



*Studies in
RUSSIAN
LITERATURE
and Theory*

Under the Sky of My Africa

Alexander Pushkin and Blackness

*Edited by Catharine Theimer Nepomnyashchy,
Nicole Svobodny, and Ludmilla A. Trigos*

Foreword by Henry Louis Gates Jr.

Under The Sky Of My Africa Alexander Pushkin And Blackness Srlt

Sidney Eric Dement



Under The Sky Of My Africa Alexander Pushkin And Blackness Srlt:

Under the Sky of My Africa Catharine Theimer Nepomnyashchy, Nicole Svobodny, Ludmilla A. Trigos, 2006-05-30 A wide ranging consideration of the nature and significance of Pushkin's African heritage Roughly in the year 1705 a young African boy acquired from the seraglio of the Turkish sultan was transported to Russia as a gift to Peter the Great This child later known as Abram Petrovich Gannibal was to become Peter's godson and to live to a ripe old age having attained the rank of general and the status of Russian nobility More important he was to become the great grandfather of Russia's greatest national poet Alexander Pushkin It is the contention of the editors of this book borne out by the essays in the collection that Pushkin's African ancestry has played the role of a wild card of sorts as a formative element in Russian cultural mythology and that the ways in which Gannibal's legacy has been included in or excluded from Pushkin's biography over the last two hundred years can serve as a shifting marker of Russia's self definition The first single volume in English on this rich topic **Under the Sky of My Africa** addresses the wide variety of interests implicated in the question of Pushkin's blackness race studies politics American studies music mythopoetic criticism mainstream Pushkin studies In essays that are by turns biographical iconographical cultural and sociological in focus the authors representing a broad range of disciplines and perspectives take us from the complex attitudes toward race in Russia during Pushkin's era to the surge of racism in late Soviet and post Soviet contemporary Russia In sum **Under the Sky of My Africa** provides a wealth of basic material on the subject as well as a series of provocative readings and interpretations that will influence future considerations of Pushkin and race in Russian culture **Taboo Pushkin** Alyssa Dinenga Gillespie, 2012-07-24 Since his death in 1837 Alexander Pushkin often called the father of Russian literature has become a timeless embodiment of Russian national identity adopted for diverse ideological purposes and reinvented anew as a cultural icon in each historical era tsarist Soviet and post Soviet His elevation to mythic status however has led to the celebration of some of his writings and the shunning of others Throughout the history of Pushkin studies certain topics texts and interpretations have remained officially off limits in Russia taboos as prevalent in today's Russia as ever before The essays in this bold and authoritative volume use new approaches overlooked archival materials and fresh interpretations to investigate aspects of Pushkin's biography and artistic legacy that have previously been suppressed or neglected Taken together the contributors strive to create a more fully realized Pushkin and demonstrate how potent a challenge the unofficial taboo alternative Pushkin has proven to be across the centuries for the Russian literary and political establishments **Pushkin's Monument and Allusion** Sidney Eric Dement, 2019-09-02 Pushkin's Monument and Allusion is the first aesthetic analysis of Russia's most famous monument to its greatest poet Alexander Pushkin **The European Byron** Jonathan Gross, 2025-09-16 Byron concealed himself in various literary disguises a process he called mobility In this study of influences on Byron's verse and Byron's European impact I explore these borrowings and transformations as they manifested themselves in his reading At issue is the very concept of romantic poetic

voice Framing himself in the tradition of the Irish yet cosmopolitan Thomas Moore Byron adopted continental guises imitating both Italian writers and political heroes such as Dante Machiavelli and Tasso In establishing an Italian identity Byron relied upon the Italian writers he translated Pulci Dante Thomas Moore s Fudge Family in Paris and Shelley s Julian and Maddalo as well as Goethe s Faust This Europeanization of Byron should not conceal the fact that Byron adopted poses from his predecessors such as Walter Scott in order to fashion himself as a Scottish poet who also happened to be English Byron became the writers he read Moore Shelley Wordsworth Scott Foscolo Lady Morgan and Madame de Sta l Those who imitated Byron particularly Alexander Pushkin and Adam Mickiewicz became the best interpreters of his literary example while transforming it and explained what it meant to be a Harold in Muscovite Cloak or a Polish Byron to be both delimited and emancipated by Byron s example **Revolutionary lives of the Red and Black Atlantic since 1917** David

