

PALGRAVE SERIES IN ASIAN > GERMAN STUDIES

Transnational Encounters between Germany and Japan

PERCEPTIONS OF PARTNERSHIP IN THE
NINETEENTH AND TWENTIETH CENTURIES

EDITED BY JOANNE MIYANO-CHO,
LEE M. ROBERTS, AND CHRISTIAN W. SPANG



Transnational Encounters Between Germany Japan

**Joanne Miyang Cho, Lee
Roberts, Christian W. Spang**



Transnational Encounters Between Germany Japan:

Transnational Encounters between Germany and Japan Joanne Miyang Cho, Lee Roberts, Christian W. Spang, 2016-04-30 Showcasing moments of convergence between the German and Japanese cultures towards common points of interest over the last one hundred fifty years the chapters in this book cover such topics as culture diplomacy geography history law literature philosophy politics and sports From the creation of two similar modern nation states to the aggressive struggle for national supremacy and subsequent total defeat in 1945 the necessity of coping with their earlier militarism and parallel economic miracles in the postwar era Germans and Japanese look back on a remarkably similar past

Transnational Encounters between Germany and East Asia since 1900 Joanne Miyang Cho, 2018-04-09 This volume contributes to an emerging field of Asian German Studies by bringing together cutting edge scholarship from international scholars working in a variety of disciplines The chapters survey transnational encounters between Germany and East Asia since 1900 By rejecting traditional dichotomies between the East and the West or the colonizer and the colonized these essays highlight connectedness and hybridity They show how closely Germany and East Asia cooperated and negotiated the challenges of modernity in a range of topics such as politics history literature religion environment architecture sexology migration and sports

Transnational Encounters between Germany and Korea Joanne Miyang Cho, Lee M. Roberts, 2017-10-15 This book examines the history of the German Korean relationship from the late nineteenth to the twenty first century focusing on the nations varied encounters with each other during the last years of the Yi dynasty the Japanese occupation of Korea the Cold War and the post Cold War era With essays from a range of internationally respected scholars this collection moves between history diplomacy politics education migration literature cinema and architecture to uncover historical and cultural intersections between Germany and Korea Each nation has navigated the challenges of modernity in different ways and yet traditional East West dichotomies belie the deeper affinities between them This book points to those affinities focusing in particular on the past and present internal divisions that perhaps make Germany and Korea as similar as Germany and Japan

German-East Asian Encounters and Entanglements Joanne Miyang Cho, 2020-12-29 This volume surveys transnational encounters and entanglements between Germany and East Asia since 1945 a period that has witnessed unprecedented global connections between the two regions It examines their sociopolitical and cultural connections through a variety of media Since 1945 cultural flow between Germany and East Asia has increasingly become bidirectional spurred by East Asian economies unprecedented growth In exploring their dynamic and evolving relations this volume emphasizes how they have negotiated their differences and have frequently cooperated toward common goals in meeting the challenges of the contemporary world Given their long standing historical differences their post 1945 relations reveal a surprisingly high degree of affinity in many areas To show how they have deeply shaped each other's views this volume presents 12 chapters by scholars from the fields of history sinology sociology literature music and film Topics include cultural topics such as

German and Swiss writers on East Asia Enzensberg Muschg and Kreitz Japanese writer on Germany Tezuka and Tawada German commemorative culture in Korea Beethoven in China metal music in Germany and Japan diary films on Japan Wenders as well as sociopolitical topics such as Sino East German diplomacy Germans and Korean democracy and Japanese and Korean communities in Germany

Transnational Nazism Ricky W. Law, 2019-05-23 The first English language study of German Japanese interwar relations to employ sources in both languages

Musical Entanglements between Germany and East Asia Joanne Miyang Cho, 2021-10-09 This edited volume explores musical encounters and entanglements between Germany and East Asian nations from 1900 to the present In so doing it speaks to their dynamic and multi faceted musical relations in multiple ways Despite East Asia and Germany being located at opposite ends of the globe German music has found remarkably fertile soil in East Asia East Asians have enthusiastically adopted it while at the same time adding their own musical interpretations These musical encounters have produced compositions that reflect this mutual influence stimulating and enriching each other through their entanglement After more than a century of entanglement Germany and East Asia have become kindred musical spirits

