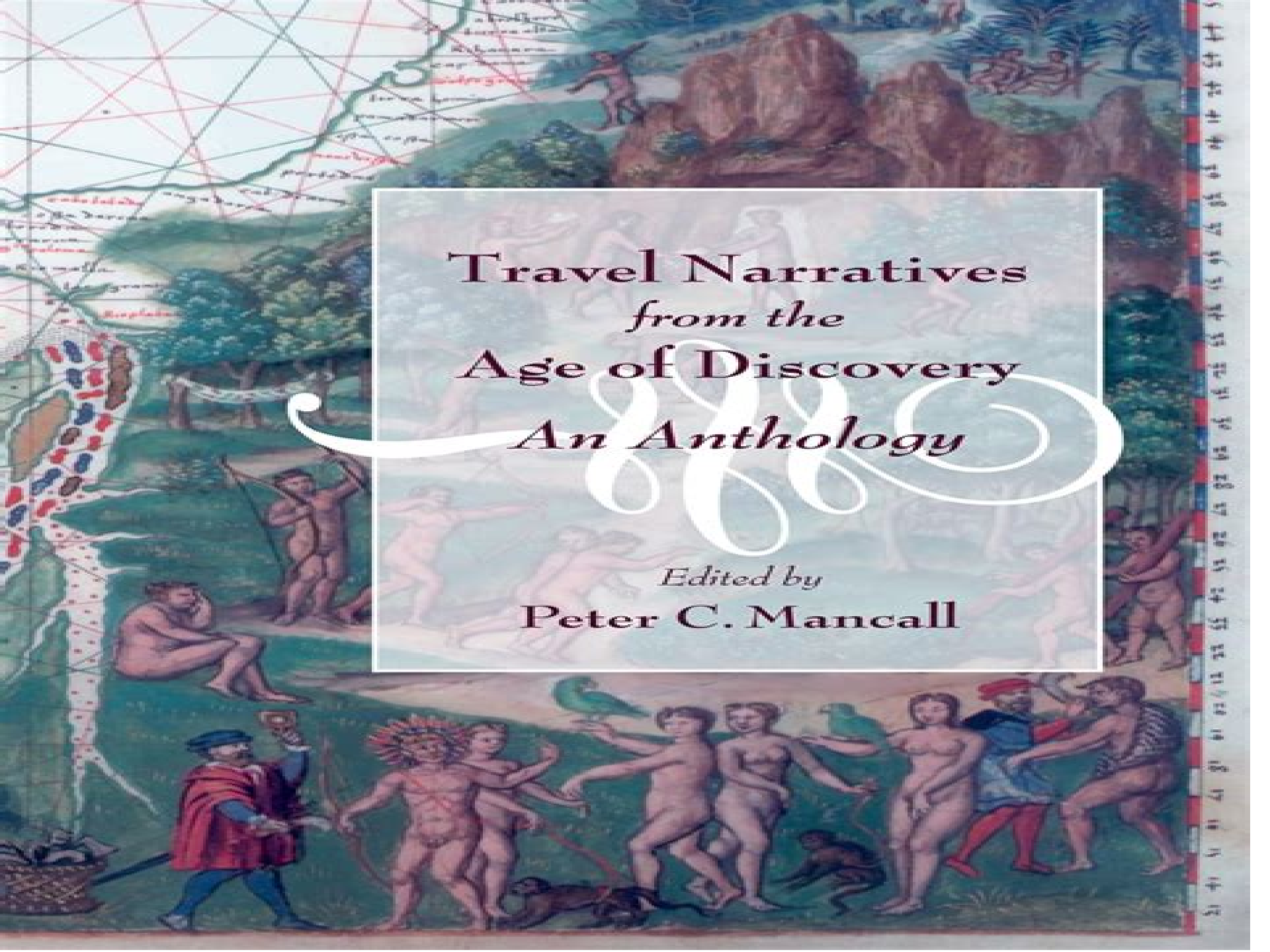


The background of the slide is a composite image. The top left features a historical map with a grid of red and green lines, showing geographical features and some text. The bottom half of the slide is a colorful illustration of indigenous people in a natural setting. On the left, a man in a red tunic and blue cap stands, holding a staff. In the center, a group of indigenous people, including men, women, and children, are depicted. Some are holding bows and arrows, while others are in various poses. A small dog is visible in the foreground. The right side of the illustration shows more people and a body of water. The overall style is reminiscent of 16th-century European colonial-era art.

