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Transgressive Theatricality, Romanticism, and Mary Wollstonecraft

LISA PLUNKER CRAFTON



Transgressive Theatricality Romanticism And Mary Wollstonecraft

Terry C. Jones



Transgressive Theatricality Romanticism And Mary Wollstonecraft:

Transgressive Theatricality, Romanticism, and Mary Wollstonecraft Professor Lisa Plummer Crafton, 2013-05-28

Throughout her works Mary Wollstonecraft interrogates and represents the connected network of theater culture and self representation in what Lisa Plummer Crafton argues is a conscious appropriation of theater in its literal cultural and figurative dimensions. Situating Wollstonecraft within early Romantic debates about theatricality she explores Wollstonecraft's appropriation of immersion in and contributions to these debates within the contexts of philosophical arguments about the utility of theater and spectacle, the political discourse of the French Revolution, juridical transcripts of treason and civil divorce trials, and the spectacle of the female actress in performance as typified by Sarah Siddons and her compelling connections to Wollstonecraft on and off stage. As she considers Wollstonecraft's contributions to competing notions of the theatrical from the writer's earliest literary reviews and translations through her histories, correspondence, nonfiction, and novels, Crafton traces the trajectory of Wollstonecraft's conscious appropriation of the trope and her emphasis on theatricality's transgressive potential for self invention. Crafton's book, the first wide ranging study of theatricality in the works of Wollstonecraft, is an important contribution to current reconsiderations of the earlier received wisdom about Romantic anti theatricality to historicist revisions of the performance and theory of Sarah Siddons and to theories of spectacle and gender.

The Routledge Companion to Romantic Women Writers Ann R. Hawkins, Catherine S.

Blackwell, E. Leigh Bonds, 2022-12-30. The Routledge Companion to Romantic Women Writers overviews critical reception for Romantic women writers from their earliest periodical reviews through the most current scholarship and directs users to avenues of future research. It is divided into two parts. The first section offers topical discussions on the status of provincial poets, women's engagement in children's literature, the relation of women writers to their religious backgrounds, the historical backgrounds to women's orientalism, and their engagement in debates on slavery and abolition. The second part surveys the life and careers of individual women, some 47 in all, with sections for biography, biographical resources, works, modern editions, archival holdings, critical reception, and avenues for further research. The final sections of each essay offer further guidance for researchers, including Signatures under which the author published and a List of Works accompanied, whenever possible, with contemporary prices and publishing formats. To facilitate research, a robust Works Cited includes all texts mentioned or quoted in the essay.

Becoming Wollstonecraft Brenda Ayres, 2024-04-09. Becoming Wollstonecraft: The Interconnection of Her Life and Works draws from biography to explain her works and it analyses the works to draw a biographical composite of Wollstonecraft. Becoming Wollstonecraft will be more fully developed than previous works with added information that has not previously been associated with Wollstonecraft, such as the story of Reverend Mr Joshua Waterhouse. Although there are over fifty book length biographies published on Wollstonecraft, very few agree on much about Wollstonecraft. She seems to have become an everywoman or a figure unfixed in time and protean. Deemed the Mother of

Feminism like feminism itself she is what people have wanted her to be and is by no means an immutable or universal personage A study of her life as evident by her works and vice versa this monograph intends to refocus the image of Wollstonecraft for students and scholars informed by biographical texts on Wollstonecraft and on those people in Wollstonecraft's life and acquaintance historical context and exposition from her works Theatricality and the Arts Richard Rushton, Andrew Quick, 2024-04-30 Theatricality and the Arts presents a series of investigations of the notion of theatricality Primarily theatricality concerns that which pertains to theatre but the term has always carried with it the potentially pejorative associations of exaggeration and fakery The essays here question and contest such associations The book is divided into four sections which together provide a comprehensive interrogation of theatricality The four sections begin with multimedia where theatricality is examined in relation to mixed modes of media internet art painting performance and digital display A second section takes a philosophical approach to questions of theatricality A third section looks at art broadly speaking but also at the historical contexts of art photography and other media literature film music A final section features reflections on theatre and cinema often in conjunction Considered as a whole the collection contributes to debates on theatricality in various fields while also enabling a cross examination of approaches to the topic **Wollstonecraft** Sylvana Tomaselli, 2022-08-30 A compelling portrait of Mary Wollstonecraft that shows the intimate connections between her life and work Mary Wollstonecraft's A Vindication of the Rights of Woman first published in 1792 is a work of enduring relevance in women's rights advocacy However as Sylvana Tomaselli shows a full understanding of Wollstonecraft's thought is possible only through a more comprehensive appreciation of Wollstonecraft herself as a philosopher and moralist who deftly tackled major social and political issues and the arguments of such figures as Edmund Burke Jean Jacques Rousseau and Adam Smith Reading Wollstonecraft through the lens of the politics and culture of her own time this book restores her to her rightful place as a major eighteenth century thinker reminding us why her work still resonates today The book's format echoes one that Wollstonecraft favored in Thoughts on the Education of Daughters short essays paired with concise headings Under titles such as Painting Music Memory Property and Appearance and Rank and Luxury Tomaselli explores not only what Wollstonecraft enjoyed and valued but also her views on society knowledge and the mind human nature and the problem of evil and how a society based on mutual respect could fight it The resulting picture of Wollstonecraft reveals her as a particularly engaging author and an eloquent participant in enduring social and political concerns Drawing us into Wollstonecraft's approach to the human condition and the debates of her day Wollstonecraft ultimately invites us to consider timeless issues with her so that we can become better attuned to the world as she saw it then and as we might wish to see it now **Women Writers and the Nation's Past 1790-1860** Mary Spongberg, 2018-12-27 1790 saw the publication of Edmund Burke's Reflections on the Revolution in France the definitive tract of modern conservatism as a political philosophy Though women of the period wrote texts that clearly responded to and reacted against Burke's conception of English history

