ROUTLEDGE STUDIES IN ANTHROPOLOGY

Transpacific Americas

Encounters and Engagements Between the Americas and the South Pacific

Edited by Eveline Dürr and Philipp Schorch



Transpacific Americas Encounters Engagements Anthropology

Johan Fischer

Transpacific Americas Encounters Engagements Anthropology:

Transpacific Americas Eveline Dürr, Philipp Schorch, 2015-12-07 This volume explores cultural social and economic connections between the Americas and the South Pacific It reaches beyond Sino American collaborations to focus on rather neglected and sometimes invisible Southern linkages asking how these connections originated and have developed over time which local responses they have generated and what impact these processes have in the region in terms of representational forms and strategies new cultural practices and empowerment of individuals in post colonial contexts. The volume also compares and contrasts intriguing parallels of politics and identity formation By extending the focus beyond East Asia to the Southern Pacific region including Island connections with the Americas the volume provides a more comprehensive understanding of recent dynamics and shifting relations across the Pacific By approaching the Transpacific Americas as an assemblage or relational space which is created and becomes meaningful through multiple localities and their translocal connections the book complicates the Euro American distinction between centre and rim While the collection offers a distinctive geographical focus it simultaneously emphasizes the translocal qualities of specific locations through their entanglements in transpacific assemblages within and across cultural social and economic spheres Furthermore without neglecting the inextricable historical dimension of anthropological perspectives the focus is on the diverse and unexpected contemporary forms of cultural social and economic encounters and engagements and on re emerging Indigenous networks Primarily based on empirical research the volume explores face to face encounters relations from below and transcultural interactions and relationships in as well as ideas and conceptualizations of cultural spaces across localities that have long been perceived as separate but are indeed closely interconnected Anthropology and Alterity Bernhard Leistle, 2016-12-08 Alterity or otherness is a central notion in cultural anthropology and philosophy as well as in other disciplines While anthropology with its aim of understanding cultural difference tends to take otherness as a fact there have been vigorous attempts in contemporary philosophy particularly in phenomenology to answer the fundamental question What is the Other This book brings the two approaches to otherness the hermeneutical pragmatics of anthropology and the radical reflection of philosophy together with the goal of enriching one through the other The philosophy of the German phenomenologist Bernhard Waldenfels up to now little known to anthropologists has a central position in this undertaking Waldenfels s concept of a responsivity to the Other offers to cultural anthropology the possibility of a philosophical engagement with the Other that does not contradict the project of making sense of concrete empirical others. The book illustrates the fertility of this new approach to alterity through a broad spectrum of themes ranging from reflections on theory formation via discussions of race and human animal relations to personal meditations on experiences of alterity Refocusing Ethnographic Museums through Oceanic Lenses Philipp Schorch, 2020-04-30 Refocusing Ethnographic Museums through Oceanic Lenses offers a collaborative ethnographic investigation of Indigenous museum practices in three Pacific museums

located at the corners of the so called Polynesian triangle Bernice Pauahi Bishop Museum Hawai i Museum of New Zealand Te Papa Tongarewa and Museo Antropol gico Padre Sebasti n Englert Rapa Nui Since their inception ethnographic museums have influenced academic and public imaginations of other cultural geographic regions and the often resulting Euro Americentric projection of anthropological imaginations has come under intense pressure as seen in recent debates and conflicts around the Humboldt Forum in Berlin Germany At the same time post colonial renegotiations in former European and American colonies have initiated dramatic changes to anthropological approaches through Indigenous museum practices This book shapes a dialogue between Euro Americentric myopia and Oceanic perspectives by offering historically informed ethnographic insights into Indigenous museum practices grounded in Indigenous epistemologies ontologies and cosmologies In doing so it employs Oceanic lenses that help to reframe Pacific collections in and the production of public understandings through ethnographic museums in Europe and the Americas By offering insights into Indigenous museologies across Oceania the coauthors seek to recalibrate ethnographic museums collections and practices through Indigenous Oceanic approaches and perspectives This in turn should assist any museum scholar and professional in rethinking and redoing their respective institutional settings intellectual frameworks and museum processes when dealing with Oceanic affairs and more broadly in doing the epistemic work needed to confront coloniality not only as a political problem or ethical obligation but as an epistemology as a politics of knowledge A noteworthy feature is the book s layered coauthorship and multi vocality drawing on a collaborative approach that has put the widespread philosophical commitment to dialogical inquiry into seldom practice by systematically co constituting ethnographic knowledge Further the book shapes an ethnographic kaleidoscope proposing the metaphor of the kaleidoscope as a way of encouraging fluid ethnographic engagements to avoid the impulse to solidify and enclose differences and remain open to changing ethnographic meanings positions performances and relationships The coauthors collaboratively mobilize Oceanic eyes bodies and sovereignties thus enacting an ethnographic kaleidoscopic process and effect aimed at refocusing ethnographic museums through Oceanic lenses **Posthumanism** Alan Smart, Josephine Smart, 2017-01-01 Designed to explain posthumanism to those outside of academia this brief and accessible book makes an original argument about anthropology s legacy as a study of more than human Smart and Smart return to the holism of classic ethnographies where cattle pigs yams and sorcerers were central to the lives that were narrated by anthropologists but they extend the discussion to include contemporary issues like microbiomes the Anthropocene and nano machines which take holism beyond locally bounded spaces They outline what a holism without boundaries could look like and what anthropology could offer to the knowledge of more than human nature in the past present and future Curatopia Philipp Schorch, Conal McCarthy, 2018-11-30 What is the future of curatorship Is there a vision for an ideal model a curatopia whether in the form of a utopia or dystopia Or is there a plurality of approaches amounting to a curatorial heterotopia This pioneering volume addresses these questions by considering the current state of curatorship It reviews the different models