The History of the Shanghai Jews Kevin Ostoyich, Yun Xia, 2022-11-28 This volume provides a historical narrative historiographical reviews and scholarly analyses by leading scholars throughout the world on the hitherto understudied topic of Shanghai Jewish refugees Few among the general public know that during the Second World War approximately 16 000 to 20 000 Jews fled the Nazis found unexpected refuge in Shanghai and established a vibrant community there Though most of them left Shanghai soon after the conclusion of the war in 1945 years of sojourning among the Chinese and surviving under the Japanese occupation generated unique memories about the Second World War lasting goodwill between the Chinese and Jews and contested interpretations of this complex past The volume makes two major contributions to the studies of Shanghai Jewish refugees First it reviews the present state of the historiography on this subject and critically assesses the ways in which the history is being researched and commemorated in China Second it compiles scholarship produced by renowned scholars who aim to rescue the history from isolated perspectives and look into the interaction between Jews Chinese and Japanese

Jewish Encounters with Buddhism in German Culture Sebastian Musch, 2019-10-10 In Germany at the turn of the century Buddhism transformed from an obscure topic of interest to only a few misfit scholars into a cultural phenomenon Many of the foremost authors of the period were profoundly influenced by this rapid rise of Buddhism among them some of the best known names in the German Jewish canon Sebastian Musch excavates this neglected dimension of German Jewish identity drawing on philosophical treatises novels essays diaries and letters to trace the history of Jewish Buddhist encounters up to the start of the Second World War Franz Rosenzweig Martin Buber Leo Baeck Theodor Lessing Jakob Wassermann Walter Hasenclever and Lion Feuchtwanger are featured alongside other lesser known figures like Paul Cohen Portheim and Walter Tausk As Musch shows when these thinkers wrote about Buddhism they were also negotiating their own Jewishness

Cross-border Interactions and

Encounters between Germany and Korea Yonson Ahn, Jihye Kim, 2023-10-15 Cross Border Interactions and Encounters between Germany and Korea undertakes an interdisciplinary comprehensive exploration of the multifaceted dimensions of Korea and Germany's relationships. Offering fresh perspectives and insights into the development and transformations of these cross border interactions, this book comes as a welcome examination of a relatively underrepresented research area.

Tales That Touch Bettina Brandt, Yasemin Yildiz, 2022-09-20 Cultural texts born out of migration frequently defy easy categorization as they cross borders, languages, histories, and media in unpredictable ways. Instead of corralling them into identity categories, whether German or otherwise, the essays in this volume, building on the influential work of Leslie A. Adelson, interrogate how to respond to their methodological challenge in innovative ways. Investigating a wide variety of twentieth and twenty-first century texts that touch upon things German in the broadest sense, from print and born-digital literature to essay, film, nature drawings, and memorial sites, the contributions employ transnational and multilingual lenses to show how these works reframe migration and temporality, bringing into view antifascist aesthetics, refugee time, postmigrant Heimat, translational poetics, and post-Holocaust affects. With new literary texts by Yoko Tawada and Zafer Enocak and essays by Gizem Arslan, Brett de Bary, Bettina Brandt, Claudia Breger, Deniz Gökçek, John Namjun Kim, Yuliya Komska, Paul Michael Litzler, B. Venkat Mani, Barbara Mennel, Katrina L. Nousek, Anna Parkinson, Damani J. Partridge, Erik Porath, Jamie Trnka, Ulrike Vedder, and Yasemin Yildiz. [Routledge Handbook of Modern Japanese History](#) Sven Saaler, Christopher W. A.

Szpilman, 2017-10-16 The *Routledge Handbook of Modern Japanese History* is a concise overview of modern Japanese history from the middle of the nineteenth century until the end of the twentieth century. Written by a group of international historians, each an authority in his or her field, the book covers modern Japanese history in an accessible yet comprehensive manner. The subjects featured in the book range from the development of the political system and matters of international relations to social and economic history and gender issues to post-war discussions about modern Japan's historical trajectory and its wartime past. Divided into thematic parts, the sections include Nation, empire, and borders; Ideologies and the political system; Economy and society; Historical legacies and memory. Each chapter outlines important historiographical debates and controversies, summarizes the latest developments in the field, and identifies research topics that have not yet received sufficient scholarly attention. As such, the book will be useful to students and scholars of Japanese history, Asian history, and Asian Studies.