Travel Narratives *from the* Age of Discovery *An Anthology*

Edited by
Peter C. Mancall

Travel Narratives From The Age Of Discovery An Anthology

Natasha Korda



Travel Narratives From The Age Of Discovery An Anthology:

Travel Narratives from the Age of Discovery Peter C. Mancall, 2006 This is a primary source collection of narratives about the travel and discovery in North and South America Africa Asia and Europe in the 16th century *Travel Narratives from the Age of Discovery* Peter C. Mancall, 2006 The fifteenth and sixteenth centuries ushered in a new era of discovery as explorers traversed the globe returning home with vivid tales of distant lands and exotic peoples Aided by the invention of the printing press in Europe travelers were able to spread their accounts to wider audience than ever before In *Travel Narratives from the Age of Discovery* historian Peter C Mancall has compiled some of the most important travel accounts of this era Written by authors from Spain France Italy England China and North Africa describing locations that range from Brazil to Canada China to Virginia and Angola to Vietnam these accounts provided crucial insight into unfamiliar cultures and environments and also betrayed the prejudices of their own societies revealing as much about the observers themselves as they did about faraway lands From Christopher Columbus to lesser known figures such as the Huguenot missionary Jean de Lery this anthology brings together first hand accounts of places connected by the Atlantic Pacific and Indian oceans Unlike other collections *Travel Narratives from the Age of Discovery* offers a global view of travel at a crucial stage in world and human history with accounts written by non European authors including two new translations Included here are the Mughal Emperor Babur s first thoughts of India upon establishing his empire there the Chinese chronicler Ma Huan s report detailing Chinese travel to the Middle East during the fifteenth century and an account of Africa written by the man known as Leo Africanus In addition to these travel narratives this anthology features rare pictures from sixteenth century printed books including images of Brazil Roanoke Guiana and India which together with the accounts themselves provide a detailed understanding of the many ways in which fifteenth and sixteenth century travelers and readers imagined other worlds

Handbook of British Travel Writing Barbara Schaff, 2020-09-07 This handbook offers a systematic exploration of current key topics in travel writing studies It addresses the history impact and unique discursive variety of British travel writing by covering some of the most celebrated and canonical authors of the genre as well as lesser known ones in more than thirty close reading chapters Combining theoretically informed astute literary criticism of single texts with the analysis of the circumstances of their production and reception these chapters offer excellent possibilities for understanding the complexity and cultural relevance of British travel writing **The Cambridge Introduction to Travel Writing** Tim

Youngs, 2013-05-27 Surveying various works of travel literature this text argues that travel writing redefines the myriad genres it often comprises **Mapping the World at the Dawn of the British Empire** Matthew Dimmock, Andrew Hadfield, 2025-06-20 *Mapping the World at the Dawn of the British Empire* is a compact and informative guide to the ways in which the world was understood and imagined by British travellers and readers in the Tudor and Jacobean period just before the rapid expansion of the transoceanic British Empire from the mid seventeenth century onwards The book shows how the