and approaches operating in museums galleries and cultural organisations around the world and discusses emerging concerns challenges and opportunities The collection explores the ways in which the mutual asymmetrical relations underpinning global scientific entanglements of the past can be transformed into more reciprocal symmetrical forms of cross cultural curatorship in the present arguing that this is the most effective way for curatorial practice to remain meaningful International in scope the volume covers three regions Europe North America and the Pacific Engaging Heritage, Engaging Communities Bryony Onciul, Michelle L. Stefano, Stephanie Hawke, 2017 International multi disciplinary perspectives on the key question of community engagement in theory and practice in a diverse range of heritage settings Across the global networks of heritage sites museums and galleries the importance of communities to the interpretation and conservation of heritage is increasingly being recognised Yet the very term meaningful community engagement betrays a myriad of contrary approaches and understandings Who is a community How can they engage with heritage and why would they want to How do communities and heritage professionals perceive one another What does it mean to engage These questions unsettle the very foundations of community engagement and indicate a need to unpick this important but complex trend Engaging Heritage Engaging Communities critically explores the latest debates and practices surrounding community collaboration By examining the different ways in which communities participate in heritage projects the book questions the benefits costs and limitations of community engagement Whether communities are engaging through innovative initiatives or in response to economic political or social factors there is a need to understand how such engagements are conceptualised facilitated and experienced by boththe organisations and the communities involved Bryony Onciul is Lecturer in History at the University of Exeter Michelle Stefano is the Co Director of Maryland Traditions the folklife program for the state of Maryland and Visiting Assistant Professor in American Studies at the University of Maryland Baltimore County Stephanie Hawke is a project manager and fundraiser working on a range of projects aiming to engage communities with culturalheritage Contributors Gregory Ashworth Evita Busa Helen Graham Julian Hartley Stephanie Hawke Carl Hogsden Shatha Abu Khafajah Nicole King Bernadette Lynch Billie Lythberg Conal McCarthy Ashley Minner Wayne Ngata Bryony Onciul Elizabeth Pishief Gregory Ramshaw Philipp Schorch Justin Sikora Michelle Stefano Helen Tully John Tunbridge

The Anthropology of Postindustrialism Ismael Vaccaro, Krista Harper, Seth Murray, 2015-10-08 This volume explores how mechanisms of postindustrial capitalism affect places and people in peripheral regions and de industrializing cities. While studies of globalization tend to emphasize localities newly connected to global systems this collection in contrast analyzes the disconnection of communities away from the market presenting a range of ethnographic case studies that scrutinize the framework of this transformative process analyzing new social formations that are emerging in the voids left behind by the de industrialization and introducing a discussion on the potential impacts of the current economic and ecological crises on the hyper mobile model that has characterized this recent phase of global capitalism and spatially

