

AMERICAN LITERATURE *in Transition*

THE LONG NINETEENTH CENTURY

1876–1910



EDITED BY
LINDSAY V. RECKSON

Transnational Narration Home And Homeland In Nineteenth Century American Literature

Alvin B. Tillery, Jr.



Transnational Narration Home And Homeland In Nineteenth Century American Literature:

Transnational Na(rra)tion John Dolis, 2015-05-12 This book examines American literary texts whose portrayal of American identity involves the incorporation of a foreign body as the precondition for a comprehensive understanding of itself This nexus of disconcerting textual dynamics arises precisely insofar as both citizen subject and national identity depend upon a certain alterity an other which constitutes the secondary term of a binary structure American identity thus finds itself ironically confused and interwoven with another culture or another nation double crossed in the enactment of itself Individual chapters are devoted to Benjamin Franklin Washington Irving Frederick Douglass Louisa May Alcott Nathaniel Hawthorne and Mark Twain

American Modernist Fiction John Dolis, 2023-07-31 American Modernist Fiction Psychoanalytic Recitations of Identity addresses five American Modernist novels in light of Lacanian psychoanalytic theory Nathanael West's *Miss Lonelyhearts* Kay Boyle's *Process* Djuna Barnes's *Nightwood* Thornton Wilder's *The Cabala* and F. Scott Fitzgerald's *Tender Is the Night* Dolis's dynamic readings constitute a spirited performance of the narrative deploying his own innovative form of literary analysis what he calls performance criticism These psychoanalytic studies simultaneously stage the narrative and re-enact its putative significance provoke and question its intent thereby establishing a dialectics of desire what both affects the body of the narrative and equally the critic's subjectivity

Nathaniel Hawthorne in Context Monika M. Elbert, 2018-11-15 This volume provides a comprehensive overview of Nathaniel Hawthorne and demonstrates why he continues to be a critically significant figure in American literature The first section focuses on Hawthorne's interest in and knowledge of past Puritan and colonial and contemporary nineteenth century history women's African American Native American as the inspiration for his writings and the source of his literary success The second section explores his fascination with social history and popular culture by examining topics as mesmerism utopian life styles theatrical performances and artistic innovations The third section looks at how Hawthorne succeeded and excelled in the literary marketplace as an author of children's literature literary sketches and historical romances In the fourth section Hawthorne's literary precursors peers colleagues and successors are analyzed In the final section Hawthorne's attachment to family nature and home is examined as the source of creative inspiration and philosophical questing

Fictions of Home Martin Mühlheim, 2018-04-23 This study aims to counter right wing discourses of belonging It discusses key theoretical concepts for the study of home focusing in particular on Marxist feminist postcolonial and psychoanalytic contributions The book also maintains that postmodern celebrations of nomadism and exile tend to be incapable of providing an alternative to conservative xenophobic appropriations of home In detailed readings of one film and six novels a view is developed according to which home as a spatio-temporal imaginary is rooted in our species being and as such constitutes the inevitable starting point for any progressive politics

Transnational Latina Narratives in the Twenty-first Century Juanita Heredia, 2009-08-03 *Transnational Latina Narratives* is the first critical study of its kind to examine twenty-first century

Latina narratives by female authors of diverse Latin American heritages based in the U S Heredia s comparative perspective on gender race and migrations between Latin America and the U S demonstrates the changing national landscape that needs to accommodate an ever growing Latino a presence This book draws on the work of Denise Ch vez Sandra Cisneros Marta Moreno Vega Angie Cruz and Marie Arana as well as a diverse blend of popular culture Heredia s thought provoking insights seek to empower the representation of women who are transnational ambassadors in modern trans American literature

Transnational Women's Fiction S. Strehle, 2008-04-01 This study argues that the private homes in transnational women s fiction reflect public legacies of colonialism Published in Australia Canada India Nigeria Puerto Rico and the United States between 1995 and 2005 the novels use fictional houses to criticize and unsettle home and homeland depicting their linked oppressions and exclusions

Geography and the Production of Space in Nineteenth-Century American Literature Hsuan L. Hsu, 2010-05-06 This book examines how literature represents different kinds of spaces from the single family home to the globe It focuses on how nineteenth century authors drew on literary tools including rhetoric setting and point of view to mediate between individuals and different spaces and re examines how local spaces were incorporated into global networks