relatively restricted English speaking world understood different people and places sometimes through direct encounters more often through descriptions and travel narratives The book covers British perceptions of the diverse cultures of the world known to them in the early seventeenth century from Paris to the South Sea Islands from the earliest precarious colonies established in the Americas to the mighty Ottoman and Chinese empires from the frozen north as sailors vainly sought to open up new trade routes by discovering the north west or north east passages to the arid deserts of the Sahara from the rich fishing grounds of the Baltic and the North Atlantic to the mythical kingdom of Prester John the fabled golden city of El Dorado and the hidden societies of the dangerous women warriors the Amazons The book shows that British readers encountered a vision of the world that simultaneously represented them as specially selected white Christians superior to other peoples but also reminded them how dependent they were on other peoples whose territories produced such vast riches Reading these accounts of travel trade and colonialism demonstrates that English speakers realized how much they had to learn if their nations were to survive and flourish as well as the possibilities for accumulating wealth through trade and conquest The book is divided into six chapters each prefaced by a contemporary map Europe The North Islamic West Asia and the Eastern Mediterranean East Asia and the South Seas Africa and The Americas There is an introduction a conclusion a bibliographical essay and a guide explaining how to use the book There are also 35 illustrations comprising of maps portraits and images of relevant objects discussed in the text **Hakluyt's Promise** Peter C.

Mancall,2008-10-01 Richard Hakluyt the younger a contemporary of William Shakespeare advocated the creation of English colonies in the New World at a time when the advantages of this idea were far from self evident This book describes in detail the life and times of Hakluyt a trained minister who became an editor of travel accounts Hakluyt s *Promise* demonstrates his prominent role in the establishment of English America as well as his interests in English opportunities in the East Indies The volume presents nearly 50 illustrations many unpublished since the sixteenth century and offers a fresh view of Hakluyt s milieu and the central concerns of the Elizabethan age Though he never traveled farther than Paris young Hakluyt spent much of the 1580s recording information about the western hemisphere and became an international authority on overseas exploration The book traces his rise to prominence as a source of information and inspiration for England s policy makers including the queen and his advocacy for colonies in Roanoke and Jamestown Hakluyt s thought was shaped by debates that stretched across Europe and his interests ranged just as widely encompassing such topics as peaceful coexistence with Native Americans the New World as a Protestant Holy Land and in his later life trade with the Spice Islands *Art and its global histories* Diana Newall,2017-07-07 The reader *Art and its global histories* represents an invaluable teaching tool offering content ranging from academic essays and excerpts new translations interviews with curators and artists to art criticism The introduction sets out the state of art history today as it undergoes the profound shift of a global turn Particular focus is given to British India which represents a shift from the usual attention paid to Orientalism and French art in this

period The sources and debates on this topic have never before been brought together in a satisfactory way and this book will represent a particularly significant and valuable contribution for postgraduate and undergraduate art history teaching

Global Interactions in the Early Modern Age, 1400-1800 Charles H. Parker, 2010-06-23 Global Interactions in the Early Modern Age is an interdisciplinary introduction to cross cultural encounters in the early modern age 1400 1800 and their influences on the development of world societies In the aftermath of Mongol expansion across Eurasia the unprecedented rise of imperial states in the early modern period set in motion interactions between people from around the world These included new commercial networks large scale migration streams global biological exchanges and transfers of knowledge across oceans and continents These in turn wove together the major regions of the world In an age of extensive cultural political military and economic contact a host of individuals companies tribes states and empires were in competition Yet they also cooperated with one another leading ultimately to the integration of global space *Othello (Second International Student Edition) (Norton Critical Editions)* William Shakespeare, 2017 I wanted an edition of Othello that had the necessary footnotes background material and a good selection of recent critical articles that would be accessible to students and would spark class discussions This was it Deborah Montuori Shippensburg University This Norton Critical Edition includes The First Folio text 1623 An introduction explanatory footnotes note on the text and textual notes by Edward Pechter Fifteen illustrations Giraldi Cinthio's sixteenth century story in its entirety which Shakespeare used for both the plot and many details of Othello A generous selection of interpretive responses to Othello from its origins to the present day including new to the Second Edition those by Stanley Cavell and Lois Potter Edward Pechter's popular theatrical and critical overview of Othello has been significantly expanded An updated Selected Bibliography **The Age of Exploration** Britannica Educational Publishing, 2013-06-01 The Age of Exploration which spanned roughly from 1400 to 1550 was the first time in history that European powers eyeing new trade routes to the East or seeking to establish empires began actively looking far past their own borders to gain a better understanding of the world and its many resources The individuals who set out on behalf of the countries they represented came from a variety of backgrounds and included master navigators such as Christopher Columbus and Ferdinand Magellan the latter of whom was the first to circle the globe as well as the often ruthless conquistadors of the New World such as Francisco Pizarro and Hernan Cortes The exciting and sometimes tragic lives and journeys of these and many others as well as the battles for empire that arose are chronicled in this engaging volume Working Subjects in Early Modern English Drama Natasha Korda, 2016-02-11 Working Subjects in Early Modern English Drama investigates the ways in which work became a subject of inquiry on the early modern stage and the processes by which the drama began to forge new connections between labor and subjectivity in the period The essays assembled here address fascinating and hitherto unexplored questions raised by the subject of labor as it was taken up in the drama of the period How were laboring bodies and the goods they produced marketed and consumed represented onstage through speech