uneven development Islam, Standards, and Technoscience Johan Fischer, 2015-10-23 Halal literally permissible or lawful production trade and standards have become essential to state regulated Islam and to companies in contemporary Malaysia and Singapore giving these two countries a special position in the rapidly expanding global market for halal products in these nations state bodies certify halal products as well as spaces shops factories and restaurants and work processes and so consumers can find state halal certified products from Malaysia and Singapore in shops around the world Building on ethnographic material from Malaysia Singapore and Europe this book provides an exploration of the role of halal production trade and standards Fischer explains how the global markets for halal comprise divergent zones in which Islam markets regulatory institutions and technoscience interact and diverge Focusing on the bigger institutional picture that frames everyday halal consumption Fischer provides a multisited ethnography of the overlapping technologies and techniques of production trade and standards that together warrant a product as halal and thereby help to format the market Exploring global halal in networks training laboratories activism companies shops and restaurants this book will be an essential resource to scholars and students of social science interested in the global interface zones between religion standards and technoscience Mixed Race Identities in Australia, New Zealand and the Pacific Islands Farida Fozdar, Kirsten McGavin, 2016-12-08 This volume offers a southern Pacific Ocean perspective on the topic of racial hybridity exploring it through a series of case studies from around the Australo Pacific region a region unique as a result of its very particular colonial histories Focusing on the interaction between race and culture especially in terms of visibility and self defined identity and the particular characteristics of political cultural and social formations in the countries of this region the book explores the complexity of the lived mixed race experience the structural forces of particular colonial and post colonial environments and political regimes and historical influences on contemporary identities and cultural expressions of mixed After the Crisis James G. Carrier, 2016-02-12 After the Crisis Anthropological Thought Neoliberalism and the ness Aftermath offers a thought provoking examination of the state of contemporary anthropology identifying key issues that have confronted the discipline in recent years and linking them to neoliberalism and suggesting how we might do things differently in the future The first part of the volume considers how anthropology has come to resemble as a result of the rise of postmodern and poststructural approaches in the field key elements of neoliberalism and neoclassical economics by rejecting the idea of system in favour of individuals It also investigates the effect of the economic crisis on funding and support for higher education and addresses the sense that anthropology has lost its way with uncertainty over the purpose and future of the discipline The second part of the book explores how the discipline can overcome its difficulties and place itself on a firmer foundation suggesting ways that we can productively combine the debates of the late twentieth century with a renewed sense that people live their lives not as individuals but as enmeshed in webs of relationship and obligation

Freedom in Practice Moises Lino e Silva, Huon Wardle, 2016-11-25 Freedom is one of the most fiercely contested words

in contemporary global experience This book provides an up to date overview from an anthropological perspective of the diverse ways in which freedom is understood and practised in everyday life including the emergent relationships between governance autonomy and liberty The contributors offer a wealth of ethnographic insight from a variety of geographic cultural and political contexts Taken together the essays constitute a radical challenge to assumptions about what freedom means in today s world Hope and Uncertainty in Contemporary African Migration Nauja Kleist, Dorte Thorsen, 2016-11-25 This volume examines the relationship between hope mobility and immobility in African migration Through case studies set within and beyond the continent it demonstrates that hope offers a unique prism for analyzing the social imaginaries and aspirations which underpin migration in situations of uncertainty deepening inequality and delimited access to global circuits of legal mobility. The volume takes departure in a mobility paradox that characterizes contemporary migration. Whereas people all over the world are exposed to widening sets of meaning of the good life elsewhere an increasing number of people in the Global South have little or no access to authorized modes of international migration This book examines how African migrants respond to this situation Focusing on hope it explores migrants temporal and spatial horizons of expectation and possibility and how these horizons link to mobility practices Such analysis is pertinent as precarious life conditions and increasingly restrictive regimes of mobility characterize the lives of many Africans while migration continues to constitute important livelihood strategies and to be seen as pathways of improvement Whereas involuntary immobility is one consequence another is the emergence and consolidation of new destinations emerging in the Global South The volume examines this development through empirically grounded and theoretically rich case studies in migrants countries of origin zones of transit and in new and established destinations in Europe North America the Middle East Latin America and China It thereby offers an original perspective on linkages between migration hope and immobility ranging from migration aspirations Norms and Illegality Walter E. Little, Cristiana Panella, 2021-05-06 Norms and Illegality Intimate to return Ethnographies and Politics explores liminal and illegal practices in relation to political control and cultural normativity The contributors draw on years of ethnographic experiences in Greece Guatemala Hong Kong Italy Madagascar Mali Philippines and Thailand to study the contradictions of what is legal and illegal They explore the production of illegal subjects by the state the creation of illegal and normative values by liminal and illegal actors and the mutual entanglements of legal and illegal in the public domains of markets and trade networks This volume shows that criminalization policies are not necessarily oriented toward erasing crime Instead the contributors maintain that opaque spaces ensure the efficacy of control and outwardly conform to the rhetoric and ethics of global neoliberalism Within these contexts the contributors shed light on moral economies and frames of value entailed in systems of representation that have been set up by individuals who are deemed illegal liminal or deviant in their confrontations with the state This book is recommended for students and scholars of anthropology political science and urban studies Heritage, Affect and Emotion Divya P. Tolia-Kelly, Emma

