 Regna Darnell offers a critical reexamination of the theoretical orientation of the Americanist tradition centered on the work of Franz Boas and the professionalization of anthropology as an academic discipline in the United States in the late nineteenth and early twentieth centuries *History of Theory and Method in Anthropology* reveals the theory schools institutions and social networks of scholars and fieldworkers primarily interested in the ethnography of North American

Indigenous peoples Darnell's fifty year career entails foundational writings in the four fields of the discipline cultural anthropology ethnography linguistics and physical anthropology Leading researchers theorists and fieldwork subjects include Claude Lévi Strauss Franz Boas Benjamin Lee Whorf John Wesley Powell Frederica de Laguna Dell Hymes George Stocking Jr and Anthony F C Wallace as well as nineteenth century Native language classifications ethnography ethnohistory social psychology structuralism rationalism biologism mentalism race science human nature and cultural relativism ethnocentrism standpoint based epistemology collaborative research and applied anthropology History of Theory and Method in

Anthropology is an essential volume for scholars and undergraduate and graduate students to enter into the history of the inductive theory schools and methodologies of the Americanist tradition and its legacies **Marius Barbeau's Vitalist**

Ethnology Frances M. Slaney, 2023-03-28 This book examines Marius Barbeau's career at Canada's National Museum now the Canadian Museum of History in light of his education at Oxford and in Paris 1907-1911 Based on archival research in England France and Canada Marius Barbeau's Vitalist Ethnology presents Barbeau's anthropological training at Oxford through his meticulous course notes as well as archival photographs at the Pitt Rivers Museum and the Bibliothèque et Archives nationales du Québec It also draws upon Barbeau's professional correspondence at Library and Archives Canada the BC Archives and above all the National Museum where he worked for over four decades The author Frances M Slaney sheds light on the professional life of this founder of Canadian anthropology exploring his difficult working relationships with Edward Sapir his collaborations with Franz Boas and his outstanding fieldwork in rural Quebec and with Indigenous communities on British Columbia's Northwest Coast Barbeau penned over 1 000 books and articles in addition to curating innovative museum exhibitions and art shows He invited Group of Seven artists into his field sites convinced that their works could better capture the vitality of Quebec's rural culture than his own abundant photographs For these and many other contributions the Historic Sites and Monuments Board of Canada recognized him as a person of national historic importance in 1985

Salish Myths and Legends M. Terry Thompson, Steven M. Egesdal, 2008-01-01 The rich storytelling traditions of Salish speaking peoples in the Pacific Northwest of North America are showcased in this anthology of story legend song and oratory From the Bitterroot Mountains to the Pacific Ocean Salish speaking communities such as the Bella Coola Shuswap Tillamook Quinault Colville Okanagan Coeur d'Alene and Flathead have always been guided and inspired by the stories of previous generations Many of the most influential and powerful of those tales appear in this volume Salish Myths and Legends features an array of Trickster stories centered on Coyote Mink and other memorable characters as well as stories of the frightening Basket Ogress accounts of otherworldly journeys classic epic cycles such as South Wind's Journeys and the Bluejay Cycle tales of such legendary animals as Beaver and Lady Louse from the beginning of time and stories that explain why things are the way they are The anthology also includes humorous traditional tales speeches and fascinating stories of encounters with whites including Circling Raven and the Jesuits Translated by leading scholars working in close

collaboration with Salish storytellers these stories are certain to entertain and provoke vividly testifying to the enduring power of storytelling in Native communities **Anthropologica** ,2001 Native American Life-history Narratives Susan Berry Brill de Ramírez,2007 The author provides methods for the study of American Indian ethnographic texts and disputes some previous assumptions about the sources of the stories in Son of Old Man Hat **The Chicago Guide to**

Collaborative Ethnography Luke Eric Lassiter,2024-05-31 Collaboration between ethnographers and subjects has long been a product of the close intimate relationships that define ethnographic research But increasingly collaboration is no longer viewed as merely a consequence of fieldwork instead collaboration now preconditions and shapes research design as well as its dissemination As a result ethnographic subjects are shifting from being informants to being consultants The emergence of collaborative ethnography highlights this relationship between consultant and ethnographer moving it to center stage as a calculated part not only of fieldwork but also of the writing process itself The Chicago Guide to Collaborative Ethnography presents a historical theoretical and practice oriented road map for this shift from incidental collaboration to a more conscious and explicit collaborative strategy Luke Eric Lassiter charts the history of collaborative ethnography from its earliest implementation to its contemporary emergence in fields such as feminism humanistic anthropology and critical ethnography On this historical and theoretical base Lassiter outlines concrete steps for achieving a more deliberate and overt collaborative practice throughout the processes of fieldwork and writing As a participatory action situated in the ethical commitments between ethnographers and consultants and focused on the co construction of texts collaborative ethnography argues Lassiter is among the most powerful ways to press ethnographic fieldwork and writing into the service of an applied and public scholarship A comprehensive and highly accessible handbook for ethnographers of all stripes The Chicago Guide to Collaborative Ethnography will become a fixture in the development of a critical practice of anthropology invaluable to both undergraduates graduate students and faculty alike **In Defense of Anthropology**

Herbert S. Lewis,2017-09-08 This book argues that the history and character of modern anthropology has been egregiously distorted to the detriment of this intellectual pursuit and academic discipline The critique of anthropology is a product of the momentous and tormented events of the 1960s when students and some of their elders cried Trust no one over thirty The Marxist postmodern and postcolonial waves that followed took aim at anthropology and the result has been a serious loss of confidence both the reputation and the practice of anthropology has suffered greatly The time has come to move past this damaging discourse Herbert S Lewis chronicles these developments and subjects the critique to a long overdue interrogation based on wide ranging knowledge of the field and its history as well as the application of common sense The book questions discourses about anthropology and colonialism anthropologists and history the problem of exoticizing the Other anthropologists and the Cold War and more Written by a master of the profession In Defense of Anthropology will require consideration by all anthropologists historians sociologists of science and cultural theorists Voices of Modernity Richard