Separate Spheres No More Monika Elbert, 2000 This collection examines the intersection of male and female spheres in American literature arguing that more common ground exists than critics have previously recognized

Home Alison Blunt, Robyn Dowling, 2022-05-30 Home articulates a critical geography of home in which home is understood as an emotive place and spatial imaginary that encompasses lived experiences of everyday domestic life alongside a wider and often contested sense of being and belonging in the world Engaging with the burgeoning cross disciplinary interest in home since the first edition was published this significantly revised and updated second edition contains new research boxes illustrations and contemporary examples throughout It also adds a new chapter on Home and the City that extends the scalar understanding of home to the urban The book develops the conceptual and methodological underpinnings of a critical geography of home drawing on key feminist postcolonial and housing thinkers as well as contemporary methodological currents in non representational thinking and performance The book s chapters consider the making and unmaking of home across the domestic scale house as home the urban city as home national nation as home and homemaking in relation to transnational migration and diaspora Each chapter includes illustrative examples from diverse geographical contexts and historical time periods Chapters also address some of the key cross cutting dimensions of home across these scales including digital connectivity art and performance more than human constructions of home and violence and dispossession The book ends with a research agenda for home in a world of COVID 19 The book provides an understanding of home that has three intersecting dimensions that material and imaginative geographies of home are closely intertwined that home power and identity are intimately linked and that geographies of home are multi scalar This framework the examples used to illustrate it and the intended audience of academics and students across the humanities and

social sciences will together shape the field of home studies into the future **Postapocalyptic Fantasies in Antebellum**

American Literature John Hay, 2017-10-05 Even before the Civil War American writers were imagining life after a massive global catastrophe For many the blank slate of the American continent was instead a wreckage strewn wasteland a new world in ruins Bringing together epic and lyric poems fictional tales travel narratives and scientific texts Postapocalyptic Fantasies in Antebellum American Literature reveals that US authors who enthusiastically celebrated the myths of primeval wilderness and virgin land also frequently resorted to speculations about the annihilation of civilizations past and future By examining such postapocalyptic fantasies this study recovers an antebellum rhetoric untethered to claims for historical exceptionalism a patriotic rhetoric that celebrates America while denying the United States a unique position outside of world history As the scientific field of natural history produced new theories regarding biological extinction geological transformation and environmental collapse American writers responded with wild visions of the ancient past and the distant future Transnational Russian-American Travel Writing

Margarita Marinova, 2012-05-22 In this study Marinova examines the diverse practices of crossing boundaries tactics of translation and experiences of double and multiple political and national attachments evident in texts about Russo American encounters from the end of the American Civil War to the Russian Revolution of 1905 Marinova brings together published writings archival materials and personal correspondence of well or less known travelers of diverse ethnic backgrounds and artistic predilections from the quintessential American Mark Twain to the Russian Jewish ethnographer and revolutionary Vladimir Bogoraz from masters of realist prose such as the Ukrainian born Vladimir Korolenko and the Jewish Russian American Abraham Cahan to romantic wanderers like Edna Proctor Isabel Hapgood or Grigorii Machtet By highlighting the reification of problematic stereotypes of ethnic and racial difference in these texts Marinova illuminates the astonishing success of the Cold War period's rhetoric of mutual hatred and exclusion and its continuing legacy today **Transnational Narratives from the Caribbean**

Elvira Pulitano, 2016-03-10 This book offers a timely intervention in current debates on diaspora and diasporic identity by affirming the importance of narrative as a discursive mode to understand the human face of contemporary migrations and dislocations Focusing on the Caribbean double diaspora Pulitano offers a close reading of a range of popular works by four well known writers currently living in the United States Jamaica Kincaid Michelle Cliff Edwidge Danticat and Caryl Phillips Navigating the map of fictional characters testimonial accounts and autobiographical experiences Pulitano draws attention to the lived experience of contemporary diasporic formations The book offers a provocative re thinking of socio scientific analyses of diaspora by discussing the embodied experience of contemporary diasporic communities drawing on disciplines such as Caribbean Postcolonial Diaspora and Indigenous Studies along with theories on border thinking and coloniality modernity Contesting restrictive national and linguistic boundaries when discussing literature originating from the Caribbean Pulitano situates the transnational location of Caribbean born writers within current debates of Transnational American Studies and investigates

the role of immigrant writers in discourses of race ethnicity citizenship and belonging Exploring the multifarious intersections between home exile migration and displacement the book makes a significant contribution to memory and trauma studies human rights debates and international law aiming at a wide range of scholars and specialized agents beyond the strictly literary circle This volume affirms the humanity of personal stories and experiences against the invisibility of immigrant subjects in most theoretical accounts of diaspora and migration