Waterton, Steve Watson, 2016-07-01 Heritage and its economies are driven by affective politics and consolidated through emotions such as pride awe joy and pain In the humanities and social sciences there is a widespread acknowledgement of the limits not only of language and subjectivity but also of visuality and representation Social scientists particularly within cultural geography and cultural studies have recently attempted to define and understand that which is more than representational through the development of theories of affect assemblage post humanism and actor network theory to name a few While there have been some recent attempts to draw these lines of thinking more forcefully into the field of heritage studies this book focuses for the first time on relating heritage with the politics of affect The volume argues that our engagements with heritage are almost entirely figured through the politics of affective registers such as pain loss joy nostalgia pleasure belonging or anger It brings together a number of contributions that collectively and with critical acuity question how researchers working in the field of heritage might begin to discover and describe affective experiences especially those that are shaped and expressed in moments and spaces that can be at times intensely personal intimately shared and ultimately social It explores current theoretical advances that enable heritage to be affected released from conventional understandings of both heritage as objects and objects as representations by opening it up to a range of new meanings emergent and formed in moments of encounter Whilst representational understandings of heritage are by no means made redundant through this agenda they are destabilized and can thus be judged anew in light of these developments Each chapter offers a novel and provocative contribution provided by an interdisciplinary team of researchers who are thinking theoretically about affect through landscapes practices of commemoration visitor experience site interpretation and other heritage work Singing and Survival Dan Bendrups, 2019 An exemplary investigation into music and sustainability Singing and Survival tells the story of how music helped the Rapanui people of Easter Island to preserve their unique cultural heritage Easter Island or Rapanui known for the iconic headstones moai that dot the island landscape has a remarkable and enduring presence in global popular culture where it has been portrayed as a place of mystery and fascination and as a case study in societal collapse These portrayals often overlook the remarkable survival of the Rapanui people who rebounded from a critically diminished population of just 110 people in the late nineteenth century to what is now a vibrant community where indigenous language and cultural practices have been preserved for future generations This cultural revival has drawn on a diversity of historical and contemporary influences indigenous heritage colonial and missionary influences from South America and cultural imports from other Polynesian islands as well as from tourism and global popular culture The impact of these influences can be perceived in the island's contemporary music culture This book provides a comprehensive overview of Easter Island music with individual chapters devoted to the various streams of cultural influence from which the Rapanui people have drawn to rebuild and reinforce their music their performances their language and their presence in the world In doing so it provides a counterpoint to deficit discourses of collapse destruction and