Featherstone,Christian Høgsbjerg,Alan Rice,2022-04-05 Revolutionary lives of the Red and Black Atlantic brings to light the life histories of a wide range of radical figures whose political activity in relation to the black liberation struggle was profoundly shaped by the global impact and legacy of the Russian Revolution of October 1917 The volume introduces new perspectives on the intellectual trajectories of well known figures and critical activists including C L R James Paul Robeson Walter Rodney and Grace P Campbell This biographical approach brings a vivid and distinctive lens to bear on how racialised social and political worlds were negotiated and experienced by these revolutionary figures and on historic black radical engagements with left political movements in the wake of the Russian Revolution **From Pushkin to Popular Culture**

Catharine Theimer Nepomnyashchy,2024-04-16 This volume includes many of the best essays by Catharine Theimer Nepomnyashchy 1951 2015 one of the most original scholars of Russian culture of her generation Nepomnyashchy s broad interests ranged from Pushkin to contemporary Russian popular culture Her work speaks to issues that remain central to Slavic studies today including imperialist impulses and rhetoric in Russian culture the resiliency and post Soviet afterlife of Stalinist mythic and cultic formulas and problems connected with dissent censorship and displacement In addition to some of Nepomnyashchy s best previously published scholarly work this volume includes excerpts from The Politics of Tradition Rerooting Russian Literature After Stalin the book manuscript that Nepomnyashchy was working on in the last years of her life **The Cambridge Companion to Pushkin** Andrew Kahn,2006-12-21 Alexander Pushkin stands in a unique position as

the founding father of Russian literature In this Companion leading scholars discuss Pushkin s work in its political literary social and intellectual contexts In the first part of the book individual chapters analyse his poetry his theatrical works his narrative poetry and historical writings The second section explains and samples Pushkin s impact on broader Russian culture by looking at his enduring legacy in music and film from his own day to the present Special attention is given to the reinvention of Pushkin as a cultural icon during the Soviet period No other volume available brings together such a range of material and such comprehensive coverage of all Pushkin s major and minor writings The contributions represent state of the

art scholarship that is innovative and accessible and are complemented by a chronology and a guide to further reading

Tolstoy on Screen Lorna Fitzsimmons, Michael A. Denner, 2015 Scholarship on screen adaptation has proliferated in recent years but it has remained largely focused on English and Romance language authors Tolstoy on Screen aims to correct this imbalance with a comprehensive examination of film and television adaptations of Tolstoy's fiction Spanning the silent era to the present day these essays consider well known as well as neglected works in light of contemporary adaptation and media theory The book is organized to facilitate a comparative cross cultural understanding of the various practices employed in different eras and different countries to bring Tolstoy's writing to the screen International in scope and rigorous in analysis the essays cast new light on Tolstoy's work and media studies alike Literary Biographies in The Lives of Remarkable People Series in Russia , Ludmilla A. Trigos, Carol Ueland, 2022-03-14 The legendary Russian biography series The Lives of Remarkable People has played a significant role in Russian culture from its inception in 1890 until today The longest running biography series in world literature it spans three centuries and widely divergent political and cultural epochs Imperial Soviet and Post Soviet Russia The authors argue that the treatment of biographical figures in the series is a case study for continuities and changes in Russian national identity over time Biography in Russia and elsewhere remains a most influential literary genre and the distinctive approach and branding of the series has made it the economic engine of its publisher Molodaia gvardiia The centrality of biographies of major literary figures in the series reflects their heightened importance in Russian culture The contributors examine the ways that biographies of Russia's foremost writers shaped the literary canon while mirroring the political and social realities of both the subjects and their biographers times Starting with Alexander Pushkin and ending with Joseph Brodsky the authors analyze the interplay of research and imagination in biographical narrative the changing perceptions of what constitutes literary greatness and the subversive possibilities of biography during eras of political censorship Funeral Games in Honor of Arthur Vincent Lourié Klara Moricz, Simon Morrison, 2014-05-08 Funeral Games in Honor of Arthur Vincent Louri explores the varied aesthetic impulses and ever evolving personal motivations of Russian composer Arthur Louri A St Petersburg native allied with the Futurist movement and profoundly sympathetic to Silver Age decadence Louri was swept away by the Revolution he surfaced as a Communist commissar of music before landing in Europe and America where his career foundered Making his way by serving others he became Stravinsky's right hand man Serge Koussevitsky's ghostwriter and philosopher Jacques Maritain's muse Louri left his mark on the poems of Anna Akhmatova on the neoclassical aesthetics of Stravinsky on Eurasianism and on Maritain's NeoThomist musings about music Louri serves as a flawless lens through which aspects of Silver Age Russia early Bolshevik rule and the cultural space of exile come into sharper focus But this interdisciplinary collection of essays edited by musicologists Klara Moricz and Simon Morrison also looks at Louri himself as an artist and intellectual in his own right Much of the aesthetic and technical discussion concerns his grandly eulogistic opera The Blackamoor of Peter the Great understood