Mutual Perceptions and Images in Japanese-German Relations, 1860-2010, 2017-06-06 *Mutual Perceptions and Images in Japanese-German Relations 1860-2010* examines the mutual images formed between Japan and Germany from the mid-nineteenth to twenty-first centuries and the influence of these images on the development of bilateral relations. Unlike earlier research on Japanese-German relations, which focused on the similarity of these countries' historical trajectories, this publication presents a more nuanced picture. It relativizes perceptions of a special spiritual relationship between Japan and Germany as well as their commonalities of national character through an exploration of previously

untapped historical visual and textual sources With essays by sixteen leading scholars in the field this collection is an invaluable contribution to the historiography of modern Japan and Germany and to the field of international relations Contributors are Hans Joachim Bieber Fukuoka Mariko Hakoishi Hiroshi Iwasa Takur Kat Y ko Kawakita Atsuko Gerhard Krebs Kud Akira Heinrich Menkhaus Danny Orbach Peter Pantzer Sven Saaler Sat Takumi Volker Stanzel Suzuki Naoko Tajima Nobuo Tano Daisuke and Rolf Harald Wippich *Antiliberal Internationalism in the Twentieth Century* Matthijs Lok, Marjet Brolsma, Robin de Bruin, Stefan Couperus, Rachel McElroy White, 2025-05-21 This book shows how antiliberal discourse thought and mobilization have in defiance of nationalist aims been significantly shaped and determined in the international sphere as new collaborations position themselves against the liberal order established after the fall of the Berlin Wall Despite often drawing inspiration from nationalist movements and ideologies antiliberalism is a phenomenon that transcends domestic contexts and settings in important ways This collection of essays charts the many sided aspects of twentieth century internationalism and its contemporary developments across the globe Without excluding well known European sources of antiliberal internationalism it decentres the European experience by exploring specific case studies from South and East Asia the Middle East the Americas Africa and Oceania Moreover the volume abundantly demonstrates that liberalism and anti liberalism cannot be considered as fixed entities as anti liberalism was and is as much defined by its enemies as by its advocates This book is intended for scholars and students of International Studies Intellectual History Political History Political Science European Studies and Global Studies as well as for journalists and policymakers interested in contemporary Europe cosmopolitanism political polarization and the traditions of the right and far right **Gendered Encounters between Germany and Asia** Joanne Miyang Cho, Douglas T. McGetchin, 2016-12-14 This volume provides new insights into gendered interactions over the past two centuries between Germany and Asia including India China Japan and previously overlooked Asian countries including Vietnam the Philippines Thailand and Korea This volume presents scholarship from academics working in the field of German Asian Studies as it relates to gender across transnational encounters in the nineteenth and twentieth centuries Gender has been a lens of analysis in isolated published chapters in previous edited volumes on German Asian connections but nowhere has there been a volume specifically dedicated to the analysis of gender in this field Rejecting traditional notions of West and East as seeming polar opposites their contributions to this volume attempts to reconstruct the ways in which German and Asian men and women have cooperated and negotiated the challenge of modernity in various fields *Contesting Memorial Spaces of Japan's Empire* Edward Boyle, Steven Ivings, 2024-09-19 Ongoing arguments over how histories are honoured as evidenced by the conflict between South Korea and Japan over the opening of Tokyo's Heritage Information Centre in June 2020 reveal the extent to which heritage processes enable states to assert legitimacy and power on a global stage Here *Contesting Memorial Spaces of Japan's Empire* shines a timely spotlight on the complicated histories and disputed legacies of various sites associated with Japan's empire in