disappearance to which the Rapanui people have historically been subjected Popular Politics and the Ouest for Justice in Contemporary China Susanne Brandtstädter, Hans Steinmüller, 2017-06-14 This book examines facets of popular politics that are above all animated by a quest for justice as law fairness and public virtue. The aim is to better understand how the political emerges in the interstices of state law and local moralities. The contributors to the book focus on the interplay between private and public spaces between morality and law and between front stage and back stage to explore how the common quest for justice which takes on state slogans but cannot be absorbed by state institutions changes Chinese society from the bottom up by creating self reflective new publics The Contemporary Museum Simon Knell, 2018-10-11 The Contemporary Museum issues a challenge to those who view the museum as an artefact of history constrained in its outlook as much by professional institutional and disciplinary creed as by the collections it accumulated in the distant past Denying that the museum can locate its purpose in the pursuit of tradition or in idealistic speculation about the future the book asserts that this can only be found through an ongoing and proactive negotiation with the present the contemporary This volume is not concerned with any present but with the peculiar circumstances of what it refers to as the global contemporary the sense of living in a globally connected world that is preoccupied with the contemporary To situate the museum in this world of real and immediate need and action beyond the reach of history the book argues is to empower it to challenge existing dogmas and inequalities and sweep aside old hierarchies As a result fundamental questions need to be asked about such things as the museum's relationship to global time and space to systems and technologies of knowing to the life well lived to the movement and rights of people and to the psychology permanence and organisation of culture Incorporating diverse viewpoints from around the world The Contemporary Museum is a follow up volume to Museum Revolutions and as such should be essential reading for students in the fields of museum and heritage studies cultural studies communication and media studies art history and social policy Academics and museum professionals will also find this book a source of Einführung in die Ethnologie Mesoamerikas Eveline Dürr, Henry Kammler, 2018 Erstmals im inspiration deutschsprachigen Raum gibt es mit diesem Handbuch ein berblickswerk zu den rezenten indigenen Kulturen Mesoamerikas Heutige Maya Mixteken Zapoteken und viele weitere autochthone Gemeinschaften sind einerseits Nachfahren der gleichnamigen vorkolonialen Kulturen andererseits haben sie sich ber die Jahrhunderte dynamisch weiterentwickelt und pr gen die modernen Nationalstaaten der Region von Mexiko bis Nicaragua auf vielf ltige Weise mit In 32 Einzelkapiteln stellt das Handbuch die indigenen Kulturen Mesoamerikas aus zeitgeschichtlicher und ethnologischer Perspektive dar Es greift aktuelle Entwicklungen auf und bietet ausgehend vom gegenw rtigen Stand empirischer Kulturforschung fachliche Orientierung fr ein weiterf hrendes vertiefendes Studium der Region Das Handbuch gliedert sich in fnf Hauptteile Der erste bietet eine kompakte Einf hrung unter Ber cksichtigung altamerikanistischer und sprachwissenschaftlicher Aspekte Es folgen zwei historische Teile einer zur Geschichte ethnologischer Forschung in Mesoamerika und einer zur neuzeitlichen Geschichte

der Region Im vierten Teil werden anhand ethnographischer Einzelf lle zentrale Themenbereiche der Ethnologie Mesoamerikas vorgestellt Der f nfte Teil ist berregionalen kulturellen Prozessen gewidmet wie Revitalisierungs und Autonomiebewegungen oder der wachsenden indigenen Medienproduktion Transpacific Engagements Florina H. Capistrano-Baker, Meha Priyadarshini, 2020-01-01 Between the sixteenth and nineteenth centuries competing European empires notably Spain Portugal Great Britain the Netherlands Germany France Belgium and others vied for commercial and political control of transoceanic networks particularly the transpacific routes between Asia and the Americas The essays in Transpacific Engagements Trade Translation and Visual Culture of Entangled Empires 1565 1898 address the resulting cultural and artistic exchanges with an emphasis on both the Spanish and American enterprises in the Asia Pacific region The essays are grouped into three parts entitled Entangled Empires Empires and Translations and Empires and Trade A common thread in the diverse perspectives presented here is the importance of transpacific engagements to the global connections of the sixteenth century and beyond While the focus is on the specific connection between the Asia Pacific region and the Americas through the Philippines we see how other parts of the world notably South and Southeast Asia and Europe were also participants impacted by these transpacific linkages The goal is to convey the complexity of entangled networks of commercial political and religious interests that complicate the Spanish enterprise in the Pacific Commercial ventures into Canton and Manila by the early American republic for example overlapped with and later replaced the Spanish galleons East South and Southeast Asian polities and dynasties remained powerful players in what were often multilateral rather than bilateral exchanges Contributors to this volume are based in Asia the Americas and Europe Ökotourismus in Mexiko Saskia Walther, 2019-06-04 kotourismus als ein Zur ck zur Natur ist nicht nur Sache der Tourist innen sondern betrifft speziell auch die bereisten indigenen Gemeinschaften Am Beispiel eines gemeindebasierten kotourismusprojekts im s dlichen Mexiko zeigt Saskia Walther wie sich eine Gemeinde globale Diskurse um indigene Naturverbundenheit zu Nutze macht Dabei folgt sie der Frage welche Wirkmacht der kotourismus vor Ort entfaltet und zeigt anhand ihres Konzeptes von Naturen wie eng die soziale und die nat rliche Umwelt miteinander verbunden sind So bedingt der neue Umgang mit der Natur Ver nderungen im sozialen Gef ge der Dorfgemeinschaft in den Geschlechterbeziehungen den translokalen Zugeh rigkeiten und der territorialen Wahrnehmung

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