Bauman, Charles L. Briggs, 2003-07-03 Language and tradition have long been relegated to the sidelines as scholars have considered the role of politics science technology and economics in the making of the modern world This reading of over two centuries of philosophy political theory anthropology folklore and history argues that new ways of imagining language and representing supposedly premodern people the poor labourers country folk non europeans and women made political and scientific revolutions possible The connections between language ideologies privileged linguistic codes and political concepts and practices shape the diverse ways we perceive ourselves and others This 2003 book demonstrates that contemporary efforts to make schemes of social inequality based on race gender class and nationality seem compelling and legitimate rely on deeply rooted ideas about language and tradition Showing how critics of modernity unwittingly reproduce these foundational fictions it suggests strategies for challenging the undemocratic influence of these voices of modernity The Blind Man and the Loon Craig Mishler, 2020-02-17 The story of the Blind Man and the Loon is a living Native folktale about a blind man who is betrayed by his mother or wife but whose vision is magically restored by a kind loon Variations of this tale are told by Native storytellers all across Alaska arctic Canada Greenland the Northwest Coast and even into the Great Basin and the Great Plains As the story has traveled through cultures and ecosystems over many centuries individual storytellers have added cultural and local ecological details to the tale creating countless variations In The Blind Man and the Loon The Story of a Tale folklorist Craig Mishler goes back to 1827 tracing the story s emergence across Greenland and North America in manuscripts books and in the visual arts and other media such as film music and dance theater Examining and comparing the story s variants and permutations across cultures in detail Mishler brings the individual storyteller into his analysis of how the tale changed over time considering how storytellers and the oral tradition function within various societies Two maps unequivocally demonstrate the routes the story has traveled The result is a masterful compilation and analysis of Native oral traditions that sheds light on how folktales spread and are adapted by widely diverse cultures *The Cambridge History of Native American Literature* Melanie Benson Taylor, 2020-09-17 Native American literature has always been uniquely embattled It is marked by divergent opinions about what constitutes authenticity sovereignty and even literature It announces a culture beset by paradox simultaneously primordial and postmodern oral and inscribed outmoded and novel Its texts are a site of political struggle shifting to meet external and internal expectations This Cambridge History endeavors to capture and question the contested character of Indigenous texts and the way they are evaluated It delineates significant periods of literary and cultural development in four sections Traces Assimilation and Modernity 1879 1967 Native American Renaissance post 1960s and Visions Revisions 21st century These rubrics highlight how Native literatures have evolved alongside major transitions in federal policy toward the Indian and via contact with broader cultural phenomena such as the American Civil Rights movement There is a balance between a history of canonical authors and traditions introducing less studied works and themes and foregrounding critical discussions approaches and controversies **Dying Words** Nicholas

Evans, 2011-08-17 The next century will see more than half of the world's 6 000 languages become extinct and most of these will disappear without being adequately recorded. Written by one of the leading figures in language documentation, this fascinating book explores what humanity stands to lose as a result. Explores the unique philosophy, knowledge and cultural assumptions of languages and their impact on our collective intellectual heritage. Questions why such linguistic diversity exists in the first place and how we can best respond to the challenge of recording and documenting these fragile oral traditions while they are still with us. Written by one of the leading figures in language documentation and draws on a wealth of vivid examples from his own field experience. Brings conceptual issues vividly to life by weaving in portraits of individual last speakers and anecdotes about linguists and their discoveries. *Women Ethnographers and Native Women Storytellers*

Susan Berry Brill de Ramírez, 2015-11-19 This book focuses on the collaborative work between Native women storytellers and their female ethnographers and/or editors, but the book is also about what it is that is constitutive of scientific rigor: factual accuracy, cultural authenticity and storytelling signification and meaning. Regardless of discipline, academic ethnographers who conducted their field work research during the twentieth century were trained in the accepted scientific methods and theories of the time that prescribed observation, objectivity and evaluative distance. In contradistinction to such prescribed methods regarding the ethnographic work conducted among Native Americans, it turns out that the intersubjectively relational work of women, both ethnographers and the Indigenous storytellers with whom they worked, has produced far more reliably factual, historically accurate and tribally specific Indigenous autobiographies than the more scientifically objective approaches of most of the male ethnographers. This volume provides a close lens to the work of a number of women ethnographers and Native American women storytellers to elucidate the effectiveness of their relational methods. Through a combined rhetorical and literary analysis of these ethnographies, we are able to differentiate the products of the women's working relationships. By shifting our focus away from the surface-level textual reading that largely approaches the texts as factually informative documents, literary analysis provides access into the deeper levels of the storytelling that lies beneath the surface of the edited texts. Non-Native scholars and editors such as Franc Johnson Newcomb, Ruth Underhill, Nancy Lurie, Julie Cruikshank and Noel Bennett and Native storytellers and writers such as Grandma Klah, Maria Chona, Mountain Wolf Woman, Mrs. Angela Sidney, Mrs. Kitty Smith, Mrs. Annie Ned and Tiana Bighorse help us to understand that there are ways by which voices and worlds are more and less disclosed for posterity. The results vary based upon the range of factors surrounding their production, but consistent across each case is the fact that informational accuracy is contingent upon the degree of mutual respect and collaboration in the women's working relationships. And it is in their pioneering intersubjective methodologies that the work of these women deserves far greater attention and approbation.

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