Asia and the Pacific Bringing together a team of international scholars this transnational study sees contested memorial spaces as windows for us to explore how borders are created moved and altered in everyday life From the Asan Bay Overlook Memorial Wall in Guam and the Puppet Emperor Palace in China to Japan s Ainu Museum and the Cowra War Cemetery in Australia the diverse range of case studies examined here foreground the complex relationship Japan and its neighbours have with their imperial past and reveal how these relations stand at the intersection of individual actions societal choices and memory collectives In doing so this innovative collection of essays bridges history geography and heritage studies to provide an invaluable new approach to the study of imperial conflict and memory politics in modern Japan *Transcultural Justice at the Tokyo Tribunal* ,2018-03-06 While the International Military Tribunal at Nuremberg has been at the centre of scholarly attention the Tokyo Tribunal has for decades been largely neglected This is surprising insofar as this tribunal was a well organized Allied endeavour and prefigured the international courts and tribunals of our day Eleven national teams were sent to Tokyo between 1946 and 1948 to bring about justice in the aftermath of the Pacific War This volume offers an innovative approach to the Tokyo Tribunal as an arena of transcultural engagement It contextualizes legal agents as products of transnational forces constituted through dialogues about legal concepts and processes of faction making The endeavour was challenged by different national policies divergent legal traditions and varying cultural perceptions of the task ahead Contributors are Milinda Banerjee Anja Bihler Neil Boister David M Crowe Kerstin von Lingen Narrelle Morris Hitoshi Nagai Valentyna Polunina Ann Sophie Schoepfel Lisette Schouten James Burnham Sedgwick Yuki Takatori and Urs Matthias Zachmann **Facing the Rising Sun** Gerald Horne,2014-04-18 The surprising alliance between Japan and pro Tokyo African Americans during World War II In November 1942 in East St Louis Illinois a group of African Americans engaged in military drills were eagerly awaiting a Japanese invasion of the U S an invasion that they planned to join Since the rise of Japan as a superpower less than a century earlier African Americans across class and ideological lines had saluted the Asian nation not least because they thought its very existence undermined the pervasive notion of white supremacy The list of supporters included Booker T Washington Marcus Garvey and particularly W E B Du Bois Facing the Rising Sun tells the story of the widespread pro Tokyo sentiment among African Americans during World War II arguing that the solidarity between the two groups was significantly corrosive to the U S war effort Gerald Horne demonstrates that Black Nationalists of various stripes were the vanguard of this trend including followers of Garvey and the precursor of the Nation of Islam Indeed many of them called themselves Asiatic not African Following World War II Japanese influenced Afro Asian solidarity did not die but rather foreshadowed Dr Martin Luther King s tie to Gandhi s India and Black Nationalists post 1970s fascination with Maoist China and Ho s Vietnam Based upon exhaustive research including the trial transcripts of the pro Tokyo African Americans who were tried during the war congressional archives and records of the Negro press this book also provides essential background for what many analysts consider the coming Asian Century An insightful glimpse into the

Black Nationalists struggle for global leverage and new allies Facing the Rising Sun provides a complex holistic perspective on a painful period in African American history and a unique glimpse into the meaning of the enemy of my enemy is my friend

The Dismantling of Japan's Empire in East Asia Barak Kushner, Sherzod Muminov, 2016-12-08 The end of Japan's empire appeared to happen very suddenly and cleanly but as this book shows it was in fact very messy with a long period of establishing or re-establishing the postwar order Moreover as the authors argue empires have afterlives which in the case of Japan's empire is not much studied This book considers the details of deimperialization including the repatriation of Japanese personnel the redrawing of boundaries issues to do with prisoners of war and war criminals and new arrangements for democratic political institutions for media and for the regulation of trade It also discusses the continuing impact of empire on the countries ruled or occupied by Japan where as a result of Japanese management and administration both formal and informal patterns of behavior and attitudes were established that continued subsequently This was true in Japan itself where returning imperial personnel had to be absorbed and adjustments made to imperial thinking and in present day East Asia where the shadow of Japan's empire still lingers This legacy of unresolved issues concerning the correct relationship of Japan an important energetic outgoing nation and a potential regional hub with the rest of the region not comfortably settled in this era remains a fulcrum of regional dispute

Transcultural Encounters between Germany and India Joanne Cho, Eric Kurlander, Douglas T McGetchin, 2013-12-17 Providing a comprehensive survey of cutting edge scholarship in the field of German Indian and South Asian Studies the book looks at the history of German Indian relations in the spheres of culture politics and intellectual life Combining transnational post colonial and comparative approaches it includes the entire twentieth century from the First World War and Weimar Republic to the Third Reich and Cold War era The book first examines the ways in which nineteenth century Indomania figured in the creation of both German national identity and modern German scholarship on the Orient and it illustrates how German encounters with India in the Imperial era alternately destabilized and reinforced the orientalist capitalist and nationalist underpinnings of German modernity Contributors discuss the full range of German responses to India and South Asian perceptions of Germany against the backdrop of war and socio political revolution as well as the Third Reich's ambivalent perceptions of India in the context of racism religion and occultism The book concludes by exploring German Indian relations in the era of decolonization and the Cold War Employing a diverse array of interdisciplinary approaches to understanding German Indian encounters over the past two centuries this book is of interest to students and scholars of Germany India Europe and Asia as well as history political science anthropology philosophy comparative literature and religious studies

Men in Metal Sven Saaler, 2020-10-12 In his pioneering study Men in Metal Sven Saaler examines Japanese public statuary as a central site of historical memory from its beginnings in the Meiji period through the twenty first century Saaler shows how the elites of the modern Japanese nation state went about constructing an iconography of national heroes to serve their agenda of instilling national and nationalist

thinking into the masses Based on a wide range of hitherto untapped primary sources Saaler combines data driven quantitative analysis and in depth case studies to identify the categories and historical figures that dominated public space Men in Metal also explores the agents behind this visualized form of the politics of memory and introduces historiographical controversies surrounding statue building in modern Japan

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