Nineteenth-Century Transatlantic Reprinting and the Embodied Book Jessica DeSpain, 2016-05-06 Until the Chace Act in 1891 no international copyright law existed between Britain and the United States which meant publishers were free to edit text excerpt whole passages add new illustrations and substantially redesign a book's appearance In spite of this ongoing process of transatlantic transformation of texts the metaphor of the book as a physical embodiment of its author persisted Jessica DeSpain's study of this period of textual instability examines how the physical book acted as a major form of cultural exchange between Britain and the United States that called attention to volatile texts and the identities they manifested Focusing on four influential works Charles Dickens's *American Notes for General Circulation* Susan Warner's *The Wide Wide World* Fanny Kemble's *Journal of a Residence on a Georgian Plantation* and Walt Whitman's *Democratic Vistas* DeSpain shows that for authors readers and publishers struggling with the unpredictability of the textual body the physical book and the physical body became interchangeable metaphors of flux At the same time discourses of destabilized bodies inflected issues essential to transatlantic culture including class gender religion and slavery while the practice of reprinting challenged the concepts of individual identity personal property and national identity

The Transnational Voices of Australia's Migrant and Minority Press Catherine Dewhurst, Richard Scully, 2020-11-13 This edited collection invites the reader to enter the diverse worlds of Australia's migrant and minority communities through the latest research on the contemporary printed press spanning the mid nineteenth century to our current day With a focus on the rare radical and foreign language print culture of multiple and frequently concurrent minority groups newspaper ventures this volume has two overarching aims firstly to demonstrate how the local experiences and narratives of such communities are always forged and negotiated within a context of globalising forces the global within the local and secondly to enrich an understanding of the complexity of Australian voices through this medium not only as a means for appreciating how the cultural heritage of such communities were sustained but also for exploring their contributions to the wider society

Encyclopedia of Social and Cultural Anthropology Alan Barnard, Jonathan Spencer, 2009-12-04 Written by leading scholars in the field this comprehensive and readable resource gives anthropology students a unique guide to the ideas arguments and history of the discipline The fully revised and expanded second edition reflects major changes in anthropology in the past decade

Irish Drama and Wars in the Twentieth Century Wei H. Kao, 2022-09-08 This book delves into how playwrights whether canonical or less frequently discussed in the academic sphere have critically and creatively engaged with the Anglo Irish War the Irish Civil War the

Easter Rising the Northern Ireland Troubles and other conflicts It not only approaches their plays some of which have not been subject to much study in relevant historical contexts but also explores how Irish dramatists have observed humanity and resilience in war and given their insights into republican unionist and denominational divides It also reveals the dynamic mechanism connecting playwrights performing venues critics and audience members As a whole this book will be of interest to Irish studies scholars theatre practitioners and historians and people who would like to have a systematic understanding of twentieth century Irish drama focusing on nation formation war revolution and humanity

At Home In Diaspora Wendy W. Walters, Although he never lived in Harlem Chester Himes commented that he experienced a sort of pure homesickness while creating the Harlem set detective novels from his self imposed exile in Paris Through writing Himes constructed an imaginary home informed both by nostalgia for a community he never knew and a critique of the racism he left behind in the United States Half a century later Michelle Cliff wrote about her native Jamaica from the United States articulating a positive Caribbean feminism that at the same time acknowledged Jamaica s homophobia and color prejudice In *At Home in Diaspora* Wendy Walters investigates the work of Himes Cliff and three other twentieth century black international writers Caryl Phillips Simon Njami and Richard Wright who have lived in and written from countries they do not call home Unlike other authors in exile those of the African diaspora are doubly displaced first by the discrimination they faced at home and again by their life abroad Throughout Walters suggests that in the absence of a recoverable land of origin the idea of diaspora comes to represent a home that is not singular or exclusionary In this way writing in exile is much more than a literary performance it is a profound political act Wendy W Walters is assistant professor of literature at Emerson College