as both a belated Symbolist work and as a NeoThomist exercise Despite the importance Louri attached to the opera as his masterwork Blackamoor has never been performed its fate thus serving as an emblem of Louri s own Yet even if Louri seems to have been destined to be but a footnote in the pages of music history he looms large in studies of emigration and cultural memory Here Louri s life like his last opera is presented as a meditation on the circumstances and psychology of exile Ultimately these essays recover a lost realm of musical and aesthetic possibilities a Russia that Louri and the world saw disappear

Written for the Drawer Brett Winestock,2024 Russian Jewish writer Leonid Tsypkin 1926-82 a doctor by trade wrote primarily for the drawer fearing professional consequences if he were to publish his fiction Despite Tsypkin s almost complete lack of readership during his lifetime his work has received international posthumous recognition with Susan Sontag calling his work among the most beautiful exalting and original achievements of a century s worth of fiction Tsypkin s autobiographical writing explored the impossibility of being both a Russian writer and a Soviet Jew employing indirection and referentiality In the first book length appraisal of Tsypkin and his work Brett Winestock considers Tsypkin s fiction as part of a transnational literary response to the horrors of the twentieth century a reception that helps explain his much belated international readership Through close readings of Tsypkin s work in the context of late Soviet cultural worlds Winestock makes an important contribution to studies of Jewish Soviet writing and identity

Chekhov's Children Nadya L. Peterson,2021-08-15 Anton Chekhov s representations of children have generally remained on the periphery of scholarly attention Yet his stories about children which focus on communication and the emergence of personhood also illuminate the process by which the author forged his own language of expression and occupy a uniquely important place within his work Chekhov s Children explores these stories dating from Chekhov s early writings in the 1880s as a distinct body of work unified by the theme of maturation and by the creation of a literary model of childhood Nadya Peterson describes the evolution of Chekhov s model and its connection with the prevalent views on children in the literature education medicine and psychology of his time As with his later writing Chekhov s portrayals of young protagonists exhibit complexity diversity and a broad reach across the writer s cultural and literary landscape dealing with such themes as the distinctiveness of a child s perspective the relationship between the worlds of children and adults the nature of child development socialization gender differences and sexuality While reconstructing a particular literary model of childhood this book brings to light a body of discourse on children childhood development and education prominent in Russia in the late nineteenth century Chekhov s Children accords this topic the significance it deserves by placing Chekhov s model of childhood within the broad context of his time and reassessing established notions about the child s place in the author s oeuvre

Global Russian Cultures Kevin M. F. Platt,2019-01-15 Is there an essential Russian identity What happens when Russian literature is written in English by such authors as Gary Shteyngart or Lara Vapnyar What is the geographic home of Russian culture created and shared via the internet Global Russian Cultures innovatively considers these and many related questions about the literary

and cultural life of Russians who in successive waves of migration have dispersed to the United States Europe and Israel or who remained after the collapse of the USSR in Ukraine the Baltic states and the Central Asian states The volume s internationally renowned contributors treat the many different global Russian cultures not as displaced elements of Russian cultural life but rather as independent entities in their own right They describe diverse forms of literature music film and everyday life that transcend and defy political geographic and even linguistic borders Arguing that Russian cultures today are many this volume contends that no state or society can lay claim to be the single or authentic representative of Russianness In so doing it contests the conceptions of culture and identity at the root of nation building projects in and around Russia