action gesture costumes and properties How did plays participate in shaping the identities that situated laboring subjects within the social hierarchy In what ways did the drama engage with contemporary discourses social political economic religious etc that defined the cultural meanings of work How did players and playwrights define their own status with respect to the shifting boundaries between high status low status legitimate illegitimate profitable unprofitable skilled unskilled formal informal male female free bound paid unpaid forms of work Merchants usurers clothworkers cooks confectioners shopkeepers shoemakers sheepshearers shipbuilders sailors perfumers players magicians servants and slaves are among the many workers examined in this collection Offering compelling new readings of both canonical and lesser known plays in a broad range of genres including history plays comedies tragedies tragi comedies travel plays and civic pageants this collection considers how early modern drama actively participated in a burgeoning proto capitalist economy by staging England s newly diverse workforce and exploring the subject of work itself

Anti-Black Racism in Early Modern English Drama Matthieu Chapman, 2016-11-03 This is the first book to deploy the methods and ensemble of questions from Afro pessimism to engage and interrogate the methods of Early Modern English studies Using contemporary Afro pessimist theories to provide a foundation for structural analyses of race in the Early Modern Period it engages the arguments for race as a fluid construction of human identity by addressing how race in Early Modern England functioned not only as a marker of human identity but also as an a priori constituent of human subjectivity Chapman argues that Blackness is the marker of social death that allows for constructions of human identity to become transmutable based on the impossibility of recognition and incorporation for Blackness into humanity Using dramatic texts such as Othello Titus Andronicus and other Early Modern English plays both popular and lesser known the book shifts the binary away from the currently accepted standard of white non white that defines otherness in the period and examines race in Early Modern England from the perspective of a non black black antagonism The volume corrects the Afro pessimist assumption that the Triangle Slave Trade caused a rupture between Blackness and humanity By locating notions of Black inhumanity in England prior to chattel slavery the book positions the Triangle Trade as a result of rather than the cause of Black inhumanity It also challenges the common scholarly assumption that all varying types of human identity in Early Modern England were equally fluid by arguing that Blackness functioned as an immutable constant Through the use of structural analysis this volume works to simplify and demystify notions of race in Renaissance England by arguing that race is not only a marker of human identity but a structural antagonism between those engaged in human civil society opposed to those who are socially dead It will be an essential volume for those with interest in Renaissance Literature and Culture Shakespeare Contemporary Performance Theory Black Studies and Ethnic Studies