and to the contemporary political events that continued to shape it this conversation was largely ignored or dismissed and much of it remains to be reconsidered today Examining the works of women writers from Jane Austen and Mary Wollstonecraft to the Strickland sisters and Mary Anne Everett Green this book begins to recuperate that conversation and in doing so uncovers a more complete and nuanced picture of women's participation in the writing of history Professor Mary Spongberg puts forward an alternate feminized historiography of Britain that demonstrates how women writers recourse to history caused them to become generically innovative and allowed them to participate in the political debates that framed the emergence of modern British historiography and to push back against the Whig interpretation of history that predominated from 1790-1860

Cultural Histories of Law, Media and Emotion Katie Barclay, Amy Milka, 2022-07-21 *Cultural Histories of Law Media and Emotion* Public Justice explores how the legal history of long eighteenth century Britain has been transformed by the cultural turn and especially the associated history of emotion Seeking to reflect on the state of the field 13 essays by leading and emerging scholars bring cutting edge research to bear on the intersections between law print culture and emotion in Britain across the eighteenth and nineteenth centuries Divided into three sections this collection explores the public as a site of legal sensibility it demonstrates how the rhetoric of emotion constructed the law in legal practice and in society and culture and it highlights how approaches from cultural and emotions history have recentred the individual the biography and the group to explain long running legal historical problems Across this volume authors evidence how engagements between cultural and legal history have revitalised our understanding of law's role in eighteenth century culture and society not least deepening our understanding of justice as produced with and through the public This volume is the ideal resource for upper level undergraduates postgraduates and scholars interested in the history of emotions as well as the legal history of Britain from the late seventeenth to the nineteenth century

Mary Robinson and the Genesis of Romanticism Ashley Cross, 2016-08-19 Originally coming to prominence as an actress and scandalous celebrity Mary Robinson created an identity for herself as a poet and novelist of the Romantic school Cross argues that Robinson's dialogues shaped the nature of Romantic verse and went on to influence second generation Romantics such as Christina Rossetti and Alfred Lord Tennyson

Carrying All Before Her Chelsea Phillips, 2022-01-14 *Carrying All Before Her* recovers the stories of six eighteenth century celebrity actresses who performed during pregnancy melding public and private persona and person domestic and professional labor and helping to shape wider social medical and political conversations about gender sexuality pregnancy and motherhood Their stories deepen our understanding of celebrity repertory and theatre's connection to a wider social world and challenge notions of women's agency and power in and beyond the professional theatre

Frankenstein and STEAM Robin Hammerman, 2022-02-11 Charles E Robinson Professor Emeritus of English at The University of Delaware definitively transformed study of the novel *Frankenstein* with his foundational volume *The Frankenstein Notebooks* and in nineteenth century studies more broadly brought heightened attention to the nuances of writing and editing

Frankenstein and STEAM consolidates the generative legacy of his later work on the novel's broad relation to topics in science technology engineering arts and mathematics STEAM Seven chapters written by leading and emerging scholars pay homage to Robinson's later perspectives of the novel and a concluding postscript contains remembrances by his colleagues and students This volume not only makes explicit the question of what it means to be human a question Robinson invited students and colleagues to examine throughout his career but it also illustrates the depth of the field and diversity of those who have been inspired by Robinson's work Frankenstein and STEAM offers direction for continuing scholarship on the intersections of literature science and technology Published by the University of Delaware Press Distributed worldwide by Rutgers University Press

Educating the Imagination Alan Bewell, Neil Ten Kortenaar, Germaine Warkentin, 2015-12-01 How Northrop Frye recognized the imagination as a window opening onto literature society and the human spirit