A History of Russian Literary Theory and Criticism Evgeny Dobrenko, Galin Tihanov, 2011-11-27 This edited volume assembles the work of leading international scholars in a comprehensive history of Russian literary theory and criticism from 1917 to the post Soviet age By examining the dynamics of literary criticism and theory in three arenas political intellectual and institutional the authors capture the progression and structure of Russian literary criticism and its changing function and discourse The chapters follow early movements such as formalism the Bakhtin Circle Proletklut futurism the fellow travelers and the Russian Association of Proletarian Writers By the cultural revolution of 1928 literary criticism became a mechanism of Soviet policies synchronous with official ideology The chapters follow theory and criticism into the 1930s with examinations of the Union of Soviet Writers semantic paleontology and socialist realism under Stalin A more humanized literary criticism appeared during the ravaging years of World War II only to be supplanted by a return to the party line Soviet heroism and anti-Semitism in the late Stalinist period During Khrushchev s Thaw there was a remarkable rise in liberal literature and criticism that was later refuted in the nationalist movement of the long 1970s The same decade saw on the other hand the rise to prominence of semiotics and structuralism Postmodernism and a strong revival of academic literary studies have shared the stage since the start of the post Soviet era For the first time anywhere this collection analyzes all of the important theorists and major critical movements during a tumultuous ideological period in Russian history including developments in emigre literary theory and criticism

Profane Challenge and Orthodox Response in Dostoevsky's Crime and Punishment Janet G. Tucker, 2008-01-01 Profane Challenge and Orthodox Response in Dostoevsky s Crime and Punishment presents for the first time an examination of this great novel as a work aimed at winning back target readers young contemporary radicals from Utilitarianism nihilism and Utopian Socialism Dostoevsky framed the battle in the context of the Orthodox Church and oral tradition versus the West He relied on knowledge of the Gospels as text received orally forcing readers to react emotionally not rationally and thus undermining the very basis of his opponents arguments Dostoevsky saves Raskolnikov underscoring the inadequacy of rational thought and reminding his readers of a heritage discarded at their peril This volume should be of special interest to secondary and university students as well as to readers interested in literature particularly in Russian literature and Dostoevsky

Hip Hop Ukraine Adriana N.

Helbig,2021-12-22 A magnificent study adds to the burgeoning scholarship on global hip hop and furthers our knowledge of the African diaspora in Eastern Europe Anthropology of East Europe Reviews Featured in NPR s Read These 6 Books About Ukraine In Hip Hop Ukraine we enter a world of urban music and dance competitions hip hop parties and recording studio culture to explore unique sites of interracial encounters among African students African immigrants and local populations in eastern Ukraine Adriana N Helbig combines ethnographic research with music media and policy analysis to examine how localized forms of hip hop create social and political spaces where an interracial youth culture can speak to issues of human rights and racial equality She maps the complex trajectories of musical influence African Soviet American to show how hip hop has become a site of social protest in post socialist society and a vehicle for social change This is a unique and admirable book that traces a complex trail from hip hop created by African migrants in Ukraine through remote African American influences to their origins in Uganda and back again Slavic Review Portrays the music as a forceful influence on worldwide social and cultural expression Slavonic and East European Review A well conceived study of the role and significance of hip hop in Ukraine It joins the ranks of other very timely chronicles on the impact of hip hop in various societies around the world Allison Blakely Boston University **New Women's Writing in Russia, Central and Eastern Europe** Rosalind Marsh,2020-12-07 Since the late 1980s there has been an explosion of women s writing in Russia Central and Eastern Europe greater than in any other cultural period This book which contains contributions by scholars and writers from many different countries aims to address the gap in literature and debate that exists in relation to this subject We investigate why women s writing has become so prominent in post socialist countries and enquire whether writers regard their gender as a burden or on the contrary as empowering We explore the relationship in contemporary women s writing between gender class and nationality as well as issues of ethnicity and post colonialism A History of Russian Literature Andrew Kahn,Mark Lipovetsky,Irina Reyfman,Stephanie Sandler,2018-04-13 Russia possesses one of the richest and most admired literatures of Europe reaching back to the eleventh century A History of Russian Literature provides a comprehensive account of Russian writing from its earliest origins in the monastic works of Kiev up to the present day still rife with the creative experiments of post Soviet literary life The volume proceeds chronologically in five parts extending from Kievan Rus in the 11th century to the present day The coverage strikes a balance between extensive overview and in depth thematic focus Parts are organized thematically in chapters which a number of keywords that are important literary concepts that can serve as connecting motifs and case studies in depth discussions of writers institutions and texts that take the reader up close and personal Visual material also underscores the interrelation of the word and image at a number of points particularly significant in the medieval period and twentieth century The History addresses major continuities and discontinuities in the history of Russian literature across all periods and in particular brings out trans historical features that contribute to the notion of a national literature The volume s time range has the merit of identifying from the early modern period a vital set of national