Books in Early Modern Norway Gina Dahl, 2011-07-12 During recent decades much has been written about early modern book distribution but until now Norway has been absent from the discussion Drawing on book listings this study seeks to fill this lacuna by exploring the market for books in early modern Norway Its approach is

multifaceted consideration of the types of books accessed by different elements of Norwegian society is set alongside developments within the book market itself such as the extended life of popular books the gradual replacement of Latin by the vernacular and the rise in the eighteenth century in the number of books available on the market The study demonstrates the internationality of the Norwegian book market while acknowledging specific patterns that determine its Norwegian character

Medieval Bodies: Life and Death in the Middle Ages Jack Hartnell, 2019-11-12 With wit wisdom and a sharp scalpel Jack Hartnell dissects the medieval body and offers a remedy to our preconceptions Just like us medieval men and women worried about growing old got blisters and indigestion fell in love and had children And yet their lives were full of miraculous and richly metaphorical experiences radically different from our own unfolding in a world where deadly wounds might be healed overnight by divine intervention or where the heart of a king plucked from his corpse could be held aloft as a powerful symbol of political rule In this richly illustrated and unusual history Jack Hartnell uncovers the fascinating ways in which people thought about explored and experienced their physical selves in the Middle Ages from Constantinople to Cairo and Canterbury Unfolding like a medieval pageant and filled with saints soldiers caliphs queens monks and monstrous beasts this book throws light on the medieval body from head to toe revealing the surprisingly sophisticated medical knowledge of the time Bringing together medicine art music politics philosophy religion and social history Hartnell's work is an excellent guide to what life was really like for the men and women who lived and died in the Middle Ages Perfumed and decorated with gold fetishized or tortured powerful even beyond death these medieval bodies are not passive and buried away they can still teach us what it means to be human

Settling the Good Land Agnès Delahaye, 2020-07-13 *Settling the Good Land* Governance and Promotion in John Winthrop's New England 1620-1650 is the first institutional history of the Massachusetts Bay Company cornerstone of early modern English colonisation in North America Agnès Delahaye analyses settlement as a form of colonial innovation to reveal the political significance of early New England sources above and beyond religion John Winthrop was not just a Puritan but a settler governor who wrote the history of the expansion of his company as a record of successful and enduring policy Delahaye argues that settlement as the action and the experience of appropriating the land is key to understanding the role played by Winthrop's writings in American historiography before independence and in our times

Encyclopedia of Blacks in European History and Culture Eric Martone, 2008-12-08 Blacks have played a significant part in European civilization since ancient times This encyclopedia illuminates blacks in European history literature and popular culture It emphasizes the considerable scope of black influence in and contributions to European culture The first blacks arrived in Europe as slaves and later as laborers and soldiers and black immigrants today along with others are transforming Europe into multicultural states This indispensable set expands our knowledge of blacks in Western civilization More than 350 essay entries introduce students and other readers to the white European response to blacks in their countries the black experiences and impact there and the major interactions between Europe and Africa the Caribbean and

the United States that resulted in the settling of blacks in Europe The range of information presented is impressive with entries on noted European political literary and cultural figures of black descent from ancient times to the present major literary works that had a substantial impact on European perceptions of blacks black holidays and festivals the struggle for civil equality for blacks the role and influence of blacks in contemporary European popular culture black immigration to Europe black European identity and much more Offered as well are entries on organizations that contributed to the development of black political and social rights in Europe representations of blacks in European art and cultural symbols and European intellectual and scientific theories on blacks Individual entries on Britain Spain Portugal France Italy Germany the Netherlands Russia Central Europe Scandinavia and Eastern Europe include historical overviews of the presence and contributions of blacks and discussion of country s role in the African slave trade and abolition and its colonies in Africa and the Caribbean Suggestions for further reading accompany each entry A chronology resource guide and photos complement the text

Translating Ethiopia Renato Tomei, 2019-01-17 The book represents the first in a series on travel writing translation tourism and advertising It spans biblical narratives religious missions scientific explorations and the lesser known travels in Ethiopia Prester John Queen of Sheba the Ark of the Covenant the Blue Nile Maq dala Lalibela and Gondar In particular stemming from the cultural turn in translation studies and geography this work adopts a comparative and diachronic perspective on colonial and postcolonial descriptions of space and place examining the variation in intertextual citation and re writing from early accounts to contemporary travelogues marking a persistence in stereotyping