Between Homeland and Motherland Alvin B. Tillery, Jr., 2011-03-15 In *Between Homeland and Motherland* Alvin B Tillery Jr considers the history of political engagement with Africa on the part of African Americans beginning with the birth of Paul Cuffe s back to Africa movement in the Federal Period to the Congressional Black Caucus struggle to reach consensus on the African Growth and Opportunity Act of 2000 In contrast to the prevailing view that pan Africanism has been the dominant ideology guiding black leaders in formulating foreign policy positions toward Africa Tillery highlights the importance of domestic politics and factors within the African American community Employing an innovative multimethod approach that combines archival research statistical modeling and interviews Tillery argues that among African American elites activists intellectuals and politicians factors internal to the community played a large role in shaping their approach to African issues and that shaping U S policy toward Africa was often secondary to winning political battles in the domestic arena At the same time Africa and its interests were important to America s black elite and Tillery s analysis reveals that many black leaders have strong attachments to the motherland Spanning two centuries of African American engagement with Africa this book shows how black leaders continuously balanced national transnational and community impulses whether distancing themselves from Marcus Garvey s back to Africa movement supporting the anticolonialism movements of the 1950s or opposing South African apartheid in the

1980s *Diasporic Inquiries into South Asian Women's Narratives* Shilpa Daithota Bhat, 2020-02-28 The South Asian women's diaspora engages in spatio-temporal interactions and power differentials in a variety of narratives articulating agency, multiplicities of belonging and culturally integrative practices highlighting homing paradigms. The sense of alienness in a new homeland rather than in worldwide home places triggers rethinking of diasporic conceptions and epistemes of individual and group histories, personal and collective experiences. Some of the questions that this anthology seeks to consider are: How do women from the South Asian diaspora represent cultural negotiations and alienness of the adopted homeland in various narratives? What are the themes/issues they select to portray their perceptions of foreignness? How do culture, history and politics intervene in their portrayal of lived experiences? How do they locate themselves in the matrix of foreignness and diaspora? The contributors to this anthology examine narratives depicting South Asian women, their complexly positioned voices gesturing at the proliferating challenges and reflecting the grim realities of a globalized world. [The Routledge Companion to Transnational American Studies](#) Nina Morgan, Alfred Hornung, Takayuki Tatsumi, 2019-04-05 The Routledge Companion to Transnational American Studies provides scholars and students of American Studies with theoretical and applied essays that help to define Transnational American Studies as a discipline and practice. In more than 30 essays, the volume offers a history of the concept of the transnational and takes readers from the Barbary frontier to Guam, from Mexico's border crossings to the intifada's contested zones. Together, the essays develop new ways for Americanists to read events, images, sound, literature, identity, film, politics or performance transnationally through the work of diverse figures such as Confucius, Edward Said, Pauline Hopkins, Poe, Faulkner, Michael Jackson, Ono, Watanna and others. This timely volume also addresses presidential politics and inter-pictorial US history from Lincoln in Africa to Obama and Mandela to Trump. The essays, written by prominent global Americanists as well as the emerging scholars shaping the field, seek to provide foundational resources as well as experimental and forward-leaning approaches to Transnational American Studies.

The Top Books of the Year Transnational Narration Home And Homeland In Nineteenth Century American Literature The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous captivating novels enthralling the hearts of readers worldwide. Lets delve into the realm of top-selling books, exploring the engaging narratives that have enthralled audiences this year. The Must-Read : Colleen Hoovers "It Ends with Us" This touching tale of love, loss, and resilience has gripped readers with its raw and emotional exploration of domestic abuse. Hoover expertly weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can succeed. Transnational Narration Home And Homeland In Nineteenth Century American Literature : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This spellbinding historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids compelling storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Transnational Narration Home And Homeland In Nineteenth Century American Literature : Delia Owens "Where the Crawdads Sing" This evocative coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens crafts a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These top-selling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of compelling stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a exceptional and gripping novel that will keep you guessing until the very end. The novel is a cautionary tale about the dangers of obsession and the power of evil.

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