Public Vows Melissa J. Ganz, 2019-06-20 In eighteenth century England the institution of marriage became the subject of heated debates as clerics jurists legislators philosophers and social observers began rethinking its contractual foundation Public Vows argues that these debates shaped English fiction in crucial and previously unrecognized ways and that novels in turn played a central role in the debates Like many legal and social thinkers of their day novelists such as Daniel Defoe Samuel Richardson Frances Burney Eliza Fenwick and Amelia Opie imagine marriage as a public institution subject to regulation by church and state rather than a private agreement between two free individuals Through recurring scenes of infidelity fraud and coercion as well as experiments with narrative form these writers show the practical and ethical problems that result when couples attempt to establish and dissolve unions simply by exchanging consent Even as novelists seek to shore up the legal regulation of marriage however they contest the specific forms that these regulations take In recovering novelists' engagements with the nuptial controversies of the Enlightenment Public Vows challenges longstanding accounts of domestic fiction as contributing to sharp divisions between public and private life and as supporting the traditional patriarchal family At the same time the book counters received views of law and literature highlighting fiction's often simultaneous affirmations and critiques of legal authority

Mary Hays's 'Female Biography' Mary Spongberg, Gina Luria Walker, 2020-06-04 The essays included in Mary Hays's Female Biography Collective Biography as Enlightenment Feminism emerge from the authors' collaboration in producing the first modern edition of Hays's work in the Chawton House Library Edition 2013 2014 This book explores Hays's larger ambitions to lay the foundation for an encyclopaedic work by for and about women The scholars' contributions to this volume engage with some of the multiple problems and possibilities that Female Biography presented Drawing on this effort individual scholars examine Hays's attempts to correct existing masculinist constructs which framed the universe of knowledge then and persist in our time Hays perceived that these had the cumulative effect of rendering women invisible She responded to such absence by providing examples of the extent of female worth across Western society Other contributions focus specifically on the subjects of Hays's entries looking at how she used source material and laid the

groundwork for future biographical studies of women's lives Both *Female Biography* and Hays herself have continually presented difficulties in categorization not quite Enlightenment not quite Victorian either This book recontextualizes her work demonstrating the radicalism and originality of her feminism even in its post Wollstonecraftian phase as well as the longevity of her influence As such it will be of interest to those conducting research into Hays her subjects and the evolution of life writing by women This book was originally published as a special issue of *Women's Writing* Rock and Romanticism James Rovira, 2018-01-30 *Rock and Romanticism* Blake Wordsworth and Rock from Dylan to U2 is an edited anthology that seeks to explain just how rock and roll is a Romantic phenomenon that sheds light retrospectively on what literary Romanticism was at its different points of origin and on what it has become in the present This anthology allows Byron and Wollstonecraft to speak back to contemporary theories of Romanticism through Bob Dylan and the Rolling Stones Relying on L. W. and Sayre's *Romanticism Against the Tide of Modernity* it explores how hostility loss and longing for unity are particularly appropriate terms for classic rock as well as the origins of these emotions In essays ranging from Bob Dylan to Blackberry Smoke this work examines how rock and roll expands interprets restates interrogates and conflicts with literary Romanticism all the while understanding that as a term rock and roll in reference to popular music from the late 1940s through the early 2000s is every bit as contradictory and difficult to define as the word Romanticism itself **Women Writers and the Artifacts of Celebrity in the Long Nineteenth Century** Ann R. Hawkins, Maura C. Ives, 2012 This collection traces the unique experiences of nineteenth century women writers within a celebrity culture that was intimately connected to the expansion of print technology and of visual and material culture in the nineteenth century The contributors examine a range of artifacts including prefaces portraits frontispieces birthday books and even gossip columns in this suggestive exploration of how nineteenth century women writers achieved popular critical and commercial success *Studies in the Literary Imagination*, 2014 **MLA International Bibliography of Books and Articles on the Modern Languages and Literatures**, 2008 **Mary Wollstonecraft** Hazel Minor Musselman, 1931 Lives of the Great Romantics III: Mary Wollstonecraft, 1999 *Mary Wollstonecraft* Harriet Devine, 1994 This text reassesses the works of Mary Wollstonecraft a writer central to feminist literary studies It provides an introduction to works such as *The Vindication of the Rights of Woman* and *The Wrongs of Woman* Wollstonecraft's feminist thought is presented as just one aspect of her developing radicalism In particular her connections and affinities with contemporaries especially those generally thought of as Romantics are emphasized

Transgressive Theatricality Romanticism And Mary Wollstonecraft Book Review: Unveiling the Power of Words

In a global driven by information and connectivity, the power of words has become more evident than ever. They have the capability to inspire, provoke, and ignite change. Such may be the essence of the book **Transgressive Theatricality Romanticism And Mary Wollstonecraft**, a literary masterpiece that delves deep into the significance of words and their effect on our lives. Published by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we shall explore the book's key themes, examine its writing style, and analyze its overall affect readers.

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