Shores of Knowledge Joyce Appleby, 2013-10-07 Uncommonly good makes a compelling case that intellectual curiosity not only changed Europe but launched modernity Cleveland Plain Dealer When Columbus first returned to Spain from the Caribbean he dazzled King Ferdinand and Queen Isabella with exotic parrots tropical flowers and bits of gold Inspired by the promise of riches countless seafarers poured out of the Iberian Peninsula and wider Europe in search of spices treasure and land Many returned with strange tales of the New World Curiosity began to percolate through Europe as the New World s people animals and plants ruptured prior assumptions about the biblical description of creation The Church long fearful of challenges to its authority could no longer suppress the mantra Dare to know Noblemen began collecting cabinets of curiosities soon others went from collecting to examining natural objects with fresh eyes Observation led to experiments competing conclusions triggered debates The foundations for the natural sciences were laid as questions became more multifaceted and answers became more complex Carl Linneaus developed a classification system and sent students around the globe looking for specimens Museums botanical gardens and philosophical societies turned their attention to nature National governments undertook explorations of the Pacific Eminent historian Joyce Appleby vividly recounts the explorers triumphs and mishaps including Magellan s violent death in the Philippines the miserable trek of the new Argonauts across the Andes on their mission to determine the true shape of the earth and how two brilliant scientists Alexander Humboldt and

Charles Darwin traveled to the Americas for evidence to confirm their hypotheses about the earth and its inhabitants Drawing on detailed eyewitness accounts Appleby also tells of the turmoil created in the all societies touched by the explorations This sweeping global story imbues the Age of Discovery with fresh meaning elegantly charting its stimulation of the natural sciences which ultimately propelled Western Europe toward modernity *The Rites Controversies in the Early Modern World* ,2018-07-10 The Rites Controversies in the Early Modern World is a collection of fourteen articles focusing on debates concerning the nature of rites raging in intellectual circles of Europe Asia and America in the seventeenth and eighteenth centuries The controversy started in Jesuit Asian missions where the method of accommodation based on translation of Christianity into Asian cultural idioms created a distinction between civic and religious customs Civic customs were defined as those that could be included into Christianity and permitted to the new converts However there was no universal consensus among the various actors in these controversies as to how to establish criteria for distinguishing civility from religion The controversy had not been resolved but opened the way to radical religious scepticism Contributors are Claudia Brosseder Michela Catto Gita Dharampal Frick Pierre Antoine Fabre Ana Carolina Hosne Ronnie Po Chia Hsia Giuseppe Marcocci Ovidiu Olar Sabina Pavone Istv n Perczel Nicholas Standaert Margherita Trento Guillermo Wilde and Ines G upanov **The English Renaissance and the Far East** Adele Lee,2017-10-25 The English Renaissance and the Far East Cross Cultural Encounters is an original and timely examination of cultural encounters between Britain China and Japan It challenges accepted Anglocentric models of East West relations and offers a radical reconceptualization of the English Renaissance suggesting it was not so different from current developments in an increasingly Sinocentric world and that as China in particular returns to a global center stage that it last occupied pre 1800 a curious and overlooked synergy exists between the early modern and the present Prompted by the current eastward tilt in global power in particular towards China Adele Lee examines cultural interactions between Britain and the Far East in both the early modern and postmodern periods She explores how key encounters with and representations of the Far East are described in early modern writing and demonstrates how work of that period particularly Shakespeare has a special power today to facilitate encounters between Britain and East Asia Readers will find the past illuminating the present and vice versa in a book that has at its heart resonances between Renaissance and present day cultural exchanges and which takes a cyclical long view of history to offer a new innovative approach to a subject of contemporary importance

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