stereotypes and popular folklore about boundaries space Holy Russia and the charismatic king that offers culturally relevant material to later writers This volume delivers a fresh view on a series of key questions about Russia s literary history by providing new mappings of literary history and a narrative that pursues key concepts rather more than individual authorial careers This holistic narrative underscores the ways in which context and text are densely woven in Russian literature and demonstrates that the most exciting way to understand the canon and the development of tradition is through a discussion of the interrelation of major and minor figures historical events and literary politics literary theory and literary innovation

Religion and Secular Modernity in Russian Christianity, Judaism, and Atheism Ana Siljak, 2024-11-15 Religion and Secular Modernity in Russian Christianity Judaism and Atheism is a multifaceted account of the engagement between religion and the secular in Russia s Christian Jewish and atheist traditions Ana Siljak brings together an interdisciplinary group of leading scholars to present unique perspectives on the secularization dynamic in Russia and the Soviet Union telling stories about theologians sects churches poets and artists From the Jewish Christian priest Alexander Men to the cross dressing poet Zinaida Gippius to the Soviet promoter of Yiddish theater Solomon Mikhoels Religion and Secular Modernity in Russian Christianity Judaism and Atheism gives a voice to a variety of actors who have grappled with the possibilities of faith and unbelief in an industrialized modern and seemingly secular world Now more than ever as one narrative of Russia s religious history dominates official Russian accounts alternative perspectives of the relationship between Russian religion and secularism should be highlighted and emphasized

Bildungsmigranten aus dem subsaharischen Afrika in Moskau und St. Petersburg: Selbst- und Fremdbilder Svetlana Boltovskaja, 2016-11-15 Die Sowjetunion bildete Hunderttausende junge AfrikanerInnen aus Heute lebt in Moskau und St Petersburg eine zahlenm ig kleine aber aktive afrikanische Community deren Kern aus ehemaligen Bildungsmigranten besteht Diese interdisziplin re Studie erweitert das Untersuchungsgebiet der internationalen Black Studies auf Russland Sie besch ftigt sich mit der Geschichte der Bildungsmigration aus dem subsaharischen Afrika und fokussiert vor allem die postsowjetische Zeit in der eine wirtschaftliche und gesellschaftspolitische Transformation in Russland sowie in afrikanischen Staaten stattfand Um wirtschaftliche rechtliche soziale und kulturelle Aspekte der afrikanischen Bildungsmigration besser zu verstehen werden sowjetische bzw russische Afrika Diskurse untersucht sowie empirische Daten aus den zwischen 2006 und 2010 durchgef hrten Interviews mit Experten Aktivisten afrikanischer Organisationen und Bildungsmigranten ausgewertet Welche Faktoren bestimmen die Zuwanderung und Lebenssituation afrikanischer Bildungsmigranten und ihre Interaktion mit der Bev lkerung Russlands Welche Afrika Diskurse existierten in der Sowjetunion Wie verwandelten sie sich in der Popul rkultur und in der ffentlichen Meinung nach 1991 Wie weit werden sie von allt glichen Vorurteilen Stereotypen und Wertungen gepr gt Wie sehen afrikanische Bildungsmigranten Russland Wie begegnen sie dem russischen Afrika Bild und welche Auswirkungen hat dies auf ihre Lebenssituation Identit tsbildung Selbstdarstellung und berlebensstrategien Diese Studie versucht all diese Fragen zu

beantworten und ist für Ethnologen Afrikanisten Slavisten Historiker Politik und Kulturwissenschaftler sowie für alle die sich für die Geschichte Afrikas und Russlands interessieren geschrieben

Reviewing **Under The Sky Of My Africa Alexander Pushkin And Blackness Srlt**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is really astonishing. Within the pages of "**Under The Sky Of My Africa Alexander Pushkin And Blackness Srlt**," an enthralling opus penned by a highly acclaimed wordsmith, readers attempt an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve in to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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Under The Sky Of My Africa Alexander Pushkin And Blackness Srlt Introduction

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